

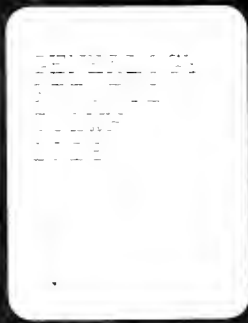
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THE ANNALS







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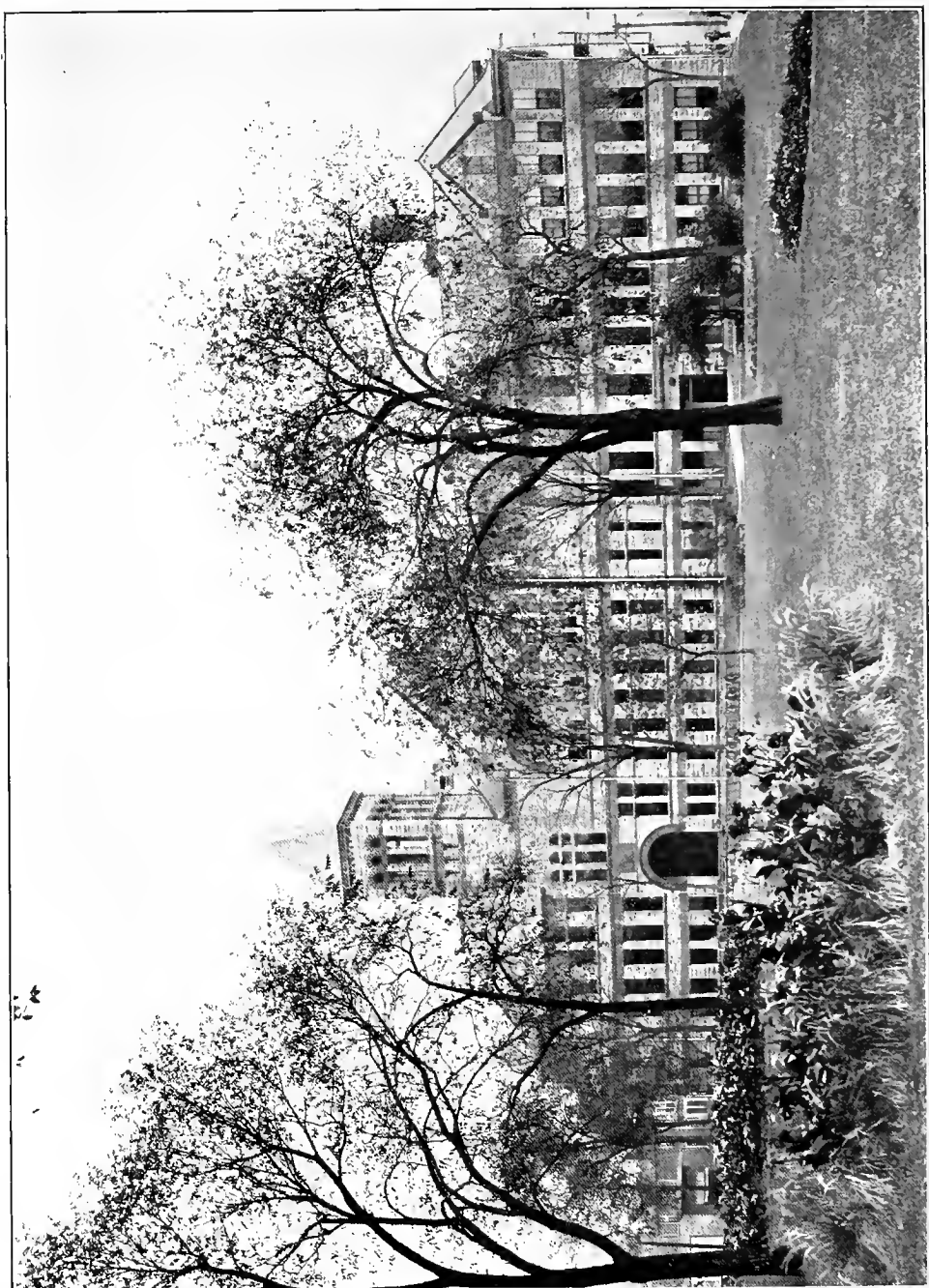


TO

Miss Rachel Witwer

WHO BY HER INTEREST IN AND SERVICE TO THE
SENIORS HAS WON THE RESPECT AND
CONFIDENCE OF OUR CLASS.

**We Dedicate
The Annual
of 1926**



A decorative border with a repeating floral or scrollwork pattern surrounds the central text.

CONTENTS



- I. The School
- II. Seniors
- III. Classes
- IV. Publications
- V. Athletics
- VI. Organizations
- VII. Dramatics
- VIII. Music
- IX. Art
- X. Humor

THE ANNUAL BOARD



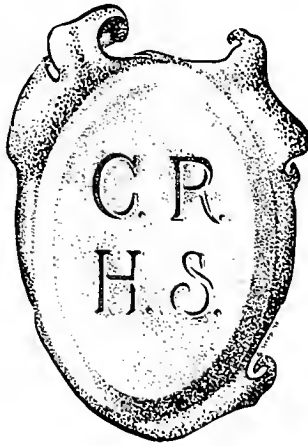
Ed. Kenney, Russell Knapp, Dean Stauffacher
Vivian Schultz, Kathryn Manatt, Editor-in-Chief, Margaret Dennis



Marion Chambers, Lloyd Harper, Kathryn Dasher
Junior Burkhalter, Gerald Dillman, Business Manager, James Gray

THE ANNUAL of 1926

A RESUME of THE YEAR'S DOINGS
AND MIS-DOINGS at WASHINGTON
HIGH SCHOOL AS OBSERVED by
THE SENIORS

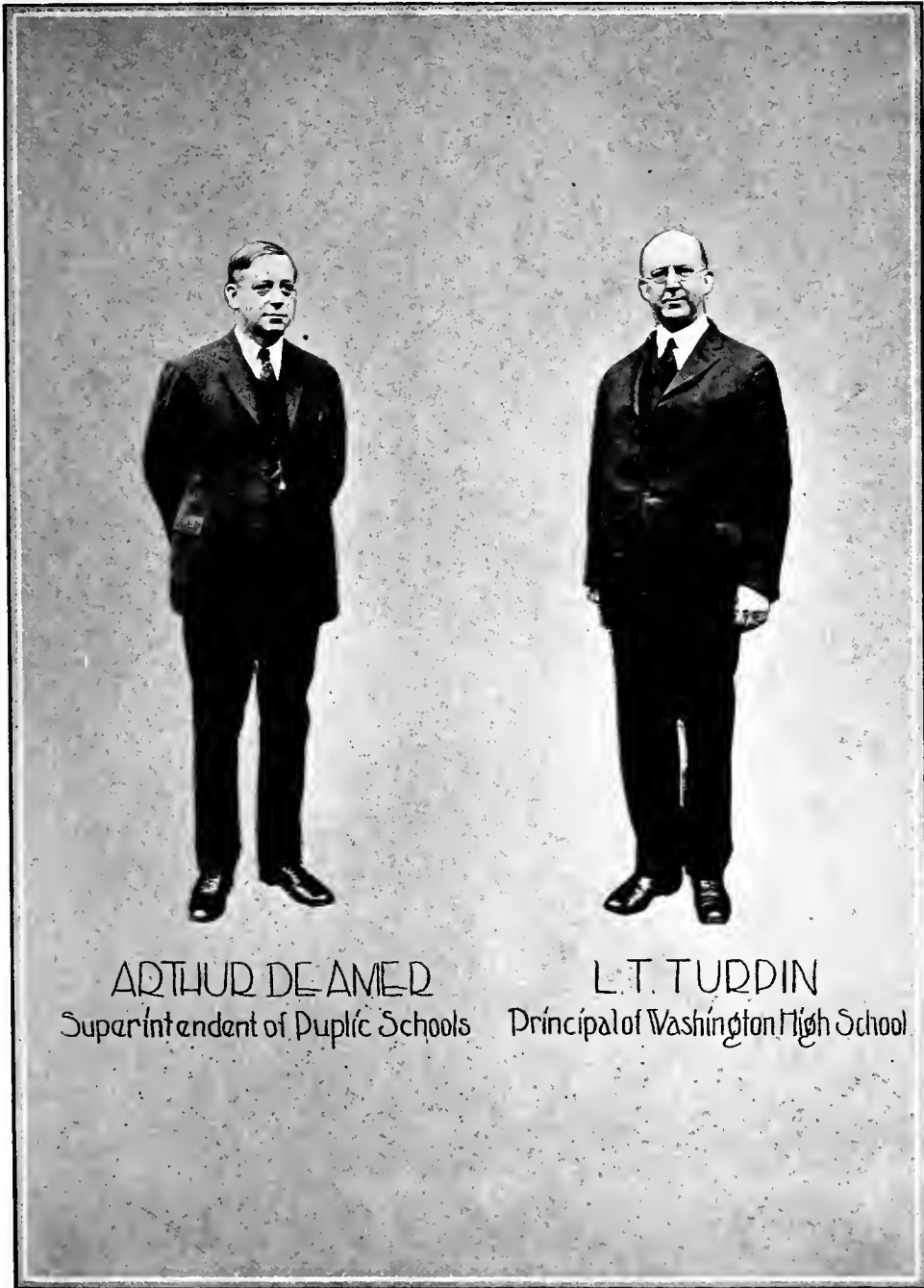
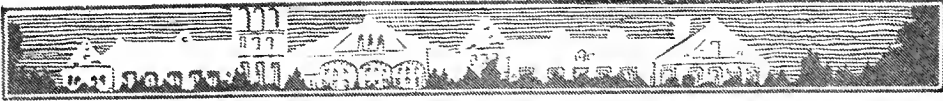


*With Photographic Illustrations, Drawings, and
Cartoons, Touching Many a Tender Spot*

VOLUME XVI

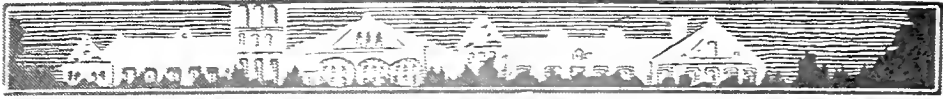
MCMXXVI
WASHINGTON HIGH SCHOOL
CEDAR RAPIDS, IOWA



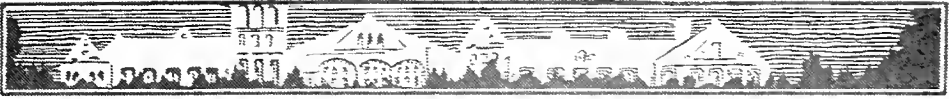


ARTHUR DE AMER
Superintendent of Public Schools

L.T. TURPIN
Principal of Washington High School



FACULTY OF C. R. H. S.



FACULTY OF C. R. H. S.



THE UNSUNG

SOME there are who win the name
Of hero with undying fame.
Ulysses, who in Homer's tale,
With weary comrades home did sail,
And those whom Plutarch's magic pen
Enshrines among Earth's mighty men.

Brave Cæsar, making Rome supreme,
Just Charlemagne, with kindly mein
Spreading our Christian brotherhood,
Religion's warrior, Luther, good,
Great Washington—for Liberty—
And Lincoln, great no less than he.

Like blasts from silvery trumpets flung
Their fame resounds; while all unsung
The humble warrior, white and still,
Clasping the standard on the hill!
No tablet names the warrior-slave
Who died some Cæsar's life to save.

No herald, no boistrous name.
Gathers a garland for their name.
For faithful hearts—devotion meek—
No prize they win—no prize they seek—
To give—to die—whate'er their part,
Their sole reward—a tranquil heart.

Take then, oh heroes dim, unknown,
This humble guerdon for your own.
Wise lessons from the Great we learn
You teach a truth in your meek turn:
Not to despise—great acts among—
The valorous deed that goes unsung!





SENIORS



FRANCES ALLEN

"Franny"

McKinley Junior High
'23. Alpha Sigma Alpha
'24. '25. Vice-President
'25. Erodolphian '26.
Girls' Booster Club.



ARCHIE BAKER

Polk Junior High '23.

JULIA ARMON

McKinley Junior High
'23. B. G. A. '26.



JOHN BALES

"Johnny"

Polk Junior High.

BERNICE BAUMAN

"Pickles" "Betsy"

Polk Junior High '23.
B. G. A. '24. '25. Presi-
dent '26.



ISABEL BASSETT

"Isie"

McKinley Junior High
'23. Erodolphian. *Pulse*
Staff '25. '26. Council
'24. Hi-Y-Ette Cabinet
'25. '26. Gamma Alpha
Alpha, President '24.
Girls' Booster Club.

WILLARD
BAUMGARDNER

"Baumie"

McKinley Junior High
'23. Tennis '24. '25. Cap-
tain. Football '25. Bas-
ketball '25. '26.



HAZEL

BAUMGARTNER

McKinley Junior High
'23. Hi-Y-Ette '24. '25.
'26. Nu Sigma Kappa
'26.

ELOYSE BITTNER

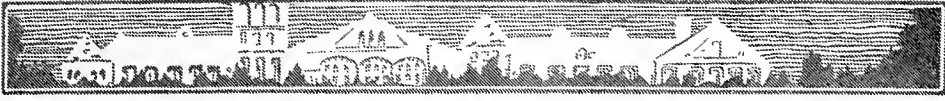
Polk Junior High.



LEO E. BISKUP

"Biscuit"

McKinley Junior High.



KATHERINE
BLESSING

"Kate"

Kenwood Park High '22.
Polk Junior High '23.



JAMES CALDER

"Jimmie"

Academician, Secretary '23.
Orchestra '23, '24, '25, '26.
Band, '23, '24, '25, '26.
Hi-Y '24, '25, '26.

MILTON WARREN
BUFFINGTON

"Milt" "Buff"

Ames High '24. Rich-
mond (Calif.) Union
High. Zetagathian '26.
Phi Sigma Psi '26, H-Y
'25, '26. *Pulse* Staff,
Business Manager '26.



ALICE BOWMAN

"Al" "Sal"

Polk Junior High '23.
Sigma Pi Alpha '25, Ser-
geant-at-Arms '26. Hi-
Y-Ette '23, '24, '25, '26.
Alpha Beta Chi '26.
Girls' Booster Club '24,
'25, '26. Patricians '25.

LUELLA E. BURDICK

"Wallie"



BESSIE FRANCES

BURESH

"Betty"

Van Buren Junior High
'23. B. G. A. '24.

MARGARET C.
BURMEISTER

"Marg"

Hi-Y-Ette '24, '25, '26.
Roosevelt Junior High.
'23. Girls' Booster Club.



LOUIS BURKHALTER

"Junior"

Hi-Y '25, '26. Orchestra
'25, '26. Annual Staff
'26.

FORREST BREBNER

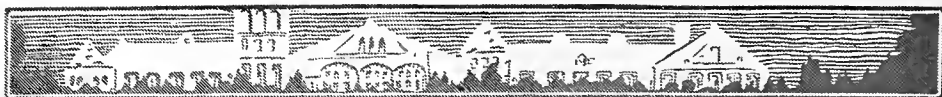
"Forry"

Alpha Rho, Steward '26.
Academician, *Pulse* Re-
porter '24. Hi-Y. Track
'23, '24. Football '24.



BLANCHE CABALKA

Shueyville High.



MARJORIE
CALDWELL

"Bobby" "Margie"

Alpha Beta Chi. Hi-Y-
Ette. Girls' Pooster
Club. Nu Sigma Kappa.
"To the Ladies."

ALICE CHILDS

Mason City High. Al-
pha Sigma Alpha. Ero-
delphian, Secretary '25.
Hi-Y-Ette '25.

MARION LOGAN

CHAMBERS

"T₅" "Kid"

Hi-Y-Ette '24, '25, '26.
Girls' Booster Club '24,
'25. Basketball '24, '25.
Sigma Pi Alpha, Secre-
tary '24, Vice-President
'25. Tenn's '25. Assistant
Director Senior Play '25.
Nu Sigma Kappa '25, '26.
Alpha Beta Chi '26. An-
nual Board '26. Senior
Play Committee '26.

SIDONIA
CHRISTIANS

"Sidney"

Sheffield Public School.
B. G. A. '25, '26. Hi-Y-
Ette '26. Girls' Booster
Club '25, '26.

RALPH GILBERT

CHISM

Polk Junior High.

CLIFFORD CARLSON

"Cliff"

Jackson Junior High '22,
'23. Hi-Y.

GERTRUDE
CAMERON

"Gitch"

McKinley Junior High
'23. Alpha Sigma Alpha
'24. Warden '25. Ero-
delphian '25, '26. Girls'
Booster Club. Hi-Y-
Ette '25, '26.

CLARK CHANDLER

Madison Junior High.
Academian. Kappa Phi
Tau, Corresponding Sec-
retary, President. *Pulse*
Staff. Hi-Y.

THEODORE
CHERMAK

"Ted"

Basketball '26. Kappa
Phi Tau.

MARGARET JEAN

CLARK

"Peggy"

McKinley Junior High
'23. Hi-Y-Ette '24, '25.
Orchestra '24, '25, '26.
State Championship '24,
'25. Mid-West Contest
'25. National Orchestra
'26.





GURNYD ONALEE
CURTRIGHT



HAMILTON CLARK
"Ham"
Iowa City High '25.

ROBERT COOK
McKinley Junior High
'23.



EDNA DANIELS
"Bobby"
McKinley Junior High.
Grant '23.

KATHRYN B.
DASHER
"Kate" "Katie"
McKinley Junior High
'23. Annual Board '26.
Erodelphian '26. Patri-
cians, President '26. *Pulse*
Reporter '26. Hi-Y-Ette
'24, '25, '26. Sigma Pi
Alpha '25, '26. Sophro-
syne '26. Girls' Booster
Club '25, '26.



CHESTER H. CRISTY

LOIS MAE DAVIS
"Lo" "Shorty"
Roosevelt Junior High
Polytechnic High. Long
Beach, Calif. '24. Alpha
Sigma Alpha '24, '25.
Erodelphian '26. Hi-Y-
Ette '24. Girls' Booster
Club '24, '25.

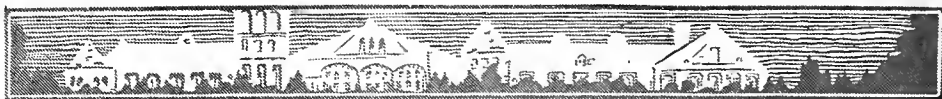


NELLA DAVIS
Monticello High '24, '25.

FRANK D. DAVIS
Grinnell High '23, '24.
Track '25, '26. Sophro-
syne, Sec.-Treas. '26



CAMILLA DAWSON
"Milly"
Polk Junior High '23.



WALTER DeSILVA

"Walt"

Kappa Phi Tau '24, '25, '26, Sergeant-at-Arms '26. Tiger Athletic Council '25, '26. Hi-Y '24, '25, '26. Football '24, '25. National Champions '24. Track '25, '26. State Champions '25.

HELEN H. DePRIEST

"Bubbles"

Girls' Council '24, '25. Erodelphian '25, '26. Treasurer '25. B. G. A. '26. Sophrosyne '26.

NADINE DULIN

"Nade"

Van Buren Junior High '23. B. G. A. '25, '26.

OTTO DVORAK

"Bud"

Alpha Rho, Steward. Hi-Y.

EMMA L. DVORAK

"M"

St. Wenceslaus School '23. B. G. A. '24.

MARGARET DENNIS

"Denny"

McKinley Junior High '23. Alpha Sigma Alpha '24, '25. *Pulse* Reporter '24. Annual Board. Sigma Pi Alpha. Hi-Y-Ette. Girls' Booster Club.

DOROTHY LEE

DOUGLASS

"Dot"

Madison Junior High. Roosevelt Junior High. Orchestra '23, '24, '25, '26. Band '23, '24, '25, '26. Hi-Y-Ette. Nu Sigma Kappa. Sigma Pi Alpha.

GERALD DILLMAN

"Gerry"

Roosevelt Junior High '23. Kappa Phi Tau '24, '25, '26. Secretary '25. Vice-President '26. "Accies" '24. Business Manager, Annual Board '26. Hi-Y.

ALMA M. DVORAK

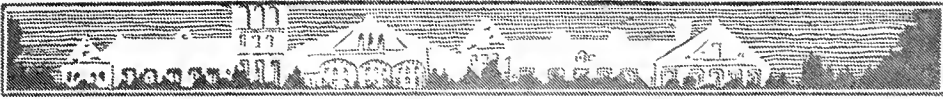
Van Buren Junior High '23. Sigma Pi Alpha Nu Sigma Kappa.

G. EDWARD EATON

"Ed"

Polk Junior High '23. Sophrosyne '26.





GLADYS A. EDE

"Pat"

I. S. T. C. Training
School High '23. Oel-
wein High '23.

RONALD ELMES

"Ronnie"

McKinley Junior High
'23. Alpha Rho. Hi-Y.
Academian. Cross Coun-
try '24, '25. Basketball
'25, '26. Track '26.

BEATRICE EDITH
ELLENBERGER

McKinley Junior High
'23. Hi-Y-Ette. Sigma
Pi Alpha.

JAMES McKNIGHT

Jackson Junior High '21,
'22. Hi-Y. Academian
'23.

ELIZABETH EPLER

"Beppo"

Polk Junior High '23.
Alpha Sigma Alpha '24.
Girls' Booster Club '24,
'25.

LOTTIE FAYMON

"Lot"

Roosevelt Junior High
'23. Fioya, Vice-Presi-
dent '26. Girls' Booster
Club.

FLORENCE FERMAN

McKinley Junior High
'23. Girls' Advisory
Council '23, Secretary-
Treasurer. Alpha Sigma
Alpha, Secretary '24,
President '25. A. S. A.
Accie Debate '25. Girls'
Booster Club. Hi-Y-Ette
'25. Erodelphian '25, '26.

JAMES GRAY

Polk Junior High. Zeta-
gathian. Annual Board
'26. Cross Country '25.
Track '26.

GENE FIGGE

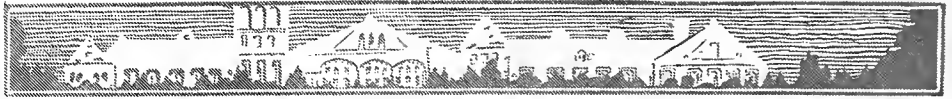
St. Frances Academy, Os-
sian, Iowa '23, '24. Gam-
ma Alpha Alpha '25, '26.
Hi-Y-Ette '25.

BURTON HALDY

"Burt"

McKinley Junior High
'23. Zetagathian '24, '25.
Vice-President '26, Presi-
dent '26. Hi-Y '26.





HERBERT T. HAMP-
TON

Roosevelt Junior High
'24. Orchestra '24, '25.
Hi-Y '25, '26. Zetagath-
ians '25, '26. Boys' Glee
Club '25, '26.

WINIFRED FOWLER

"Wyn"

Representative Girl Stu-
dent, McKinley Junior
High '24. Hi-Y-Ette '24,
'25. Cecilians. Midwest
Championship. Girls' Glee
Club '25.

THELMA L. FRANKS

"Mickey"

Van Buren Junior High
'23. Fioya '25, '26. Girls'
Booster Club.

ISADORE HIRSH

McKinley Junior High
'24. Band '24, '25.

MAE FLEMING
GIBSON

"Hoot"

McKinley Junior High.
Girls' Booster Club. Al-
pha Sigma Alpha, War-
den '25. Hi-Y-Ette '25.



ROSEMARY FILIP

"Mary"

Roosevelt Junior High.
Alpha Sigma Alpha '25.
Hi-Y-Ette '24, '25, '26.
Cabinet '26. Girls'
Booster Club.

LLOYD HARPER

"Harp"

Madison Junior High '22.
Kappa Phi Tau. Tiger
Athletic Council. Phi
Sigma Psi. Grant '23.
T. A. C., Secretary '25.
Senior Play '25. Athlet-
ic Benefit Farce '25.
Kappa Phi Tau-Alpha
Rho Debate '25, '26. An-
nual Board '26. Foot-
ball '23, '24. National
Champions '25. Basket-
ball '24, '25. Track '25.
National Indoor Cham-
pion '25. State Outdoor
Champions.

DOROTHY FUEHR

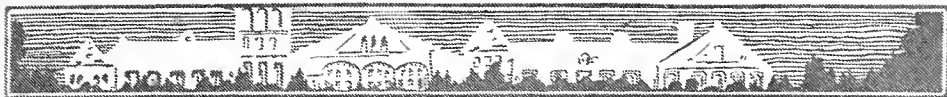
Polk Junior High '23.
Alpha Sigma Alpha '24,
'25. *Pulse* Reporter '25.
Hi-Y-Ette. Ero '25, '26.

FLORENCE FULLER

McKinley Junior High
'24. Hi-Y-Ette '24.

ELMO HOLLAND

Roosevelt Junior High
'23. Orchestra, State
Championship '25.



RUTH GONGWER

Atkins High '23, '24. Erodelphian '26. Sigma Pi Alpha. Hi-Y-Ette.

DALE A. HOWARD

"Swimmer"

Polk Junior High '22.

ROBERT V. JANDA

Roosevelt Junior High '23. Orchestra '23, '24, '25, '26. Championship Orchestra '25. Alpha Rho. Football '25.

LOUISE HALLENBECK

"Louie"

McKinley Junior High '23. Hi-Y-Ette '24, '25, '26. Girls' Advisory Council '25. Sigma Pi Alpha. Vice-President '25. President '26. Erodelphian '25, '26. Girls' Booster Club '24, '25, '26.

FRANKLIN B. JOHN

"Shank"

Van Buren Junior High '22.

LUCILE HARNESS

Polk Junior High. B. G. A. '25, '26.

ADELINE HAVEL

"Di" "Addy"

Van Buren Junior High. B. G. A. '25, '26. Pulse Reporter '23, '25. Vice-President '26. Editor-in-Chief B. G. A. paper. Hi-Y-Ette '25, '26. Sigma Pi Alpha '26. Commercial Reporter for Pulse '25. Royal Efficiency Club '25. Honor Student. Girls' Booster Club '24, '25, '26.

CATHERINE HAVENS

Charles City High '23. Hi-Y-Ette '24.

RONALD

KAMPMEIER

"Addy"

Polk Junior High '23. Pulse Staff '26.

GARNET JUNE HEDIN

"Giggles"

Hi-Y-Ette '24, '25, '26. Alpha Sigma Alpha '25. A. S. A. Accie Debate '25. Erodelphian '26. Cabinet '26. Girls' Booster Club.





WILLARD H.
KIRKPATRICK

"Polly"

Polk Junior High '23.
Phi Sigma Psi '24, '25.
Pulse Reporter '25. "Why
the Chimes Rang Out,"
"To the Ladies" '25. Nu
Sigma Kappa '26.

MARGARET L.
HORAK

McKinley Junior High
'23. Fiorya '25, '26.

MAXINE HOUSER

McKinley Junior High
'23. Hi-Y-Ette '23, '24.
Sigma Pi Alpha '25, '26.
Erodelphian '26. Girls'
Booster Club.

JOHN KOONS

AGNES HRADECKY

"Senga"

Van Buren Junior High
'23. Patricians.

MILDRED HOADLEY

Roosevelt Junior High
'23. Girls' Advisory
Council '24. Hi-Y-Ette,
Vice-President '26. Ero-
delphian, Secretary '26.

RUSSELL KNAPP

"Rus" "Russy"

McKinley Junior High
'23. Alpha Rho '24, Sec-
retary '25. T. A. C. '24,
'25. Hi-Y '24, Vice-Presi-
dent '25. Academician,
Treasurer '23. Phi Sig-
ma Psi '24, Secretary '25.
Assistant Business Man-
ager, Annual. Football
'24. All-State '25. Bas-
ketball '24, '25, '26. Ten-
nis '24, Captain '25.
Track '25, '26. Society
Plays: "To the Ladies."
Athletic Farce.

HULDA HOSKINS

Washington (Iowa) High
'23, '24.

CATHERINE HUNT

"Katrinka"

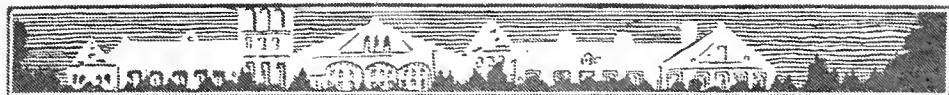
Hi-Y-Ette. Sigma Pi
Alpha. Alpha Beta Chi
'25, Vice-President '26.
McKinley Junior High
'23. Girls' Booster Club
'24, '25, '26.

LAWRENCE CLASS

"Larey"

Orchestra, Band '23, '24,
'25. Four year letter
man. Football. Ed-
wardsville, Illinois.





JENNIE HRBEK

Van Buren Junior High
'23.

RUTH HRUSKA

"Rufus"

McKinley Junior High
'23. Nu Sigma Kappa.
President '26. Sigma Pi
Alpha '26. Patricians.
Pro-Council '26.

ERNEST KOSEK

"Red"

Roosevelt Junior High.
Football '25, '26. Track
'25, '26. Alpha Rho '25,
'26. Assistant Custodian.
Hi-Y '25, '26. T. A. C.

HENRY KRAHLING

"Heinie"

Track '25, '26. Football
'25.

STEWART MALONEY

"Stew"

Polk Junior High '23.

MAX KORNITZKY

"Muxa"

McKinley Junior High
'23. Nu Sigma Kappa.
Vice-President. Orches-
tra '24, '25, '26. Concert
meister '26. Band, '26.
Kansas City '25. Na-
tional Orchestra at De-
troit '26.

FLORENCE INDRA

Polk Junior High '22.
Gamma Alpha Alpha '25.

ANNIE JACK

Polk Junior High. Al-
pha Beta Chi, Secretary
'26. Girls' Booster Club.

ALMA ANNE JANKO

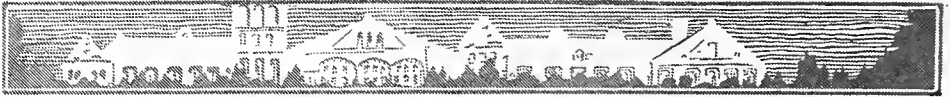
Van Buren Junior High
'23. Erodelphian '25, '26.
B. G. A. '25, '26. Presi-
dent '25. Hi-Y-Ette '24.
Girls' Advisory Council
'24. Sophrosyne '25, '26,
President '25.

OLGA JEBOUSEK

"Bobbie"

McKinley Junior High.
Orchestra '23, '24, '26.
B. G. A. '24, '25, '26,
Vice-President '26.





LYMAN A.
McINTYRE

"Mack"

McKinley Junior High
'23. Academician '24.
Kappa Phi Tau '25.
Treasurer '26. Hi-Y '24,
'25, '26.

LAURA MAY
KAMPMEIER

"Kampy"

Polk Junior High '23.
Sophrosyne '26. Sigma
Pi Alpha, Vice-President
'26. Orchestra '24, '25,
'26. Band '26. *Pulse* '25.

FLORENCE L.
KASPER

"Flecey"

McKinley Junior High
'23. Sigma Pi Alpha '25,
'26. Nu Sigma Kappa
'25, '26. Girls' Booster
Club.

PAUL MICHAEL
"Mike"

Van Buren Junior High.
Zetagathian '23, '24,
Pulse Reporter '24. Boys'
Glee Club '23, '24.

FLORENCE
KETTLER
"Flossie"

Roosevelt Junior High
'23. Hi-Y-Ette '24, '25,
'26. Sigma Pi Alpha '25,
'26. Girls' Booster Club
'25.

CECÉLIA JOHNSON

"Sicily" "Cece"

Roosevelt Junior High
'24. Alpha Beta Chi '25,
'26. Treasurer '26. Hi-
Y-Ette.

PHILIP McKIM

"Flip"

Marion High '23, '24.
Track '23. Football '24.
Track '24, '26. Cross
County '24. Captain '25.
Zetagathian '25, '26.
Treasurer '25, '26.

MARTHA R. KASPER

"Mart"

Jackson Junior High '22,
'23. Girls' Booster Club
'25, '26.

BONITA KEES

"Bonnie"

McKinley Junior High
'25. Girls' Booster Club.
Orchestra '25. Nu Sig-
ma Kappa '26. Sigma Pi
Alpha, Treasurer '25.
Hi-Y-Ette, Cabinet '26.
Erodelphian '26.

RALPH S. MOORE

"Dinty"

Cylinder High '22, '23.



KATHERINE
KEYES

Madison Junior High '21.



WALTER MORRISON

RUSSEL MOZENEY
"Big Boy"

McKinley Junior High
'23.



FRANCES A. KING
"Babe"

Pioya '25, '26. Polk Junior High '23. Girls' Booster Club

DOROTHY ANN
KINSINGER
"Rusty" "Dot"

Mount Pleasant Junior High. McKinley Junior High '23. Hi-Y-Ette. Orchestra '24, '25, '26. State Champions '24, '25. Midwest Contest '25. Girls' Booster Club.



VERNON FRANKLIN
MRSTIK
"Vern"

Polk Junior High.

MARJORIE
KLERSEY
"Margie"

Erodelphian '25, '26. Treasurer '26. Hi-Y-Ette. Orchestra '24, '25, '26. Band '23, '24, '25, '26.



IRENE KLINGER
"Rene"

McKinley Junior High '23. Erodelphian '26. Sigma Pi Alpha '26. Girls' Booster Club '25, '26. Hi-Y-Ette '24, '25, '26.

EDWARD S. MURRAY
"Ed"

Alpha Rho. Hi-Y, Secretary '26. Boys' Glee Club '24, '25, '26. Phi Sigma Psi. Pulse Staff '25. Track '24. Tennis '25, '26. Football '25.



THELMA KNIERIM

Polk Junior High '23. Hi-Y-Ette '25, '26. Sophrosyne '25, '26



DONALD G. NEILL

"Don"

Van Buren Junior High
'23. Orchestra '24. Band
'24.



HAZEL M. KRAUSE

Hi-Y-Ette.

ALICE LOUISE

KREBS

"Al" "Rusty"

Roosevelt Junior High
'23. Alpha Sigma Alpha.
Erodelphian.



MELVIN G.

O'CONNELL

"Peewee"

Roosevelt Junior High
'23. Yell Leader '24, '25.
Phi Sigma Psi '24, '25.
Society Plays '25.

ROSABELLE

KRINITZNIK

"Betty"

Van Buren Junior High
'24. Hi-Y-Ette '25, '26.
Sigma Pi Alpha '25, '26
B. G. A. Nu Sigma
Kappa '26. Girls' Boost-
er Club.



ALICE IRENE

KRUEGER

Van Buren Junior High
'23. B. G. A. '25, '26.
Secretary.

KENNETH GLEN-

WOOD OXLEY

McKinley Junior High
'23.



KATHERINE KULA

"Kate"

Polk Junior High '21.
Piya, Secretary '24, '25.

LOUISE FRANCES

KVACH

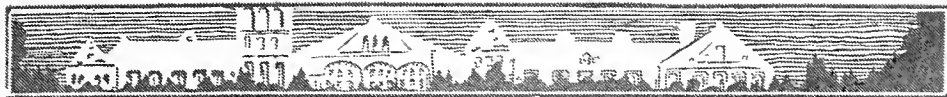
Roosevelt Junior High
'23. B. G. A. '25, '26.
Sigma Pi Alpha '25, '26.



STUART M.

PATTERSON

McKinley Junior High
'23. Academician, Secre-
tary '24. Accie-A. S. A.
Debate '24. Hi-Y '24,
'25, '26. Boys' Glee Club.
Secretary '24, '25, Presi-
dent '25. Zetagathian,
Secretary '24, '25, Presi-
dent '25.



EMIL A. PESHEK
Special Student '23, '26.



ARLEEN LATTA
Marion High '23. Hi-Y-Ette '24. Nu Sigma Kappa '26. Erodelphian '26.

VILETTA LYMAN
"Val"
Lincoln (Neb.) High '23. Sigma Pi Alpha '25, '26. B. G. A. '26. Girls' Booster Club '24, '25, '26.



KATHRYN ELIZA-BETH MANATT
Belle Plaine High '23. Hi-Y-Ette, President '26. Girls' Advisory Council, Vice-President '25. Sophrosyne, Vice-President '26. Annual Board, Editor-in-Chief '26. Erodelphian, Vice-President '25. Sigma Pi Alpha, Treasurer '25. Girls' Booster Club.

LEWIS PETRAK
"Kidd"
Van Buren Junior High '23. Band '24, '25, '26. Orchestra '25, '26.



LAVERA MAE MCFARLEN
"Vera"
Waterloo West High '21, '22. Girls' Booster Club. B. G. A. '25, '26.

ROBERT LEO POHL
"Bob"
Immaculate Conception High '23. Zetagathian.



SHIRLEY MEEKER
Roosevelt Junior High '23. Hi-Y-Ette '24, '25. Cecilian '25, '26. Erodelphian '25, '26.

ALVIN PRUCHA
"Al"
Van Buren Junior High '22.



IRENE MENARY
Hi-Y-Ette '24, '25. Erodelphian '25, '26. Cecilians '24, '25, '26. Secretary '25. Kansas City Mid-West Contest '25.



LELAND
ROSENBERG

McKinley Junior High.
Band '25.

MELBA MENTZER

Roosevelt Junior High
'23. Cecilians '24, '25,
'26, President '25, *Pulse*
Reporter '26. Erodolph-
ian '25, '26, *Pulse* Re-
porter '25, President '26.
Girls' Booster Club.
State Contest '25. Na-
tional Champions '25.
"The Story of Christ-
mas." Society Minstrels

MARGARET
MERRIFIELD

"Sis"

Van Buren Junior High
'23. B. G. A. '24, '25, '26.
Nu Sigma Kappa '26.

JOHN E. SCHMINKEY

Polk Junior High '23.
Polk Amateur Radio
Club, Treasurer '23.

SIDNEY SHERRIS

"Sid"

McKinley Junior High.
Davenport High. *Pulse*
Staff '26. Hi-Y. Kappa
Phi Tau. Kappa Phi
Tau Debating Team '26.

NADINE MENARY

Roosevelt Junior High.
Hi-Y-Ette. Nu Sigma
Kappa. Band '25, '26.

ROBERT L.

SADILEK

"Bob"

RUBY S. MERRIAM

Polk Junior High '23.
Hi-Y-Ette '25, '26.

CHRISTINA MILLER

Oakville High '23. Hi-
Y-Ette '24, '25. Sigma
Pi Alpha '26.

THELMA EVAN-
GELINE MILLER

"Peg"

Roosevelt Junior High
'23, '24. B. G. A. '25, '26.
Gamma Alpha Alpha '25.
Sigma Phi Alpha '25, '26.





HAROLD M. SMITH

"Smitty"

McKinley Junior High '23. Orchestra '24, '25, '26. Band '25, '26. Zetagathian, Secretary '26. Nu Sigma Kappa, Secretary '25, '26. Golf Championship '24, '25. "C" '24. Hi-Y.

WALLACE FRANK-

LIN SMITH

"Walley"

Zetagathian, Secretary '26. Hi-Y. Nu Sigma Kappa. Band '23, '24, '25. Zet. Orchestra. Jackson Junior High '22.

MILDRED C.

MORGAN

Cecilians.

DEAN W.

STAUFFACHER

Roosevelt Junior High. Zetagathian. Hi-Y. Annual Board.

MARIE THELMA

MULVIHILL

"Mary" "Happy"

McKinley Junior High '23. Hi-Y-Ette '24. B. G. A. '26. Sigma Pi Alpha '25, '26. Girls' Booster Club.

VERDA JANE

MILLER

McKinley Junior High. Erodelphian. Sigma Pi Alpha. Hi-Y-Ette. Girls' Booster Club.

MAMIE W.

MORDEN

McKinley Junior High. Hi-Y-Ette '24, '25, '26. Cabinet '25. Basketball Captain '24. Gamma Alpha Alpha '25, '26.

HELEN V. MORSE

Roosevelt Junior High '23. Fiorya '25, '26. Girls' Booster Club.

MILDRED A. MULL

McKinley Junior High '23. Girls' Advisory Council, President '26. Sigma Pi Alpha '25, '26. Secretary '26. Hi-Y-Ette '24, '25, '26. Alpha Beta Chi '26. Erodelphian '26. Patricians '25. Girls' Booster Club.

DONALD

STEVENSON

"Don"

Roosevelt Junior High '23. Cross Country '25. Zetagathian '25, '26. Nu Sigma Kappa '26.



FRANCES ELIZA-
BETH NEAL

"Betty"

McKinley Junior High
'24. Nu Sigma Kappa.
Patricians. Hi-Y-Ette. So-
phrosyne.

RICHARD SVOBODA

"Dick"

Jackson Junior High '22.
McKinley Junior High
'23.

LILLIAN NOVAK

"Lil"

Van Buren Junior High
'23. Erodelphian '25, '26.
Girls' Booster Club '25,
'26. Nu Sigma Kappa.
Cecilians '24, '25, '26,
Treasurer '25, Secretary
'26. "The Story of
Christmas" '25. Mixed
Chorus, State Champion-
ship. Girls' Glee Club,
National Championship
'25. State Contest, Girls'
Glee Club '26.

ALBERT TAMBLYN

"Al"

De Molay '23, '24, '25,
'26.

ROSE PAIDER

Van Buren Junior High
'23. Patricians.

ROBERT STRAIT

"Bob"

Rockford (Iowa) High
'21. Ledora (Iowa)
High '21.

GLADYS NEMEC

McKinley Junior High
'23. Erodelphians '25,
'26. Sigma Pi Alpha.
Sophrosyne, President '26.
Hi-Y-Ette '23, '24. Girls'
Booster Club.

GLADYS OTTERBEIN

"Jimmy"

Roosevelt Junior High
'23. Nu Sigma Kappa
'25, '26. Hi-Y-Ette '25,
'26.

MILDRED ALYCE

OWEN

"Milly"

McKinley Junior High.
Ero, '25, '26. Hi-Y-Ette
'24, '25, '26. Sigma Pi
Alpha '26. Orchestra '24,
'25, '26. State Cham-
pions '24, '25, '26. Na-
tional High School Or-
chestra '26. Girls' Boost-
er Club '24, '25, '26.

FRED ANDREW

TANGEMAN

Academian, Vice-Pres.
Pres. Accie-A. S. A. De-
bate. Alpha Rho. Con-
sul '25, '26. Hi-Y, Treas.
'24, Pres. '25, '26. T. A.
C., Treas. '24, Pres.
Captain of Captains '25,
'26. Basketball Captain
'25, '26. Football '26.
Track '25, '26. Pulse
Athletic Editor '26. Ath-
letic Farce '25.





ALLAN L. TEEPLE

McKinley Junior High
'23. Boys' Glee Club.



MAXINE PETERSON

"Mac" "Max"

Alpha Beta Chi '26. Sigma Pi Alpha '25, '26. Hi-Y-Ette. Orchestra '24, '25, '26. Mid-West Music Contest. Girls' Booster Club.

MABEL POLLOCK

McKinley Junior High
'23. Patricians '25. Sigma Pi Alpha '25, '26. Hi-Y-Ette '26. Girls' Booster Club '25, '26.



ROY D. THOMAS

"Tommy"

Marshalltown High. Alpha Rho. Hi-Y.

WILMA J. POPELKA

"Wil" "Poppy"

McKinley Junior High
'23. Sigma Pi Alpha. Nu Sigma Kappa. Sophrosyne. Girls' Booster Club.



LIBBIE FRANCES

PNOVSKY

"Bill"

Polk Junior High '23. B. G. A. '24, '25, '26. Pulse Reporter '26.

JOHN M.
THOMPSON

"Jack"

Polk Junior High '22. Zetagathian. Pulse Staff '25, '26.



MARGARET ELIZA-

BETH PRATT

Benjamin Franklin Junior High '24. Cecilians '25, '26. President '26. Mixed Glee Club '25, '26. Hi-Y-Ette '24, '25, '26. Girls' Booster Club '25, '26. Sigma Pi Alpha '26. Alpha Beta Chi. Pulse Reporter '26. "The Maker of Dreams."

HELEN LOUISE

RANDA

"Ronda"

McKinley Junior High
'23. Hi-Y-Ette '24, '25, '26. B. G. A. '25, '26. Sigma Pi Alpha '25, '26. Girls' Booster Club.



MERRITT JAY

THOMPSON

"Tommy"

McKinley Junior High. Boys' Glee Club '25, '26.



S. ELLWOOD TISHER

"Bud" "Tish"

McKinley Junior High.
Kappa Phi Tau '25, '26.
Tiger Athletic Council
'25, '26. Football '24, '25.



CATHERINE REID

"Catsy"

Mary Institute, St. Louis,
Missouri, '23, '24. Alpha
Sigma Alpha '25. Alpha
Beta Chi '26. Girls'
Booster Club '25. Ath-
letic Farce '25.

MARGARET REID

"Maig"

Jackson Junior High. Hi-
Y-Ette '25, '26. Girls'
Booster Club '25.



LIBBIE E. RERICHA

McKinley Junior High.
Cecilians '25, '26. B. G.
A. '25, '26.

JOHN VAN DYKE

"Jack"

Muskegon (Mich.) High
'25.



MARVEL SAWYER

"Bennie"

McKinley Junior High
'23. Hi-Y-Ette '24, '25.
Floya, Secretary '25,
President '26.

VIVIAN M. SCHULTZ

"V"

Roosevelt Junior High
'23. Nu Sigma Kappa
'26. Hi-Y-Ette. Sophro-
syne '25, '26. Erodelph-
ian '26. Annual Board
'26.



LEOLA SCHAFER

"Schaffer"

McKinley Junior High
'23. Aeolian Glee Club.
Hi-Y-Ette '24, '25, '26.
B. G. A. '25, '26. Nu
Sigma Kappa '26. Ero-
delphian '26. Sophrosyne,
Pulse Reporter '26. Girls'
Booster Club.

LEORA G.
SCHWARZENTRUBER

"Bobby"

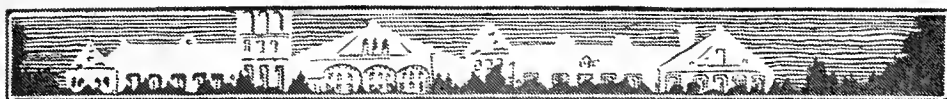
McKinley Junior High.
Alpha Beta Chi '24, '25,
'26. Hi-Y-Ette '24, '25.
Sigma Pi Alpha '25, '26.



HARRY VAN KUREN

"Van"

Polk Junior High '22.
Kentucky Military Insti-
tute, Lyndon, Ky., '23,
'24.



CLARA SHANKLAND

Jennings Seminary, Aurora, Illinois '23, '24.
Erodelphian. Hi-Y-Ette '25.

IONE SHARPE

"Jack"

McKinley Junior High '23. Sigma Pi Alpha '25, '26, Sergeant-at-Arms '25.

ATANACIO S.
VILORIA

McKinley Junior High '22 Zetagathian '25, '26.

SARA SLUTSKY

Grundy Center High '22. Roosevelt Junior High '23. B. G. A. '25, '26. Reporter of B. G. A. Paper '25, '26.

LESTER WIESE

"Jack"

Keystone High '23, '24.

LEON ROBERT ✓

VESELY

McKinley Junior High '22. Zetagathian. Track '25, '26. Tigers Athletic Council.

ALMA SIMANEK

"Shimmy"

Van Buren Junior High '23.

ALICE M. SIMITZ

Polk Junior High '23. B. G. A. '25, '26.

LUCIA JANET SMITH

McKinley Junior High '24. Alpha Sigma Alpha '24, '25. Girls' Advisory Council '25, '26. Hi-Y-Ette '24. Cabinet '25, '26. Girls' Booster Club '24, '25, '26. Patricians '25, '26. Aedile '25. Erodelphian '25, '26.

ESTHER M. SONKA

"Essay"

McKinley Junior High '23. Cecilians '26. Erodelphian. B. G. A. '24. Orchestra '23, '24. Midwest Contest '25. "Story of Christmas." State Contest '26. Girls' Booster Club. Mixed Chorus.





WILLIAM PAUL
WHELIHAN

"Bill"

Immaculate Conception
High '23, '24. Alpha
Rho, Historian '25, War-
den '26. *Pulse* Staff '25,
'26.

VELMA LILLIAN
STANEK

McKinley Junior High
'23. Ely High '24. Sig-
ma Pi Alpha, *Pulse* Re-
porter '26. Patricians,
Censor '26. Sophrosyne.

FAYE C. TAYLOR
"Famous"

Manchester High '23.
Soldan High, St. Louis,
Missouri, '24. Straw-
berry Point High '25.
Sigma Pi Alpha '26. Hi-
Y-Ette '26. Erodelphian
'26. Girls' Booster Club
'26.

IRMA M. TEHEL

Van Buren Junior High.
Sophrosyne '26. Girls'
Booster Club.

MARY IRMA
TOWNSEND

Toledo High '23, '24. Ce-
cilians. Kansas City
Mid-West Contest '25.
Erodelphian. Alpha Beta
Chi. Hi-Y-Ette.

ISABEL M.
STAMBAUGH

Monticello High. Sigma
Pi Alpha.

KATHRYN LOUISE
TAIT

"Kate" "K. T."

McKinley Junior High
'23. Alpha Beta Chi '25,
'26, President '26. Sigma
Pi Alpha '25, '26, Ser-
geant-at-Arms '25. Ero-
delphian '26. Hi-Y-Ette
'25, '26. Girls' Advisory
Council '26. Booster
Club.

NORMAN WILLIAM
WHELPLEY

Alpha Rho, Consul '26.
Academician. Hi-Y. Tiger
Athletic Council. Foot-
ball '24, '25.

LUCILLE THOMAN

Polk Junior High '23.
Hi-Y-Ette '23, '24. Sigma
Pi Alpha '25, '26. Ero-
delphian '25, '26. Girls'
Booster Club.

MARION URBAN

Roosevelt Junior High
'23. Girls' Advisory
Council '25. Hi-Y-Ette
'24, '25, '26. Nu Sigma
Kappa '26. Girls' Boost-
er Club '24, '25, '26.





LIBBIE URIDIL

"Betty"

Van Buren Junior High
'23. B. G. A. '25, '26,
Secretary '26.

CARL R. WHITE

"Dick"

Van Buren Junior High
'23. Orchestra '24.

ELLEN WARREN

El Reno, Oklahoma, '23.
Hi-Y-Ette '25, '26. Sig-
ma Pi Alpha. *Pulse* Re-
porter '26. Alpha Beta
Chi, Treasurer '26. Girls'
Advisory Council '26.

MARIE ELIZABETH
WEAVER

Van Buren Junior High
'24. Patricians '25. B.
G. A. '25, '26. Hi-Y-
Ette '25, '26. Sigma Pi
Alpha '25, '26. Girls'
Booster Club. Sophro-
syne '25, '26.

GLADYS M. WELLS

Mason City High '21,
'22. Hi-Y-Ette '25, '26.
Sigma Pi Alpha '25, '26.

HELEN VANOUS

Van Buren Junior High
'24. Hi-Y-Ette '25, '26.
Sigma Pi Alpha '25, '26.
B. G. A. '25, '26. Girls'
Booster Club.

MARGARET

VAN DYKE

"Peggy Dyke"

Muskegon (Mich.) High
'22. McKinley Junior
High '23. Hi-Y-Ette '24,
'25. *Pulse* Staff '26. Ero-
delphian, Vice-President
'26. Booster Club '26.

JANETTE

WARRINER

McKinley Junior High.
Alpha Sigma Alpha '23,
'24. Treasurer '24. Ero-
delphian '25, '26. *Pulse*
Reporter '26. Patricians
'25, '26. Scriba '25. Hi-
Y-Ette '24, '25, '26. Girls'
Booster Club.

RICHARD WIENEKE

"Dick"

Roosevelt Junior High
'23. Nu Sigma Kappa
'25, '26.

MARGARET

WERKMAN

"Margie"

McKinley Junior High
'23. Sigma Pi Alpha. Hi-
Y-Ette.





LORENE WHALEY

McKinley Junior High '23. Keokuk High '24. Hi-Y-Ette '25, '26. Sigma Pi Alpha '25, '26. Sophrosyne '26.

FERNE E. WINGERT

McKinley Junior High '23. Hi-Y-Ette.

GERTRUDE M.

WYMER

"Gretta Mae"

McKinley Junior High. Erodelphian. Hi-Y-Ette.

M. IRENE

ZIMMERMAN

Roosevelt Junior High. North English High.

BERNICE ZVACEK

Roosevelt Junior High '23. Cecilians '25, '26. Pulse Reporter '25. Vice-President '26. Mid-West Music Contest '25. State Champions '26. Mixed Chorus '25. "Story of Christmas" '25. Booster Club. Erodelphian.

EUNICE WIES

McKinley Junior High. Alpha Sigma Alpha '24, '25. Erodelphian '26. Girls' Booster Club. Hi-Y-Ette.

MILDRED WISE

"Milly"

McKinley Junior High. Hi-Y-Ette '25, '26. Sigma Pi Alpha '25. Band '24. Erodelphian '26.

KERMIT EDDY

YERKES

Madison Junior High '23. Hi-Y. Boys' Glee Club '24, '25, '26. State Champions '24. Mid-West Contest '25. Mixed Chorus '24, '25. Pulse Staff, Music Editor '25. Society Minstrels '24.

HENRIETTA RUTH

ZEZULA

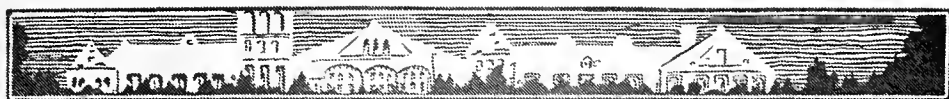
"Henry"

Polk Junior High '23. Hi-Y-Ette '24, '25. Sigma Pi Alpha. Patriots, Aedile '26.

LEAH ROSENBERG

Vinton High '23, '24, '25.





WILLIAM L.
MURFREE

"Bill"

Polk Junior High.



HAROLD SCHODDE

Jackson Junior High 22.
Academician. Hi-Y. Alpha Rho, Warden '25.

DONOVAN GILMORE

"Don"

Olin Junior High '21.

MILDRED KREJCA

"Millie"

Van Buren Junior High
'23.

JOHN
ANDERSON

ELIZABETH
COLE

ARNEY
DASHER

FERN LEWIS

JAMES LOWE

BRUCE
McCONKIE



ROBERT
McDANEL

DONALD
MUMFORD

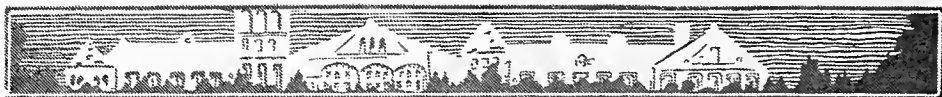
JOHN
PASHAKORNIS

ELIZABETH
SCHNEIDER

QUENTIN
WILSON

C. R. H. S.

A toast unto our crowded halls,	A farewell to these time-worn	And now that you are done
And to the lockers too.	walls,	with us,
A farewell to the old High	And to the rooms so small.	And we are done with you,
School,	A last fond look and then we	Let's all join in one last fare-
And to our friends so true.	go	well,
	Out of your midst for all.	Goodbye, Old Hi, to you!



THE CLASS OF '27



12-B GIRLS

Anderson, Cornelia
Bales, Mildred
Bender, Katherine
Boxa, Adelaide
Brammer, Margaret
Christle, Velma
Clements, Katherine
Cook, Hazel
Coon, Ruth
Dobrousky, Martha
Ellis, Annabel
Hadac, Agnes

Hansen, Elizabeth
Heintze, Geneva
Hoffman, Lillian
James, Louise
Jesina, Clara
Jones, Arlene
Larimer, Margaret
Lindsey, Ethelyn
Meek, Gladys
Moore, Marjorie

Moore, Jane
Muench, Marjorie
Paar, Maxine
Pohorsky, Martha
Proctor, Betty
Reynolds, Bernice
Strawbinger, Alberta
Suchomel, Helen
Swab, Henriette
Swartzell, Marian
Washburn, Fern
White, Mildred

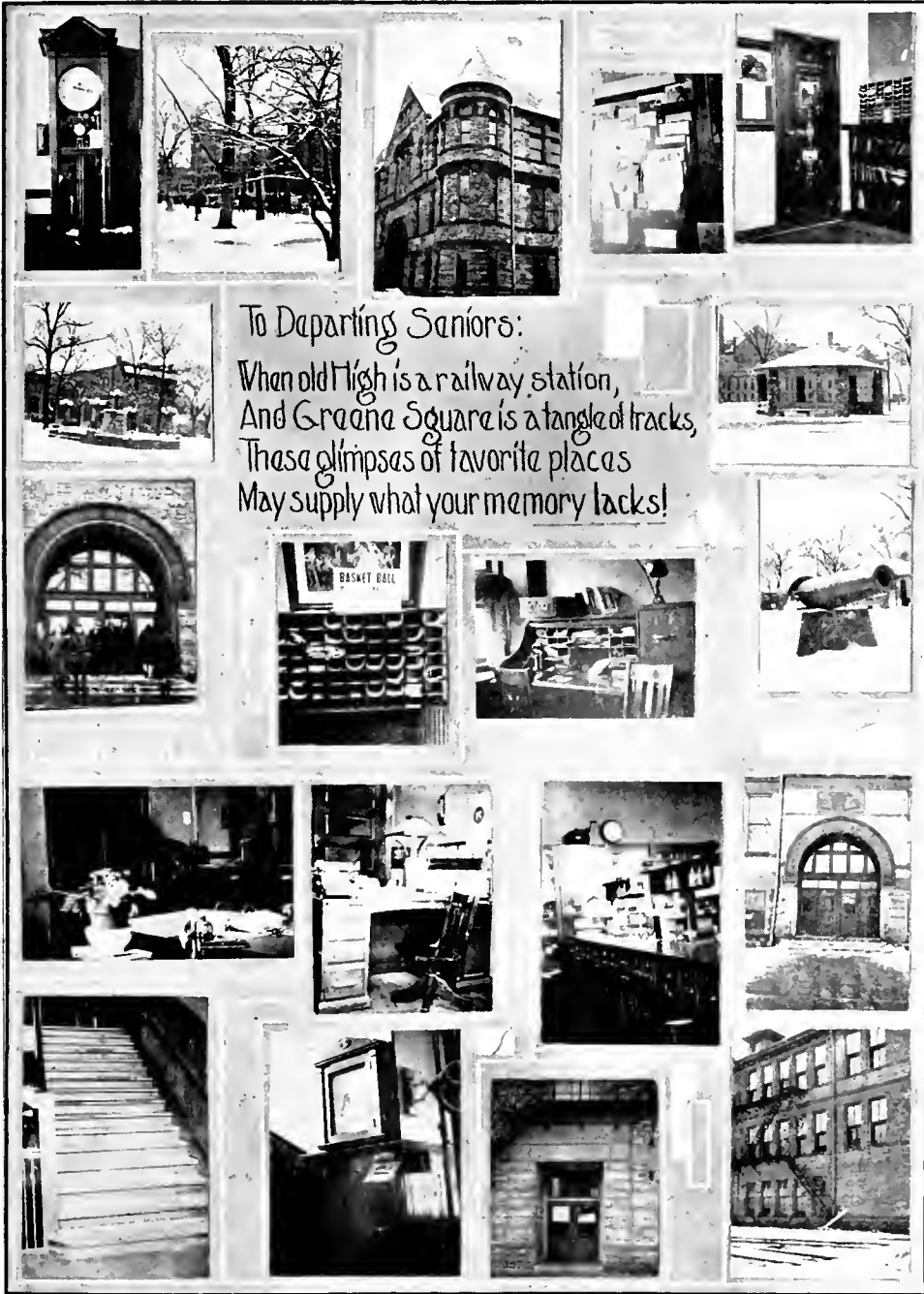
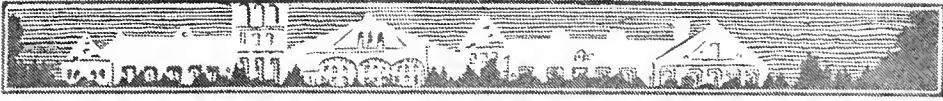
12-B BOYS

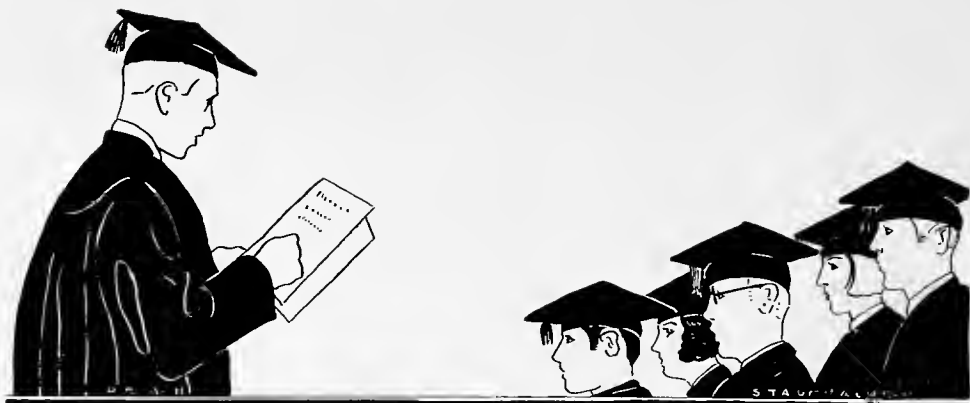
Alderman, Dwight
Bailey, Thomas
Brown, William
Cohn, Edward
Collins, Arthur
Ellwood, Billy
Gates, Robert

Gray, Kenneth
Grim, Dawson
Maresh, Theodore
Miller, Richard
Osborne, Arthur
Seeley, Garretson

Shepard, Charles
Stookey, Wayne
Swann, Clifford
Tompkins, Richard
Vondracek, Filbert
Wernimont, Ted
Young, Needham







TRADITIONS

"As I was saying," explained Miss Thanner, "the affairs of a lifetime can easily be crowded into two or three seconds of subconscious lethargy. The human mind is so constituted that—"

My weary head dropped forward. The dulcet voice of my instructress wandered on and on—and so, apparently, did I, for when I next grew conscious of my whereabouts I was back in the year 1885 standing before an old three-story building on the corner of Fifth street and Fourth avenue. Upon inquiry, I found that the third floor of this building was called Washington High School, an institution devoted to the instruction of eighty students. Miss Mary Robinson was its first principal, but to me she was a stranger. However, there was one well known—may I say well loved—face in the unfamiliar atmosphere. For there I beheld the renowned Miss E. J. Fordyce instructing the fair lassies in the art of graceful wand waving, and at the same time, with characteristic versatility, training boys to increase their manly brawn. Having thus done her duty to the physical well-being of the students, Emma donned her chemist's apron and lectured on the elements.

The High School at that time, I was told, sponsored a military company, and the military company, to swell its exchequer, sponsored a play. Miss McClennahan and Miss Fordyce wrote the libretto for "Mr. Babcock of Kankakee," which was duly produced. In this play "Mr. Babcock" falls heir to a large fortune and employs a band of private detectives to seize and drag from view a bevy of feminine "gold-diggers" who pursue him. The one flaw in the otherwise perfect production was said to be the unseemly hubbub produced by the detectives in dragging their captives down the five steps off stage; the singular bumping noises produced thereby were considered not to be conducive to dramatic effect.

Shortly after this theatrical success, Miss Fordyce received a letter from a Mr. Babcock residing in Kankakee who admitted that he *had* just inherited a large fortune, but he refuted with considerable asperity the assertion that he was employing a band of detectives to protect him from importunate females.



Soon after this, inter-class football was introduced. The teams knew neither the luxury of substitutes nor of padded suits. Their preparation for a game was simplicity itself. They merely arrayed themselves in their most decrepit haberdashery and, commandeering the greensward adjacent to the First Methodist church—kicked off. Upon one occasion when a game was in progress, the city's mayor passed by just in time to have his stiff derby forcibly removed from his head by a careening pigskin. After recovering his damaged headgear the irate official threatened to put an end to the game, but was finally mollified.

It was in these exciting times that Miss Fordyce came early one morning to prepare for the day's work in the chemistry laboratory. Imagine her horror upon discovering the lifeless body of a man sprawled across the floor. In his hand was a bottle marked

CARBOLIC ACID

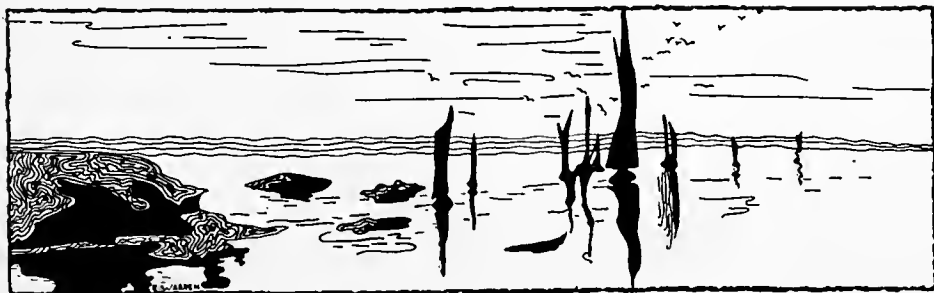
IN ALCOHOL

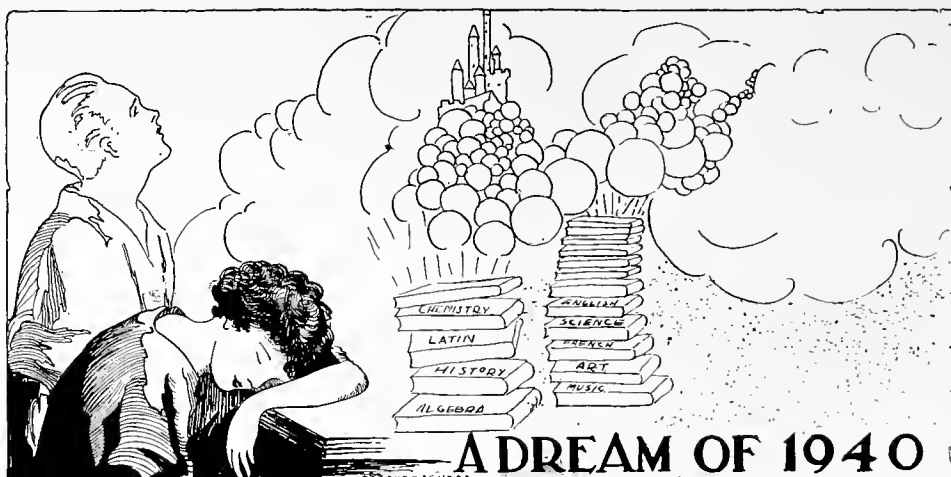
Miss Fordyce read the first two words and a horrible chill gripped her hert. Wildly she turned as a couple of students entered the room. "Boys, boys," she cried, "see what you've done; you've killed a man by wrongly labeling this bottle!"

White with apprehension, one of the boys knelt beside the prostrate figure of the strange man. He sniffed a little, thought a little, then rose with a laugh. "He's only drunk," he said. The label on the bottle was then more closely scrutinized and the drunkard was escorted from the school, none the worse for the dilute-acid refreshment.

Gradually the school took on size. It annexed the remaining floors of the building and finally the stone edifice we now occupy was erected. It added Miss Abbott and Miss Schmermund to its faculty and increased its student body from eighty to one thousand.

As the progress of the High School passed thus hazily before my view, I heard again Miss Thanner's musical tones and I wrenched myself back to the present to realize—as you may—that the events of a lifetime (or two) may be packed into a very few moments of "subconscious lethargy."





I

First Bernice Zvacek leads the throng,
With lashes silky, dark, and long,
And a wondrous voice and features sweet
This famous vamp the world does greet.

II

Ellwood Tisher, a songster gay,
His only music, so they say,
As he staggered into the land of Nome
Is, "Show Me the Way To Go Home."

III

Elizabeth Epler now in dear old "Chi"
Where she watches the rest of the world go by;
An elevator girl at Edgewater Beach,
They class her in with many a peach.

IV

Donald Neill, his mother's son,
An English professor has now become;
O'er Shakespeare and Milton he now holds sway,
Teaching the students day by day.

V

Dorothy Fuehr's fate, we must explain;
Who went to Greenland on a special train.
As a missionary in that icy clime,
She'll talk to the natives for the rest of time.

VI

"Tangy" now in a minister's gown
Leads in prayer in Frisco town.
You bow your head in solemn grace,
You're led indeed, but to what place?

VII

In the famous vaudeville of Chicago town
Weis and Krebs the house bring down;
With W. Kirkpatrick director snappy,
They manage to keep the whole world happy.

VIII

A scientist great, we now will name,
Wallace Smith who won much fame,
And lost his life in a gas balloon
Trying to find what's in the moon.

IX

Mildred Hoadley, a "stenog" gay,
Brightens an office every day;
As "Bobby" now to all she is known—
For her golden locks she'll never moan.



X

Kermit Yerkes, our student sublime,
Graduated from high school in the course of time;
As a history "prof" his tongue holds sway,
For he "subs" for Hickman many a day.

XI

Margaret Dennis late in life we see,
Received a position quite unexpectedly,
Of guiding girls in the path of right,
And spends her time in a settlement's
site.

XII

Harold Smith, the lady's man,
Here and there like a moving van,
With various girls he goes the rounds
Showing the bright lights in New York
town.

XIII

Next Frances Allen glides along,
The skirts she wears are never long.
With wondrous curls and deep blue eyes—
Did she get those curls through henna dyes?

XIV

Isabel Bassett, with a hearty laugh,
Calls out orders in the Bishop "Caf"
With a smile on her face and a tray in her hand;
She'll serve you the very best she can.

XV

Gibson and Cameron, two youthful hearts,
In high school life they played their parts.
Now as nurses, spick and span,
They'll show their skill on a wounded
man.

XVI

Otto Dvorak, the child of his race,
Left us now for a different place,
As an ambulance driver in a Russian
mine
He hits it up to sixty-nine.

XVII

Dillman, the college movie fan,
Strolls to a matinee whenever he can;
"A queer little ache in my head"—his excuse;
But reaching the Strand, it goes to the deuce.

XVIII

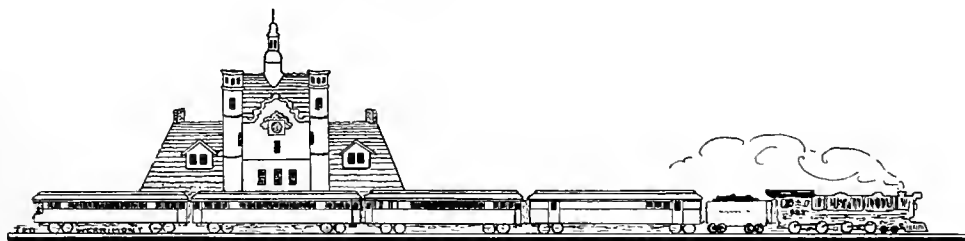
A record shattered, a victory won,
That's what Elizabeth Cole has done,
In swimming entries on the western coast
Of world-wide fame, this maid can boast.

XIX

William Whelihan, in gay Paree,
Owns a drug shop "A la Me,"
In Dame Fashion's social whirls,
It's the favorite haunt of pretty girls.

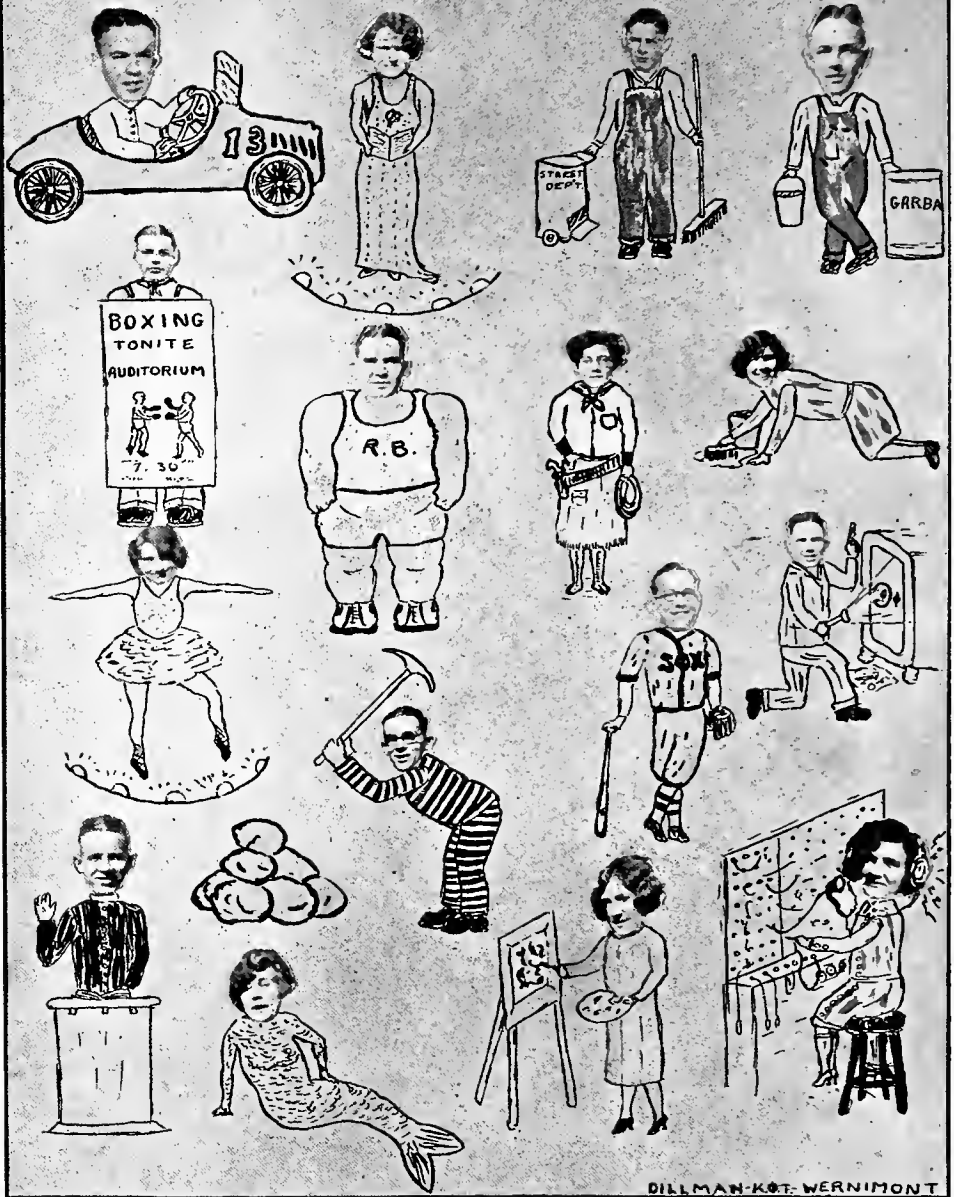
XX

Stuart Patterson's life is snapped,
But his second journey we haven't mapped,
For by deeds of darkness in the music class,
He enters his doom, Alas! Alas!



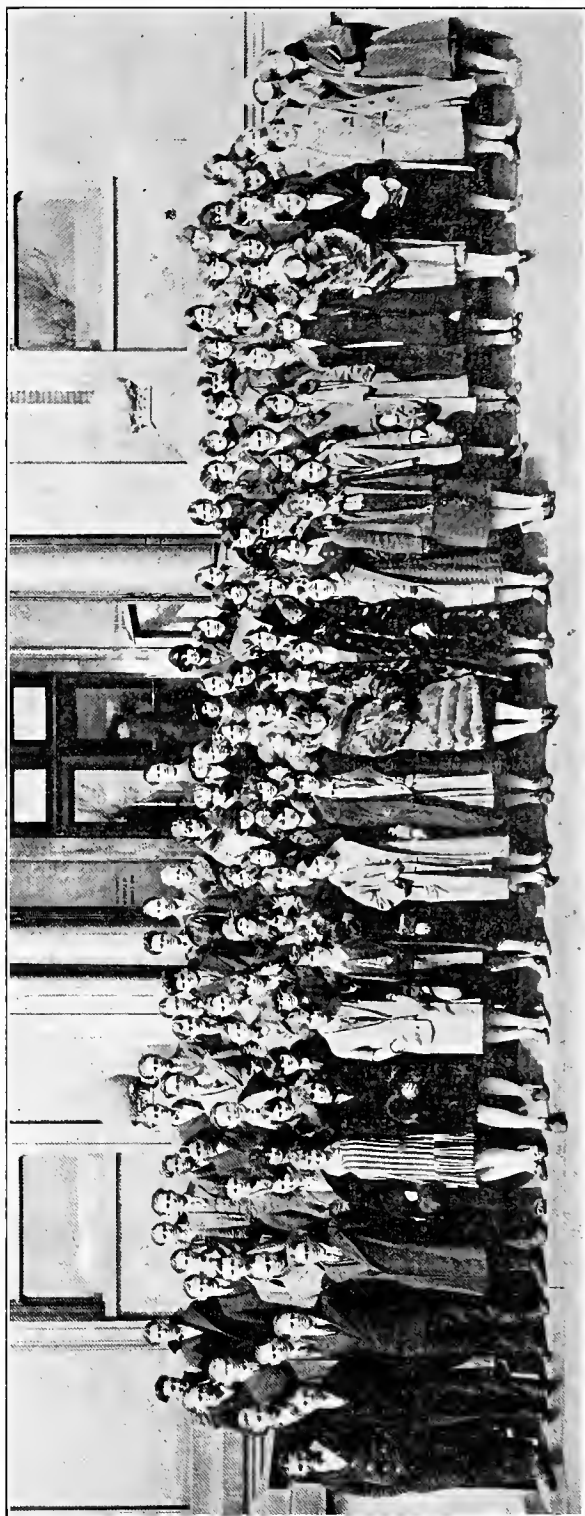


Time Tells Tales

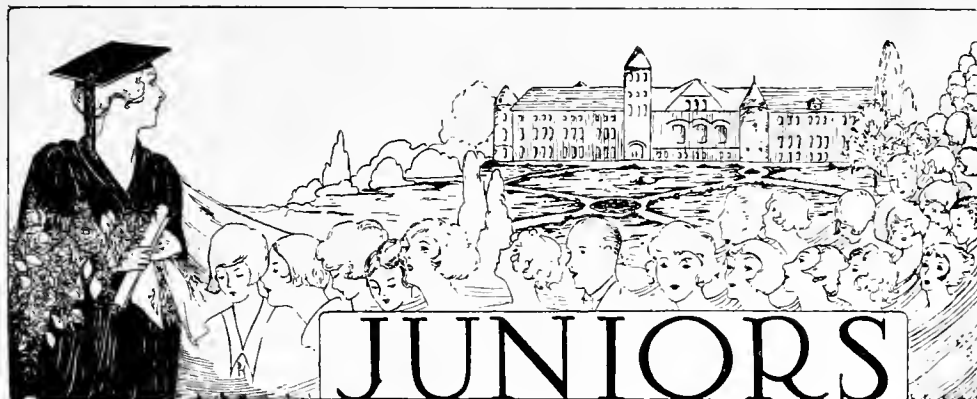




CLASSES



THE JUNIOR CLASS



11-B GIRLS

Benning, Arlene	Hurst, Nettie	Morrison, Florence	Schminky, Kathryn
Cherry, Thelma	Jones, Elma	Mulvihill, Dorothy	Rowray, Viva
Couch, Helen	Kelly, Marie	Neal, Dorothy	Severin, Arlene
Cook, Maxine	Kornitsky, Mollie	Netolicky, Olive	Smith, Madeline
Edgar, Winnifred	Kortlang, Roma	Newell, Noel	Sommerbeck, Irene
Erickson, Thais	Knapp, Alice	Nissen, Mary	Thomas, Mary
Fahl, Evelyn	Krell, Marion	Pavlovsky, Amelia	Trumbull, Alberta
Graepler, Mabel	Kubias, Ruth	Petrovitsky, Marjorie	Veley, Anna
Gray, Marie	Kups, Libbie	Plumb, Winifred	Walker, Alice L.
Hahn, Elizabeth	Ladage, Virginia	Pnovsky, Emma	Watterson, Louise
Hajny, Viola	Ladage, Mary	Porter, Evelyn	Westenhaver, Bernice
Hall, Mildred	Laucamp, Muriel	Randolph, Louise	Wheeler, Dorothy
Hall, Margaret	Lavell, Erma	Reasby, Georgia	Williams, Ruth
Hart, Alice	Lee, Helen	Reed, Georgeanna	Wilson, Eleanor
Hatch, Kathryn	Lutz, Maxine	Roberts, Elizabeth	Winkleman, Stella
Heald, Mary			Wymer, Arlene

11-B BOYS

Bain, Harold	Rogers, Everette	Mason, Alfred	Schindler, Fred
Bennett, Charles	Frink, Warren	Mickel, Ernest	Serna, Avelino
Berlin, Paul	Glackin, Kenneth	Monson, Kenneth	Smythe, Jack
Beagle, James	Halton, Charles	Moore, Wallace	Sutherland, John
Carringer, William	Hawkins, Clifford	Murdock, Raymond	Tamblyn, Herbert
Chadima, Elmer	Hensley, Louis	Nelson, Alvin	Turner, John
Cohn, Joseph	Hunter, Ralph	Palmer, John	Vavra, Edwin J.
Cronkhite, Guerin	Jackman, Cecil	Patterson, Paul	Voight, Donald
Davenport, James	Kenny, Edward	Pospishil, Elmer	Vondracek, Godfrey
Day, Jack	Langfitt, Horace	Powell, Thomas	Wamsley, Harry
Dostal, John	Lea, Charles	Redel, Arthur	Worley, Talton
Dunlap, Clyde	LeClere, Donnell	Reese, Milton	Wright, Guy
Dvorak, Lumir	Lyon, Wallace	Rundall, Philip	Zarub, Delwin
Eaton, Edward L.			



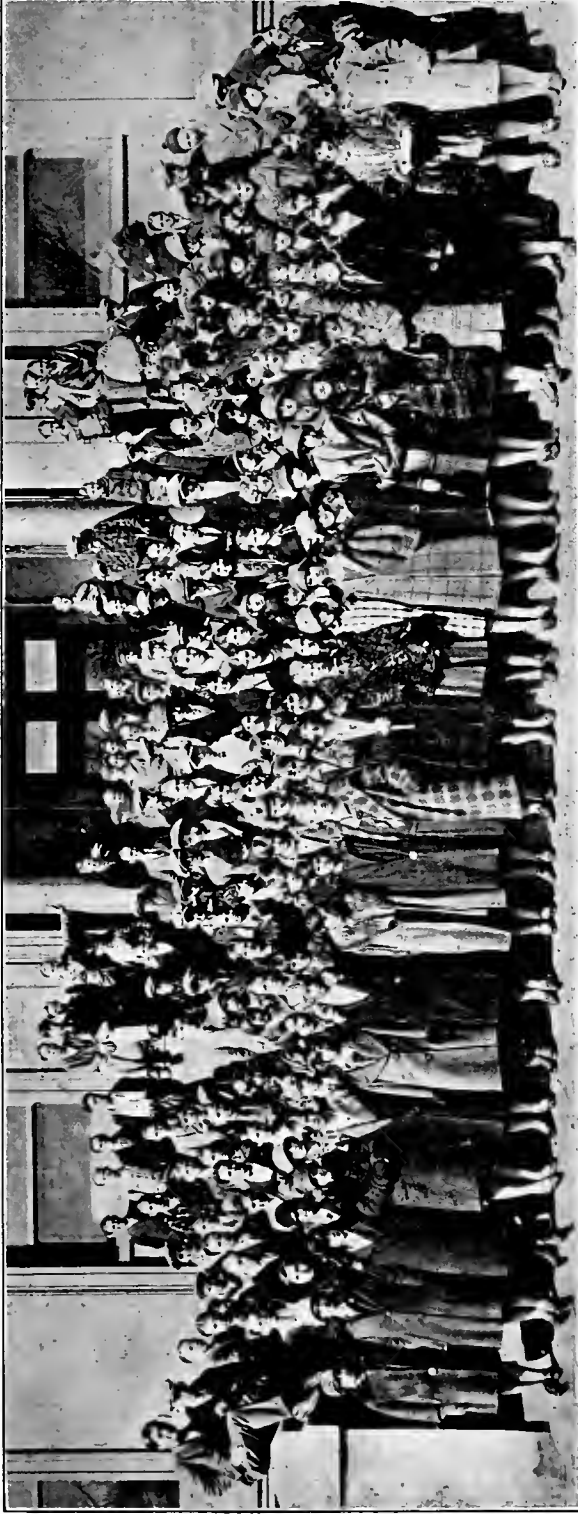
11-A GIRLS

Ahlgren, Charlotte	Fumetti, Helen	Lortz, Marjorie	Seelye, Lois
Bahnks, Mildred	Gordon, Lenore	Lowe, Helen	Shaler, Mary Elizabeth
Bain, Thelma	Gordon, Mary Eleanor	Maxson, Helen	Shannon, Ruth
Barth, Ruth	Grunewald, Margaret	McFarland, Mary Alice	Slapnicka, Irma
Berry, Margaret	Hageman, Margaret	Mead, Elma	Smith, Bernice
Burchard, Ruth	Hahn, Ruth	Mekota, Louise	Spratt, Florence
Burkholder, Catherine	Hammersmith, Lucile	Meyer, Gladys	Squires, Dorothy
Carlson, Freida	Hanson, Alice	Miller, Elva	Stookey, Mary
Chadima, Viola	Harken, Pauline	Mitchell, Orva	Stubbs, Mary
Chehak, Wilma	Hayner, Anne	Moorcroft, Phyllis	Sturtz, Marian
Childs, Arlene	Hepler, Maxine	Morris, Ruth	Taylor, Della
Cowan, Mary	Hibnis, Marguerite	Mueller, Lorraine	Taylor, Lucille
Cressey, Roberta	Hickok, Eliza	Mumford, Esther	Taylor, Virginia
Davenport, Leontine	Howard, Ruth	Newell, Faith	Tellin, Thelma
Davis, Betty	Jambor, Jarmilla	Oxley, Dorothy	Thomas, Maxine
Davis, Lois	Jorgenson, Florence	Quass, Florence	Thompson, Janette
DeFore, Isabel	Keller, Marion	Ramsey, Mary Elizabeth	Troyak, Evelyn
Derby, Edna	Kirk, Lois	Reed, Lulu	Victorine, Laura
Dvorak, Helen	Leege, Bernice	Reid, Gertrude	Vondracek, Vlasta
Dusek, Martha	Letovsky, Josephine	Rifley, Genevieve	Vrba, Caroline
Easterly, Imogene	Liskovsky, Vlasta	Robbie, Marguerite	Wetzel, Alice
Felix, Edwynne	Longueville, Kathryn	Robinson, Dorothy	Whitamore, Marie
Franklin, Helen	Lorenc, Alma	Robovsky, Leona	

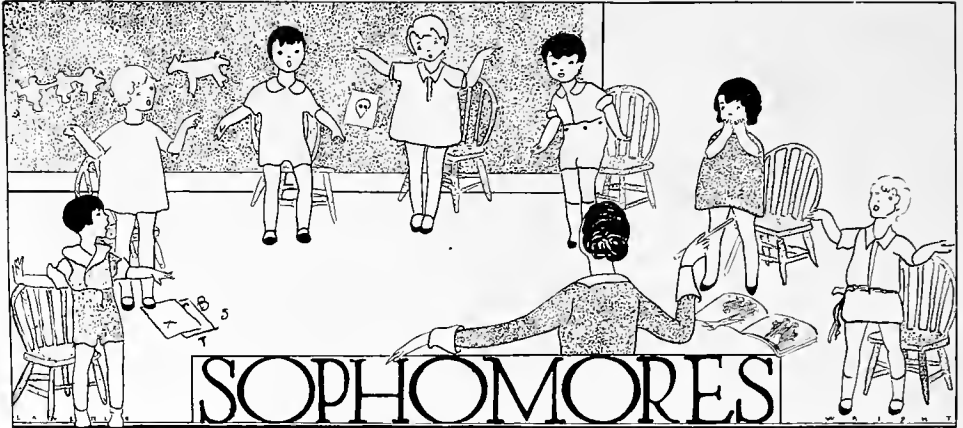
11-A BOYS

Adams, Henry	Evans, Gaynor	Mitvalsky, Milo	Smyth, Harvey
Armstrong, Frederick	Evans, John	Netolicky, Antone	Soper, Harold
Auld, Robert	Felter, Lumir	Nicol, John	Stodola, Leo
Auracher, Bob	Gantzer, George	O'Brien, Marvin	Stone, Julian
Bingham, David	Giovannazi, Sam	Padzensky, Ben	Suhr, Wilbur
Bowman, John	Greenberg, Maurice	Polansky, Charles	Thompson, Frederick
Boyer, Theron	Holecek, Wesley	Prentiss, Edward	Thompson, Karl
Boxa, Leo	Holets, Ronald	Pyle, Arnold	Thlusty, Jerome
Buresh, Francis	Holtz, Roy	Rall, Everett	Toogood, Loren
Burianek, Frank	Huston, Lee	Reid, John	Tow, Henry
Burton, Charles	Jacobson, Westin	Rejsa, Ernest	Vail, James
Calder, Jasper	Jones, Chester	Robertson, Kenneth	Vosmek, John
Cejka, Elmer	Jordon, Milo	Rohde, Reimer	Vyskocil, Henry
Ceppl, Rudolph	Kane, Paul	Roselle, Henry	Walser, Hall
Cherry, Robert	Kratze, Herbert	Ross, Bruce	Weir, Morris
Coie, Howard	Kruse, Harold	Ross, Donald	Whelihan, William
Cummins, Paul	Leibsohn, Udell	Schodde, Glenn	Williams, Chester
Doherty, Thomas	McLeod, Kenneth	Simpson, Ferris	Yerkes, Kermit
Engle, Paul	Miller, Clair		Young, Kermit





SOPHOMORE CLASS



10-B GIRLS

Ahlgren, Bernice
Ahrendt, Thelma
Anderle, Leona
Anderson, Eleanor
Bowles, Thelma
Davidson, Ruth
DeLano, Lossie
Dougherty, Margaret
Drvota, Mary
Dunn, Marguerite
Dupies, Virginia
Ellis, Katie May
Franklin, Selma

Gabathuler, Bernice
Grant, Jean
Hajny, Helen
Hoff, Le Etta
Holmes, Kathryn
Huckins, Dorothy
Hutchison, Adelen
Jayne, Louise
Jones, Gladys
Knowlton, Evelyn
Kolda, Louise
Koza, Margaret
Kushner, Ruth
MacMillan, Harriet

McBroom, Helen
McCammon, Edna Mae
McDonald, Anna
Madero, Catherine
March, Vera
Miles, Dorothy
Millburn, Faye
Mokrejs, Helen
Moore, Ruey
Nelson, Marguerite
Nemec, Irene
Peterson, Jane
Peterson, Winifred

Piper, Zola
Pitts, Dorothy
Randolph, Louise
Roth, Rosemary
Ruffman, Shirley
Schoen, Eugenie
Seely, Jane
Sharpe, Hazel
Siechert, Katherine
Smith, Sylvia
Storey, Gwen
Stout, Jean
Veverka, Valentine

10-B BOYS

Bagley, Edwin
Baker, Clarence
Blake, Kenneth
Bode, William
Bogle, Charles
Coie, Rawson
Cowden, Everett
Dawson, James
Deamer, Jack
Deaton, David
De La Hunt, Remes
De La Hunt, Romes
Dingman, Stuart
Durin, Jack
Dusek, Franklin
Eckert, Bruce
Ellis, Bob
Engle, Charles
Fahl, Ralph
Fond, Arnold
Frederick, Joseph
Frick, John
Glider, Marvin

Griswold, Gordon
Hahn, Dick
Hambel, Arnold
Hasek, V. O.
Helgerman, Otto
Henning, William
Hepner, Tom
Hockaday, John
Hoffman, Bob
Hudson, Raleigh
Jackson, Arturo
Jackson, Tom
James, Clarence
Janda, Joe
Johnson, Gordon
Johnson, Millard
Karkosh, Milo
Kehne, Dade
Killian, Gerald
King, Rex
Kinsinger, Richard
Kuba, Milver

Kubias, Charles
Ladage, Stanley
Lansing, William
Lantz, William
Latta, Roy
Leinbaugh, Ben
Merrifield, Russell
Millburn, Faye
Miller, Ben
Muhs, Richard
Mundy, Lester
Naso, Tony
Ogden, Ben
Panek, Wencil
Plotz, Alfred
Powell, Jack
Prickett, Bertram
Raker, William
Reid, Harold
Ross, Warren
Schultz, James
Siamis, Tom

Sickel, Edward
Sikora, Otto
Shaw, Keith
Smith, Albert
Smith, Forde
Smith, Fred
Snouffer, Robert
Spacek, Richard
Taylor, Harlan
Thorn, Herbert
Tiffany, Carl
Toof, Dean
Topinka, Adolph
Troyak, Robert
VanCleave, Nathan
VanWinkle, Howard
Walrath, Leo
Whipple, Charles
Witousek, Fred
Yilek, William
York, Carson
Zika, Bob
Zook, Donald

10-A GIRLS

Athey, Thelma
Armstrong, Frances
Albaugh, Marjorie
Baird, Jean
Beading, Elizabeth
Bendorf, Frances
Bentley, Grace
Berkla, Bernice

Berry, Elinore
Berry, Marjorie
Bervid, Libbie
Beeman, Winifred
Bittner, Bonnie
Brannaman, Adeline
Bryner, Ruthann
Burns, Wynema

Cach, Mary
Cach, Millie
Campbell, Elaine
Campbell, Mary
Carlson, Dorothy
Carlson, Esther
Chamberlain, Frances
Chandler, Virginia

Charter, Bernice
Christle, Esther
Clark, Vivian
Corwin, Janice
Currell, Aileen
Dasher, Constance
Davis, Jane
Dobson, Pauline



Dodge, Genevieve
Dostal, Elsie
Dytert, Lucille
Eldridge, Ruth
Emery, Freda
Erickson, Mary
Evans, Helen
Flack, Frances
Fisher, Helen
Frink, Pauline
Fowler, Maxine
Gilger, Claudine
Goodyear, Dorothy
Greenberg, Eva
Hach, Bernice
Hartl, Libbie
Havlik, Lillian
Hawks, Trevolyn
Holmes, Annette
Howell, Janette
Hruska, Mary
Hurst, Anna
Huston, Helen

Kehoe, Mary
Kerchmar, Edna
Kling, Viola Mae
Klonda, Thelma
Kloubec, Lenore
Kolar, Josephine
Krachmer, Sonia
Leefers, Alice
Lemen, Helen
Lineweaver, Gertrude
Lillie, Gladys
Lord, Eloise
MacMains, Margaret
Madeson, Louise
Malone, Pauline
Mantz, Eunice
Matson, Ruth
Michalick, Maude
Miller, Helen
Miller, LaVerne
Mitvalsky, Leona
Morris, Margaret
Murrel, Rae
Myers, Phyllis

Nassiff, Martha
Neal, Alice
Nechville, Olga
Newman, Marcedus
Northcott, Louise
Paulson, Maurita
Peet, Lorenda
Pennington, Beatrice
Petersen, Marie
Pohorsky, Anna
Pyle, Dorothy
Pyle, Marjorie
Ouass, Doris
Sadilek, Alice
Schloss, Beatrice
Scott, Florence
Sebern, Frances
Shors, Kathryn
Shreenes, Virginia
Snvder, Doris
Smith, Fvelvn
Smith, Kathryn
Smith, Winifred

Sodoma, Agnes
Solomon, Margaret
Stary, Gladys
Stepanek, Emma
Stoneking, Jean
Sutherland, Rozelle
Svec, Grace
Swett, Elizabeth
Taylor, Madee
Thompson, Elizabeth
Thomson, Isabell
Tompkins, Beverly
Van Antwerp, Helen
Walker, Irma
Ward, Marjorie
Watson, Elizabeth
Wilcox, Margaret
Willman, Iris
Woods, Irene
Workman, Idelle
Wright, Dorothy
Wright, LaVerle
Zbanek, Mary Louise

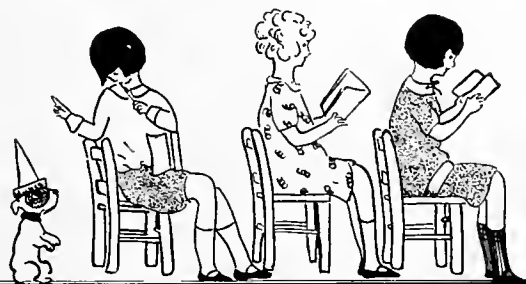
10-A BOYS

Bair, Ronald
Baker, Otto
Barnes, Bruce
Bartosh, Emil
Baxter, George
Biba, Robert
Biskup, Angelo
Black, Carman
Blahnik, Romauld
Burgess, Jesse
Binko, John
Burkholder, Marvin
Caldwell, Ernest
Carithers, Lawrence
Castagna, Joseph
Ackles, Thomas
Ahrendt, Kenneth
Anderson, George
Armon, Joe
Bailey, Clyde
Chposoky, Henry
Cliffer, Maurice
Clifford, Lyle
Curran, Donald
Curtis, Charles
Davis, Gerald
Doty, Mickey

Eaton, Fred
Emerson, Gerald
Evans, Ronald
Farr, Charles
Feddersen, Harold
Ferguson, Maurice
Griffin, Bob
Hahn, Louis
Hahn, Max
Hankins, Clifford
Hartl, Leonard
Hays, William
Hedges, Robert
Hendrickson, Henry
Hendrickson, Wilmer
Hladky, Joseph
Hunter, Ralph
Jambor, Vaclav
Johnson, Lorain
Kolda, Rudolph
Kouba, Ben
Kozazed, Vallie
Kriz, Edward
Kriz, Vaclav
Lemon, Duane
Davis, Murphy

Lewis, Eric
Lynxwiler, Tom
McAchran, George
McClung, Maurice
McCreedy, Everett
McDanel, John
Merriam, Emerson
Michalek, Tony
Miller, Urban
Minehart, Berl
Mittwalsky, Edward
Moehl, Ernest
Myers, Richard
Neff, Robert
Newman, Roy
Ottsen, Kenneth
Phillips, Gerald
Pitts, Edwin
Porazil, Charles
Powell, Charles
Powers, Joseph
Privratsky, George
Rozen, William
Sanders, George
Scheible, Paul
Schuyler, Donald

Scott, Norman
Sedlacek, Tony
Severa, Leo
Shadle, John
Shomler, Clyde
Simon, Charles
Slapnicka, Otto
Slavney, Milton
Smart, Lee
Smith, Carl
Smith, Kermit
Smulekoff, Norman
Stroud, Jack
Tellin, Harold
Thompson, Jack
Vinall, Dick
Vlasek, Albert
Vlcko, Joseph
Vojt, Fred
Vomacka, William
Vyskocil, Charles
Walton, Everett
Warren, Mackie
Wernimont, Ray
Wilder, Jack
Young, Tom





Mother Goose in C.R.H.S



There was a little girl
who had a little curl
Right in the middle of her forehead



Wee Willie Winkle
Runs through the town



Jack and Jill



Miss King Cole
Is a merry old soul.



Simple Simon



A dillar o dillar
A ten o'clock scholar



Little Boy Blue
Come blow your horn.



Mary Mary, Quite contrary
How does your garden grow?



Three little girls from school
are we.

F. ALLEN + M. DEHN



PUBLICATIONS



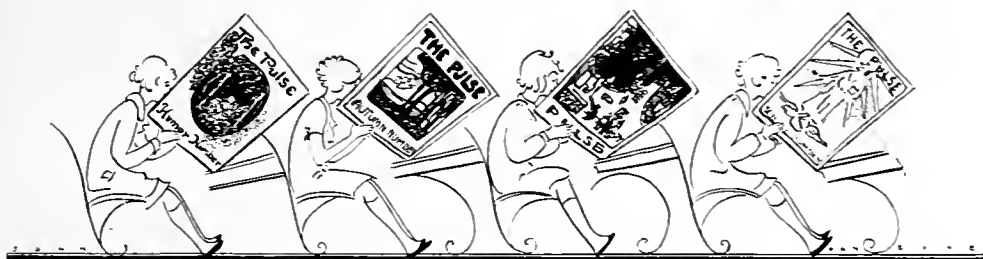
THE PULSE STAFF



Margaret Van Dyke, Bernice Leegé, Ruth Howard, Ruth Webster, David Bingham, Kermit Yerkes, Louise James, William Whelihan, Isabel Bassett, Ronald Kampmeier.



Sidney Sherris, John Thompson, Milton Buffington, Kermit Young, Arnold Pyle, Wayne Stookey, Fred Tangeman.



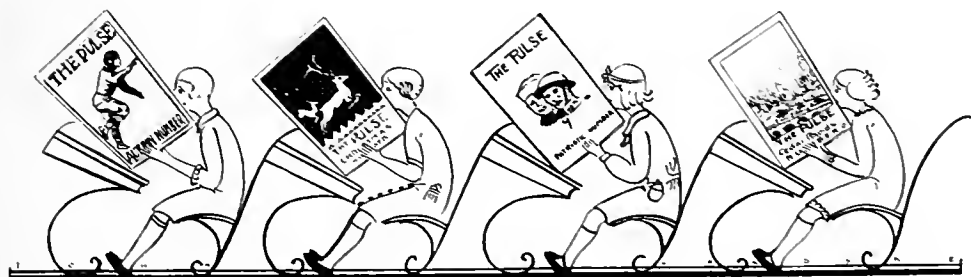
EDITORIAL

Again for the twenty-sixth year the students of Washington High have edited THE PULSE, the official school publication. Its purpose is to tell the news of the school as well as to furnish the students with an outlet for their literary efforts. THE PULSE tends to join the students into one democratic unit, by publishing accounts of every organization and club in the school. It is a magazine published by, and for, all the students. Moreover, it is the connecting link between the school and the home. The alumni department helps us to keep in touch with those who have graduated before us.

THE PULSE is whatever the students make it. It is a record of their activities and ambitions. It is a direct reflection of the high school, showing both the humorous and serious sides. Each year sees some new improvement. This year a music department was added. This section tells of the activities of the orchestra, band, and glee clubs.

Following its performance of the past few years, THE PULSE won the cup at the Iowa State High School Press convention at Grinnell again this year.

We, the staff, wish to take this opportunity to thank those who have contributed to this magazine and also the advertisers who have made its publishing possible.



THE BLUE PENCIL

Given Away With the Annual

Vol. VIII

No. I

THE BLUE PENCIL IN WASHINGTON HIGH SCHOOL

The BLUE PENCIL is a weekly paper edited by the class in Journalism of Washington high school. Each week, the instructor, Miss Elizabeth Cock, appoints a different staff consisting of: an editor-in-chief, society, sports, and special feature editors, and a business manager. The rest of the class act as reporters and bring in the news to the staff who edit and prepare the manuscripts for the paper.

Unlike other pencils, the BLUE PENCIL has more than one sharp point, because the reporters will go any limit to get their stories. Members of the staff are often assigned special features which usually require interviews; so the reporter finds his way to business men, college professors, war veterans, or students. The work requires effort and perseverance, but a real reporter will go without food or sleep to get a good story.

On Fridays, when the paper "comes out," the editors take charge of the class and read the paper to the eager group of reporters who watch for the editing on each story, that they may profit in their next story by these corrections. Willingness and eagerness to work make a successful paper of the BLUE PENCIL.

Washington high school is proud to claim a little black and white dog for its mascot. This little puppy roams around the halls morning, noon, and after school, with his mistress, Miss Rachel Witwer.

"Skeezix" is his name and during classes he makes himself comfortable in a little box under Miss Witwer's desk when he tires of playing before the class. Everyone seems fond of him, but he seldom returns any love unless it is accompanied by a mouthful of some "sweet food." When he has eaten what he wants, he will ignore your presence entirely, and crawl back into Miss Witwer's lap to be petted and talked to.

NEW SOCIETIES IN WASHINGTON HIGH SCHOOL

Did you know that in this school there are some societies which do more than have fellowships, dances, and theater parties? Yes, the latter societies are, of course, all right, but there have come into prominence within the last year, two organizations which are novel in their aims and their accomplishments. They are Nu Sigma Kappa and Patrician. The first named is sponsored by Miss Elsie Heimer, general science teacher, who is largely responsible for its organization. The membership, numbering fifty-six, is open to general science students who have an average of ninety per cent in that subject. The Patricians, organized by Miss Lucille Powell of the Latin department, have as their aim the study of life and literature in old Rome. There are twenty members.

"But don't these societies have any fun?" one may ask. Not unless you call taking long tramps to discover new and interesting plant and animal life fun. If delving into the Ides of March or finding about the troubles and joys of family life in Cicero's time is fun, then they have plenty of it. At any rate the members of these two societies have the joy and pleasure of learning and of accomplishing a great deal in a delightful and interesting way with the companionship of a sincere and congenial group. Success and "lots of it" to you, Nu Sigma Kappa and Patricians.

Our editorials are limited to one a week, during the month of March, because of the absence of our editor, who is taking his semi-annual vacation.

Catherine: "Why do you call your Ford a lover?"

Marvin: "Because true love never runs smooth."

THE BLUE PENCIL

STAFF

Editor-in-Chief - - - Harry Van Kuren
Business Manager - - - - Jennie Hrbek
Feature Editor - - - Marion Chambers
News Editor - - - - - Catherine Hunt

REPORTERS

Junior Burkhalter	Margaret Dennis
G. Edward Eaton	Marvin O'Brien
Gertrude Wymer	Laura Kampmeier
Donald Mumford	Max Kornitzky
Lottie Faymon	Alice Bowman
Edward Murray	Ralph Moorcroft
Mildred Wise	

Published semi-occasionally by the students of the class in Journalism, only one copy allowed in print. Who reads it? Anybody we can get to listen to us. We'll pay auditors if necessary. Entered as first class reading matter in C. R. H. S. during the second semester of 1919, under the Act of Abbie S. Abbott, by Elizabeth M. Cock.

N. B.—Sh-h-h! BRIBERY!!! Two copies issued in March, 1926.

HAVE YOU HEARD THE MUSIC IN 101?

"Click-clickity-click. One, two, three, four!" These sounds, accompanied by the rhythmic music of "The Marseilles," are to be heard at almost any hour of the day in the vicinity of room 101. A mere onlooker, or, we might say "onhearer" would be surprised or perhaps amused at what goes on in this busy place.

We, too, were in this surprised and curious group until we began the typewriting course. We have found that the work, although of a practical nature, is intensely interesting. And in watching the would-be stenographers, we were given an unusual opportunity to study human nature.

Of course there are regular classes, seven in all, ranging from Typing I for the beginners to Typing IV for the most proficient. It is in the first year work that the Victrola is used. Miss Nell G. Boyack, head of the commercial department, explains that it produces accuracy, rhythm and eventually speed. In the advanced classes, speed and accuracy tests are given and the more intricate details of letter writing taken up.

But the most interesting time to watch the typists is after the regular classes when anyone taking the course may come in to

make up his assignment. Then we see the energetic, competent girl, whose middle name might be "Efficiency," rapping away at a perilous rate of speed on her trusty Underwood; the awkward little chap, who, knitting his brows and biting his tongue, pokes falteringly at his keys; the disgruntled youth, who, growling, pulls his paper out of his machine and tears it up; a handsome sheik whose remarks amuse the little miss at his right as they click in perfect harmony; the sly boy who surreptitiously attempts to erase his errors, only to be discovered by an instructor who cruelly orders him to tear up his copy and begin over again.

Thus it goes. Perhaps the story of the "after school" class has amused the "on-hearer" and the onlooker, but these are the typists in embryo who will make the office life of business men either a joy or despair.

UNCLASSIFIED ADS

FOR RENT—Pair of patent leather dancing shoes. Reason for renting: haven't used 'em since I was in the army. Harry Van Kuren.

FOR SALE CHEAP—Two reducing records. Reason for selling: 5 pounds gained daily. Elizabeth Cole.

FOR RENT—Safety razor, guaranteed for any shingle bob. Reason for selling: bought a pair of three-edged scissors. Russell K. Hickman.

FOR SALE—Snap-shots slightly damaged. Only heads missing. Rejects from the Annual. See Russell Knapp.

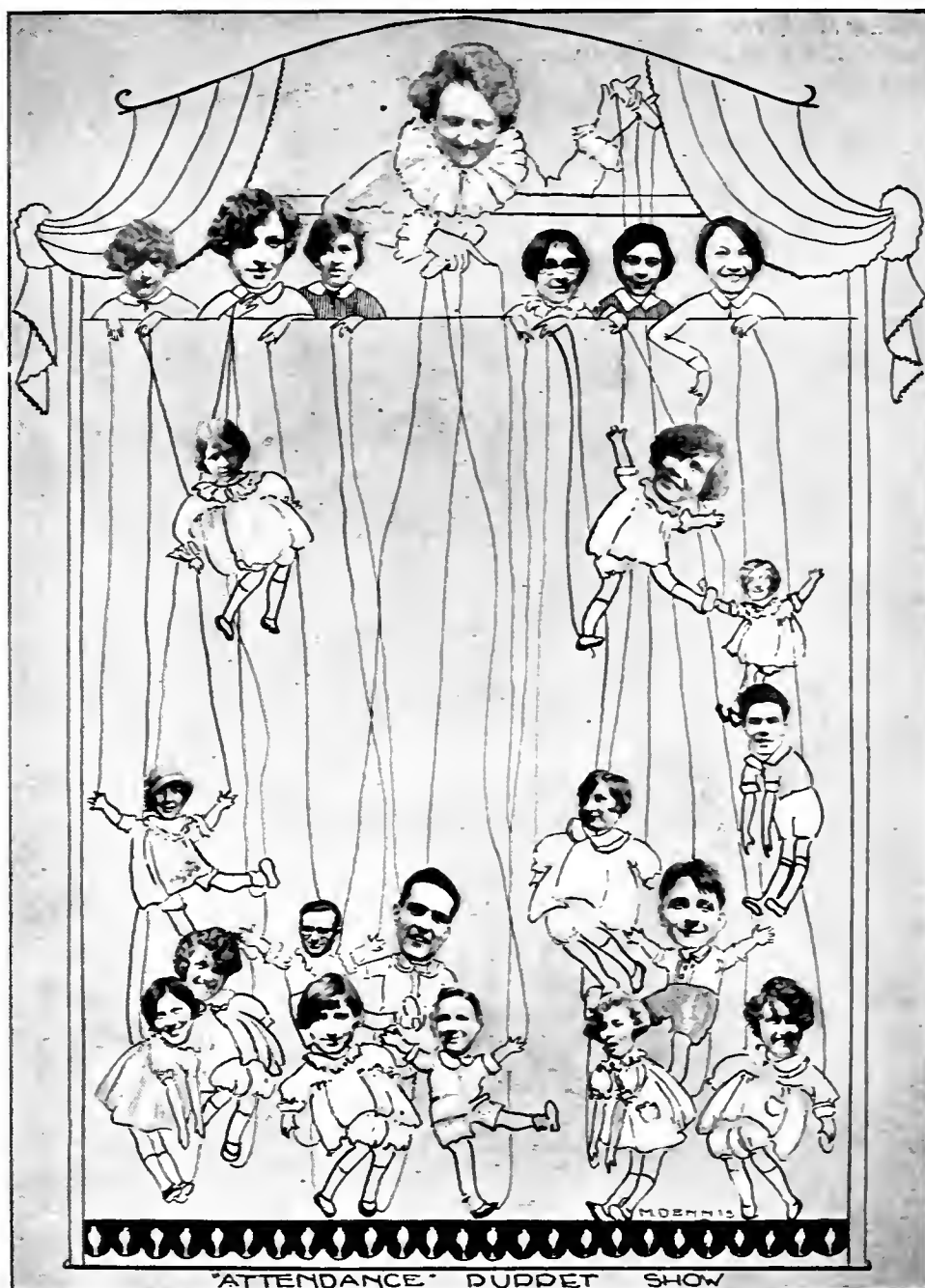
WANTED—Pupils to study the mechanism of the diaphragm. Not more than 10 allowed or less than 50 accepted. See Miss Chapin after 8 P. M.

FOR SALE—One track suit. Reason for selling, got a date and am broke. Walter DeSilva.

FOR SALE—Seven "frat" pins. Reason for selling, too much bother pinning 'em on different dresses every day. Maxine Peterson.

WANTED—A date all the time. All of us. Call any number after 3 o'clock or before 8:15 A. M.

WANTED—A diploma in less than 10 years. Apply to any soph.





ATHLETICS

THE COACHES

WILLIAM S. KELLY

Coach

Serving his first year as Director of Athletics at Washington High School, William S. Kelly, former Burlington director and Iowa football star, has proved himself a capable successor of Leo Novak. Kelly stepped into the hardest position a high school coach ever attempted to fill when he took up the tremendous task left by Novak, but in spite of this fact he has won his way by doing fine work and gaining the confidence of all; he is an ideal leader, well liked by all the fellows and a man an athlete likes to obey. We sincerely hope that he will be with us for years to come.



LEONARD PAULU

Business Manager

Completing his first year as Business Manager and Assistant Coach, Leonard Paulu, formerly of Oskaloosa and Grinnell's greatest sprinter, has filled the shoes of Mr. Carlson in a very successful manner. Besides serving as Business Manager, he has had charge of Indoor Track. His wonderful ability can be seen from the fact that, with but two men from last year's Indoor Track team, he has won the State Indoor title and taken second in the one mile relay at the Ninth Annual Illinois Relay Carnival.

ALEX FIDLER

Trainer

Without Alex a Washington High School athletic team would not be complete. For years he has served old C. R. H. S. as Trainer with no pay other than the love and respect of the fellows. Alex says that this is enough. A better man for the job could not be found. His years of experience with all kinds of athletes have taught him how to treat all their ailments. Words of praise are not enough for Alex. He is a true Tiger supporter through and through.



LLOYD HARPER

Assistant Coach

Lloyd Harper, a last year's three sport man, and all around athlete, returned to school this year. He was ineligible for athletics this year because of the eight semester rule. However, he served as Mr. Kelly's assistant. During the fall he coached the line on which he formerly played and served as the team's scout. He helped with the second team in Basketball. He will spend the spring working with the hurdlers on the track team.

CAPTAINS

BOB AURACHER

Football Captain

An uncanny tackler and a demon blocker, coupled with a natural fighting instinct, made Bob a great end and a wonderful Captain. He was picked by many critics as an All-State end.



RICHARD MILLER

Track Captain 1926

Richard Miller, Captain of the 1926 Track team, is the State's best indoor quarter-miler and a wonderful sprinter.

FRED TANGEMAN

Captain of Captains

Basketball Captain



A natural leader and an all around athlete places Tangeman with the best of C. R.'s Captain of Captains. A wonderful defensive player, a dazzling floor man, and a good basket shooter rank him among C. R.'s greatest Basketball Captains.

DICK ZVACEK

Track Captain 1925

The greatest all around track athlete Cedar Rapids ever had is the deserving title for Zvacek, captain of the State Championship Track Team of 1925.



RUSSELL KNAPP

Tennis Captain

A great tennis player and a fighter through and through makes Knapp an ideal leader for our 1926 Racquet team.



FOOTBALL



FOOTBALL SQUAD

First Row—Whelpley, Maresh, DeSilva, Cronkhite, Chermak, Miller, Calder, Thompson, Tisher, Boyer, Groth, Lazio, Kriz
 Second Row—Baumgartner, French, Vail, Cummins, Tangeman, Urban, Knapp, Warriner, Auracher (Capt.), Kosek, Shinn, Murray

FOOTBALL SEASON IN BRIEF

Playing the hardest football schedule any high school team in the country ever attempted to play, the C. R. H. S. team of 1925, green and inexperienced, performed a remarkable achievement when they finished the season on a fifty per cent basis, winning four, losing four, and tying one. Without a single regular back from the National Championship team of 1924, the Tigers played the best that three sections of the United States had to offer, with a team composed entirely of new men. They were out-weighted in every game that they played, but they were never out-fought. Bad breaks alone were responsible for three of the Tigers' four defeats.

FOOTBALL SUMMARY

C. R. 0; Fairfield	3	C. R. 0; Moline, Illinois	6
C. R. 19; Fort Madison	6	C. R. 14; Sioux Falls, S. D.	12
C. R. 0; Thomas Jefferson (Council Bluffs)	0	C. R. 0; Harrisburg, Pa.	27
C. R. 18; Ottumwa	12	C. R. 6; DuPont, Louisville, Ky. .	34
		C. R. 19; Iowa City	0

THE FOOTBALL TEAM



Walter DeSilva
(End)



Capt. Auracher
(End)



Norman Whelpley
(Tackle)



Ernest Kosek
(Guard)



Guy Shinn
(Tackle)



Jack Day
(End)



George Warriner
(Guard)



Fred Tangeman
(Halfback)



Paul Cummins
(Halfback)



Ellwood Tisher
(Tackle)



Bill Brown
(Halfback)



Willard Baumgartner
(Halfback)



Charles Urban
(Center)

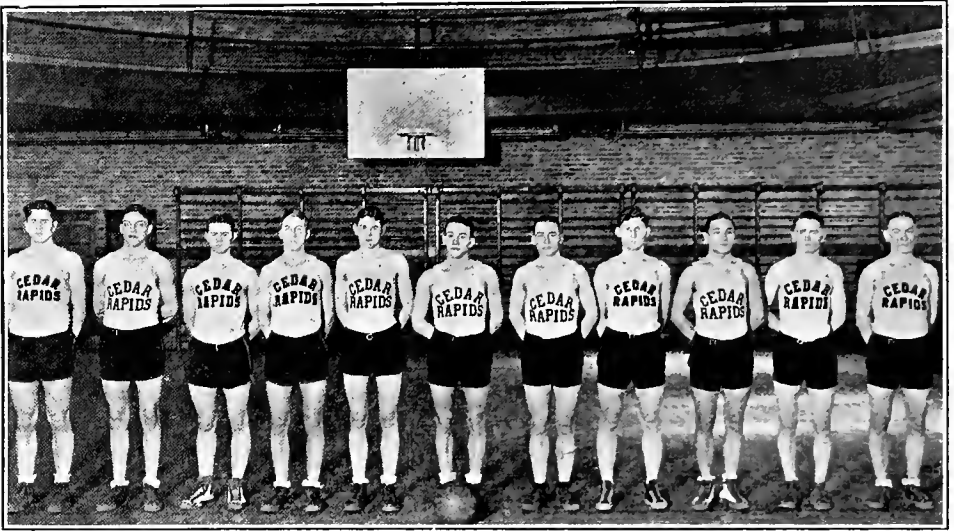


Jerome Kriz
(Fullback)



Russ Knapp
(Quarterback)

BASKETBALL



FIRST TEAM

Day (Center), Vail (Guard), Baumgartner (Forward), Auracher (Guard), Boyer (Center), Tangeman (Capt., Guard), Knapp (Forward), Chermak (Guard), Cummins (Forward), Meyers (Forward), Groth (Forward)

BASKETBALL SUMMARY

Playing one of the hardest schedules a Tiger basketball team ever had, the 1925-26 team won 20 out of 29 games, which gave them a triple tie with Boone and Webster City for second in the State Tournament. The Tigers were led by Captain Tangeman, a great floor guard, who was picked on the All-State Team by Jack North. Theron Boyer, plucky little center, was given a berth on the second team, because in nine tournament games the opposing centers scored but one field basket against him. This is a remarkable record. The third All-State man was Paul Cummins, who is undoubtedly the greatest forward in the state. He is known the country over for his dead basket eye. The Tigers scored 694 points during the season, and of these, Cummins, sharp-shooting Tiger ace, rang up 406. The opposition scored 491 points during the entire year, while we averaged 23 points a game, to our opponents' 16.



SECOND TEAM

Elms, Langfitt, Cronkhite, Eaton, Calder, Thompson, Zarub, McClung



Cummins
(Forward)



Boyer
(Center)



Knapp
(Forward)



Vail
(Guard)



Tangeman
(Guard)



Groth
(Forward)



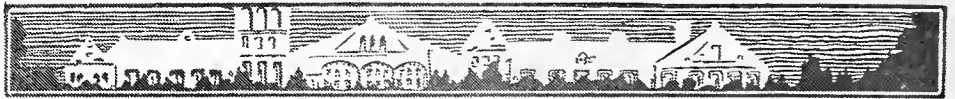
Chermak
(Guard)



Day
(Center)



Meyers
(Forward)



TRACK



TRACK TEAM

Tangeman, McClung, Redel, Coach Novak (Capt.), Zvacek, Vesely, Harper
Kemp, Sweeny, Christy, Boyer, Gisler, DeSilva

1925 TRACK

Led by Dick Zvacek, star all around track and field athlete, Cedar Rapids' 1925 track team ranked with the best in the school's history. The State Outdoor Championship was won at Ames. For the first time, the National Indoor title was won by Cedar Rapids at Northwestern. Just four men: Captain Zvacek, Stamats, Redel, and Harper won the meet with 20 points.

SEASON'S RESULTS

INDOOR SEASON

Won the one mile relay at Illinois Indoor Meet.
Won State Indoor Championship at Iowa.
Won National Indoor Championship at Northwestern.

OUTDOOR SEASON

Second in two mile relays at Kansas.
Second in 440 relay and third in two mile at Drake.
Won the Meet at Marquette.
Won the Clinton Meet.
Won the Iowa Invitation Meet at Iowa.
Won the Buena Vista Meet.
Won the State Championship at Ames.



GIRLS' PHYSICAL EDUCATION



ADDIE ZIKA

Since the organization of the Girls' Physical Education department in Washington High School, the aim has been always to work for the highest individual health.

This work is under the direction of Miss Addie Zika and Miss Virginia Smith. Although Physical Education is required only through the ninth and tenth grades, there are many girls so interested in the athletic societies and the Point System that they continue in their physical work through their Junior and Senior years.

The Point System, although not fully developed, was adopted this year by both societies. In this system credits are given to each girl as she reaches certain standards in posture, corrective work, folk dancing, hiking, some track and field events, sportsmanship, games, and keeping of health rules. The underlying principle of the Point System is to replace the competitive contests of former years by a broad program which will develop each girl to her highest point, mentally, physically, and socially.

The fall work of this department consists chiefly of tournaments in volley ball. During the winter months corrective work, folk dancing, and games are emphasized, while baseball and tennis are played each spring. Monograms are awarded by the societies to girls doing excellent work in any line.



VIRGINIA SMITH





GAMMA ALPHA ALPHA

OFFICERS

President—Kathryn Hatch
Vice-President—Ivadene Smith
Secretary—Mary Nissen
Treasurer—Catherine Burkholder
Social Chairman—Eliza Hickok
Pulse Reporter—Louise James
Sergeant-at-Arms—Elma Jones

The Gamma Alpha Alpha society was organized in nineteen-twenty-four as a means of banding together the girls interested in gymnasium work and to promote good sportsmanship. This year the society has been enlarged and much interest has been shown, due to the tireless efforts of the new advisor, Miss Virginia Smith. The new point system which has been recently adopted has been made the basis for membership. Monograms will be given both by the society and by the state.



SIGMA PI ALPHA



Founded in 1925

MOTTO: Health is the virtue of life, the secret of happiness

AIM: To unite all girls of Washington High School, interested in physical education, and to promote democratic good fellowship

COLORS: Lavender and Yellow

FLOWER: Yellow Tea Rose
Critic—Miss Addie Zika

OFFICERS

FIRST SEMESTER

President—Marian Swartzell

Vice-President—Marion Chambers

Secretary—Mildred Mull

Treasurer—Bonita Kees

Pulse Reporter—Ellen Warren

Sergeant-at-Arms—Kathryn Tait

SECOND SEMESTER

President—Louise Hallenbeck

Vice-President—Laura Kampmeier

Secretary—Ruth Morris

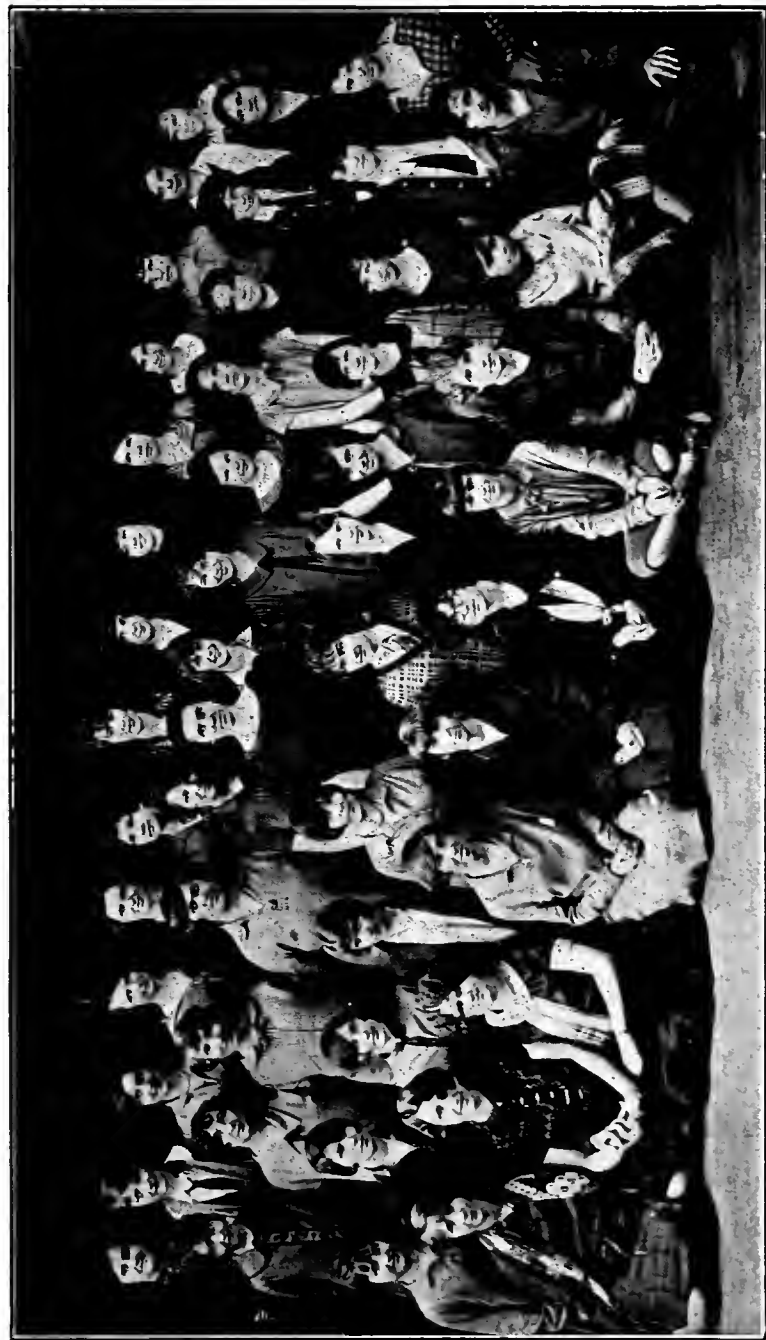
Treasurer—Ruth Howard

Pulse Reporter—Velma Stanek

Sergeant-at-Arms—Alice Bowman

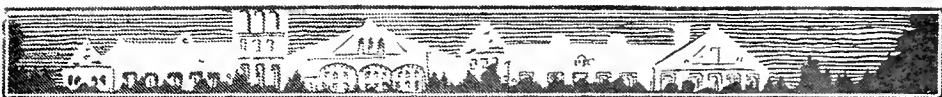






SIGMA PI ALPHA

Velma Stanek	Viva Rowray	Marian Swartzell	Florence Kettler	Ione Sharpe	Bernice Leege	Kathryn Tait	Viola Carns
Kathryn Manatt	Marion Chambers	Alice Cole	Leontine Davenport	Alice Bowman	Mildred Owen	Leora Schwarzenrubel	Gornelia Anderson
Hennietta Zetula	Kathryn Dasher	Edna Derby	Valentine Vesverka	Mary Stookey	Thelma Miller	Helen Randa	Kathryn Longueville
Laura Kampmeier	Bernice Westenhaver	Marguerite Robbie	Marian Keller	Helen Franklin	Eloise Lord	Mildred Mull	Marie Weaver
Bonita Kees	Florence Kasper	Adeline Havel	Marie Multvihill	Gertrude Reed	Helen Evans	Rosabelle Kr. mitznik	Irene Klingner
Lorene Whaley	Violetta Lyman	Lorraine Mueller	Anne Hayner	Louise Kvach	Maxine Paar	Lucille Taylor	Elizabeth Hansen
Pauline Harken	Margaret Workman	Adelen Hutchison	Alma Dvorak	Mildred Bales	Gladys Wells	Faye Taylor	Winifred Smith
Mabel Pollock	Mary Louise Ladage	Catherine Maloney	Ruth Hruska	Maxine Peterson	Elizabeth DeWitt	Catherine Hunt	Louise Hallenbeck





ORGANIZATIONS



SOPHROSYNE

CHAPTER OF THE NATIONAL HONOR SOCIETY



Organized 1921

Chartered 1922

THE PURPOSE: *To create an enthusiasm for scholarship, to stimulate a desire to render service, to promote leadership, and to develop character.*

OFFICERS

President—Gladys Nemec

Vice-President—Kathryn Manatt

Secretary-Treasurer—Frank Davis

Pulse Reporter—Leola Schafer

ROLL CALL

Junior Burkhalter	Kathryn Dasher	Frank Davis	Helen DePriest
Edward Eaton	Adeline Havel	Maxine Houser	
Alma Janko	Laura Kampmeier	Thelma Knierim	Irene Krueger
Kathryn Manatt	Lyman McIntyre	Christina Miller	
Frances Neal	Gladys Nemec	Wilma Popelka	Leola Schafer
Vivian Schultz	Velma Stanek	Irma Tehel	
Helen Vanous	Marie Weaver	Lorene Whaley	

NOTE: Three former members of Sophrosyne Chapter who are in the freshman class at Ames have gained recognition for their scholarship: Louis Novak, Marvin Cisler, and Ben Pospishil. In a class of over a thousand Louis Novak ranked first.







ERODELPHIAN



MOTTO: *There's always room at the top of the ladder.*

AIM: *To inspire love of good literature and friendship among senior girls*

COLORS: *Pink and Lavender*

FLOWER: *Sweet Pea*

Critics—Miss Hibbard, Miss Parks, Miss Parker

OFFICERS

FIRST SEMESTER

President—Jane Ludy

Vice-President—Kathryn Manatt

Secretary—Alice Childs

Treasurer—Helen DePriest

Pulse Reporter—Melba Mentzer

SECOND SEMESTER

President—Melba Mentzer

Vice-President—Margaret VanDyke

Secretary—Mildred Hoadley

Treasurer—Marjorie Klersey

Pulse Reporter—Jeanette Warriner

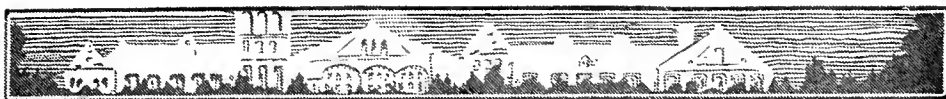
ROLL CALL

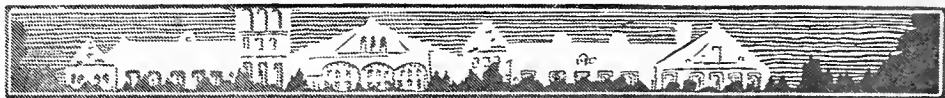
Frances Allen	Clara Jesina	Mildred Owen	Isabel Bassett
Marjorie Klersey	Vivian Schultz	Gertrude Cameron	
Bonita Kees	Leola Schafer	Alice Childs	Irene Klinger
Clara Shankland	Kathryn Dasher	Arlene Latta	
Lucia Janet Smith	Lois Davis	Jane Ludy	Esther Sonka
Helen DePriest	Kathryn Manatt	Irma Townsend	
Florence Ferman	Shirley Meeker	Lucille Thoman	Dorothy Fuehr
Irene Menary	Faye Taylor	Ruth Gongwer	
Melba Mentzer	Kathryn Tait	Maxine Houser	Verda J. Miller
Margaret VanDyke	Mildred Hoadley	Mildred Mull	
Jeanette Warriner	Louise Hallenbeck	Mildred Wise	Alma Janko
Lillian Novak	Gladys Nemec	Gertrude Wymer	Bernice Zvacek

E-R-O — E-R-O

Ero—Ero—Ero







KAPPA PHI TAU



Founded 1910

AIM: Literary advancement, Debating, and Fellowship

FLOWER: Yellow Jonquil

COLORS: Orange and Blue

Critic—O. J. Gerwig

OFFICERS

FIRST SEMESTER

President—Seely
Vice-President—Vail
Secretary—Dillman
Treasurer—Miller
Pulse Reporter—Powell
Sergeant-at-Arms—Shinn

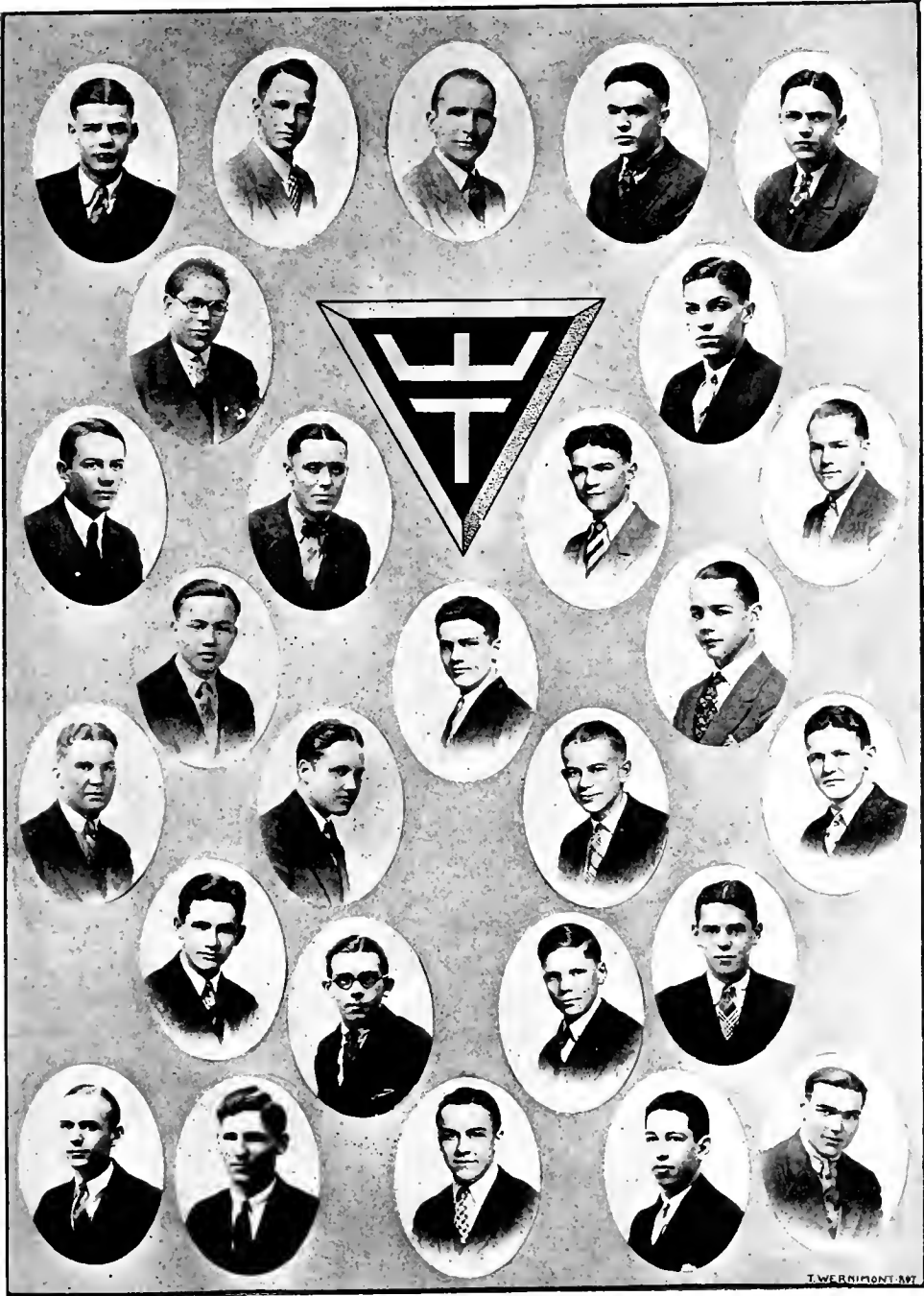
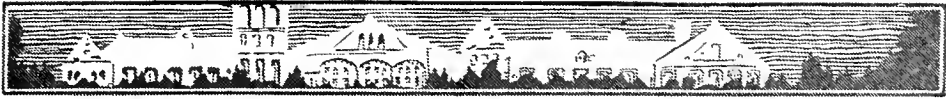
SECOND SEMESTER

President—Chandler
Vice-President—Dillman
Secretary—Bowman
Treasurer—McIntyre
Pulse Reporter—Sherris
Sergeant-at-Arms—DeSilva

ROLL CALL

Bowman	Boyer	Chandler	DeSilva	Dillman	Halfhill
Hunter	Koffron	McIntyre	Powell	Seely	Shinn
Smythe	Vail	VanWinkle	Vosmek	Maresh	Miller
Reese	Harper	Leibsohn	Rall	Sherris	Tisher
Chermak	Langfitt	Wernimont	Warner	Buchan	



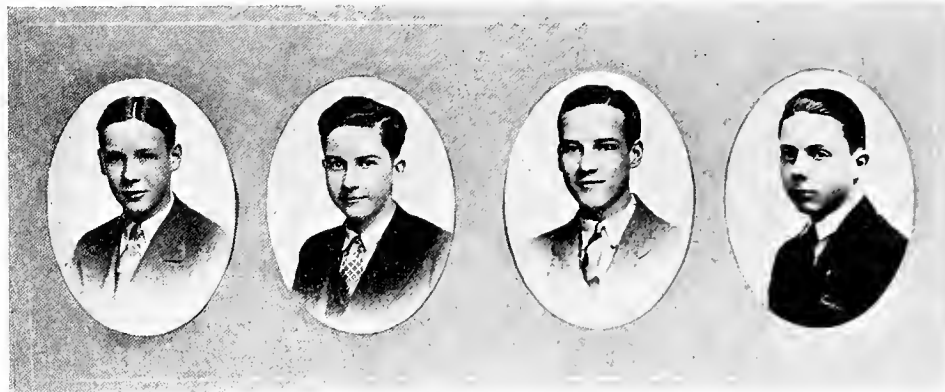




DEBATE

ALPHA RHO—KAPPA PHI TAU DEBATE

April 30, 1926



EDWARD MURRAY

EDWARD PRENTISS

JOHN TURNER

GLEN SCHODDE

ALPHA RHO—AFFIRMATIVE

Resolved: That the jury system is unjust to the government as well as to the individual.

Decision: Alpha Rho 1; Kappa Phi Tau 2.



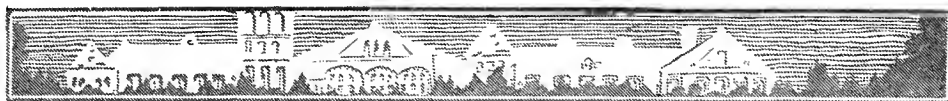
LLOYD HARPER

GARRETSON SEELY

SIDNEY SHERRIS

THOMAS POWELL

KAPPA PHI TAU—NEGATIVE











Girls' Advisory Council

Those elected from all classes by the Girls of C.D.H.S.

Aim: To join with Dean of Girls in plans for creating friendliness and a broader, more interesting life among the students.

Dean of Girls

Seniors

Mildred Mull, Pres.

Ellen Warren

Lucia J. Smith

Kathryn Tall

Alice Rogers

Juniors

Louise James V. Pres.

Hazel Cook

Mary A. McFarland

Marie Whitmore

Sophomores

Kathryn Hatch Sec. & Treas.

Molly Kornitzsky


Alice Leefers

Louise Northcott










ALPHA RHO



Organized 1896

OBJECTIVE: *To inculcate in each member a spirit of loyalty to his school and his society, and to develop the social and literary qualities of each individual.*

FLOWER: *Red Carnation*

COLORS: *Crimson and Black*

YELL: *Hi Ho Alpha Rho, Hi Ho Alpha Rho!*

Critic—*I. I. Meyer*

OFFICERS

FIRST SEMESTER

Consul—Fred Tangeman
Vice-Consul—Robert Auracher
Steward—Otto Dvorak
Scribe—Ed Kenney
Historian—William Whelihan
Warden—Paul Cummins
Vice-Warden—Donald Dunn

SECOND SEMESTER

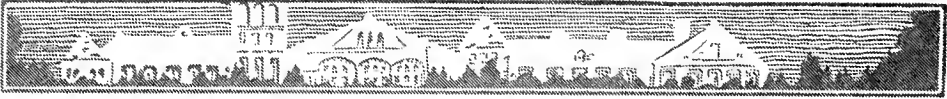
Consul—Fred Tangeman
Vice-Consul—Norman Whelpley
Steward—Forrest Brebner
Scribe—Russell Knapp
Historian—Ed Prentiss
Warden—William Whelihan
Vice-Warden—Ernest Kosek

ROLL CALL

Adams	Brebner	Auracher	Cummins	Dvorak	Kenney
Schodde	Knapp	Tangeman	Whelihan	Whelpley	
Simpson	Prentiss	Dunlop	Cronkhite	Elmes	Calder
Hladky	Weir	O'Brien	Groth	Robertson	
Turner	French	Murray	Eaton	Lea	Thomas
Ellwood	Day	Myers	Janda	Carringer	Redel

ALPHA RHO SONG

Gee, but it's great to be one of the Alpha Rho.
What difference does it make if we are up or down?
Other societies though there be—
Alpha Rho is the one for me.
Oh, Gee, but it's great to be one of the Alpha Rho's!
Vive la Alpha Rho!





ALPHA SIGMA ALPHA



Founded in 1907

AIM: *To Encourage Debating*

MOTTO: *Accomplish Something Always*

FLOWER: *Red Rose*

COLORS: *Blue and Black*

Critics—Miss Combs and Miss Blackford

OFFICERS

FIRST SEMESTER

President—Mary Stubbs

Vice-President—Betty Proctor

Secretary—Betty Davis

Treasurer—Virginia Taylor

Warden—Mae Gibson

Pulse Reporter—Louise James

SECOND SEMESTER

President—Betty Davis

Vice-President—Virginia Taylor

Secretary—Rosebud Hickok

Treasurer—Orva Mitchell

Warden—Mary Nissen

Pulse Reporter—Mary Thomas

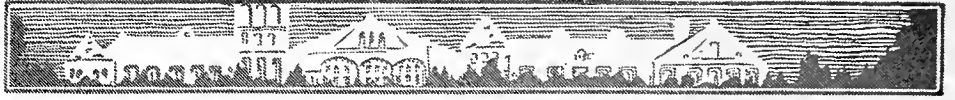
ROLL CALL

Thelma Bain	Ruth Barth	Ruth Burchard	Bonnie Bittner
Frances Chamberlain	Viola Kling	Betty Davis	Jane Davis
Katheryn Hatch	Rachel Hatch	Madeline Hatton	Rosebud Hickok
Mary Kehoe	Alice Leefers	Ruth E. Matson	Gladys Meek
Orva Mitchell	Phyllis Myers	Louise Northcott	Marion Swartzell
Evalyn Porter	Mary Stubbs	Elizabeth Roberts	Mary Nissen
Madge Taylor	Virginia Taylor	Mary Thomas	Margaret Wilcox
Katherine Reed			

Hi! Hey! A. S. A.







ZETAGATHIAN



Founded in 1919

AIM: To promote interest in literature, parliamentary law, and to encourage fellowship in Cedar Rapids High School

FLOWER: Pink Rose

COLOR: Purple and White

Critic—A. G. Bowne

OFFICERS

FIRST SEMESTER

President—Wayne Stookey

Vice-President—Burton Haldy

Secretary—Harold Smith

Treasurer—Philip McKim

Sergeant-at-Arms—Stanley Moore

Pulse Reporter—Atanacio Vilorio

SECOND SEMESTER

President—Burton Haldy

Vice-President—Stanley Moore

Secretary—Wallace Smith

Treasurer—Philip McKim

Sergeant-at-Arms—Bruce Ross

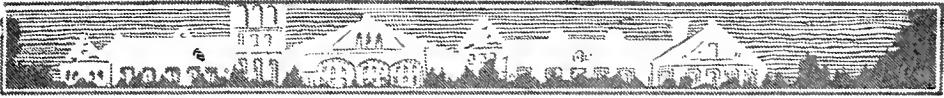
Pulse Reporter—Paul Michael

ROLL CALL

Dwight Alderman	Philip McKim	Bruce Ross	Burton Haldy
Stuart Paterson	Stanley Moore	John Reid	Harold Smith
Wallace Smith	Wayne Stookey	John Thompson	Leon Vesley
Milton Buffington	Kenneth Glackin	James Gray	
Herbert Hampton	Kenneth McLeod	Milo Mitvalsky	Paul Michael
Alvin Nelson	Robert Pohl	Donald Stevenson	Clifford Swan
Dean Stauffacher	Jerome Tlusty	Atanacio Vilorio	Needham Young
Chester Cristy	Donnell LeClere	Eugene Swanson	
Loyde Ridgeway		James Davenport	

"Zet, Zet, Zetagathian"







ALPHA BETA CHI



Founded 1917

MOTTO: "*Esse Quam Videre*"

AIM: *To promote interest and culture in Dramatics*

FLOWERS: *Violets and Jonquils*

COLORS: *Purple and Yellow*

Critic—*Florence Sinclair Chapin*

OFFICERS

President—Kathryn Tait

Vice-President—Catherine Hunt

Secretary—Catherine Burkholder

Treasurer—Ellen Warren

Pulse Reporter—Margaret Pratt

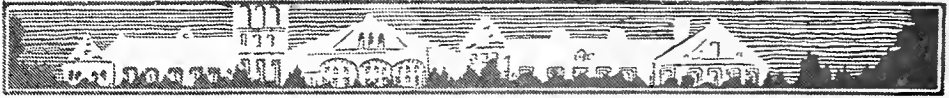
ROLL CALL

Cornelia Anderson	Betty Beems	Alice Bowman	Catherine Burkholder
Ruth Burchard	Marian Chambers	Mary E. Gordon	
Marguerite Hibnes	Catherine Hunt	Cecilia Johnson	Marion Keller
Kathryn Manatt	Marjorie Muench	Esther Mumford	
Mildred Mull	Maxine Peterson	Margaret Pratt	Mary E. Ramsey
Catherine Reid	Lois Seelye	Leora Schwartzentruber	
Kathryn Tait	Irma Townsend	Ellen Warren	Marie Whitmore





DOROTHY MARY



BOYS' GLEE CLUB



MOTTO: *Look up not down, look forward not back,
Look out not in, lend a hand*

Director—Olive L. Barker

Accompanist—Margaret Avedovich

OFFICERS

FIRST SEMESTER

President—Stuart Paterson

Vice-President—Leo Stodola

Secretary—Kermit Yerkes

Treasurer—Needham Young

Pulse Reporter—Ed. Murray

SECOND SEMESTER

President—Needham Young

Vice-President—Harold Halfhill

Secretary—Ed. Eaton

Treasurer—John French

Pulse Reporter—Ed Prentiss

ROLL CALL

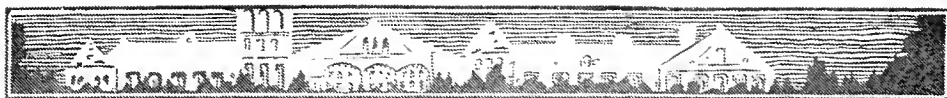
FIRST TENORS—Harold Halfhill, Bruce Ross, Wayne Stookey.

SECOND TENORS—Ed Eaton, Paul Cummins, John Koffron, Ed Murray, Leo Stodola, Fred Tangeman, Allan Teeple.

FIRST BASSES—Herbert Hampton, Paul Michael, Ed. Prentiss, Stuart Paterson, Merritt Thompson, Morris Wier, Needham Young, Kermit Yerkes.

LOW BASSES—Chester Christy, John French, Stanley Moore, Charles Shepherd.





1916 PICTORIAL



ACADEMIAN



Founded 1898

AIM: Debating and Fellowship

FLOWER: White Carnation

COLORS: Purple and Old Gold

YELL: "Wowie, Hoopie, Accie"

Critic—Mr. Hickman

OFFICERS

FIRST SEMESTER

President—Bob Evans

Vice-President—Edward Drew

Secretary—Horace Langfitt

Treasurer—Robert Nelson

Sergeant-at-Arms—George Warner

Pulse Reporter—Lewis Hahn

SECOND SEMESTER

President—Jack Stroud

Vice-President—Jerome Kriz

Secretary—Bob Griffin

Treasurer—Eric Lewis

Sergeant-at-Arms—Maurice McClung

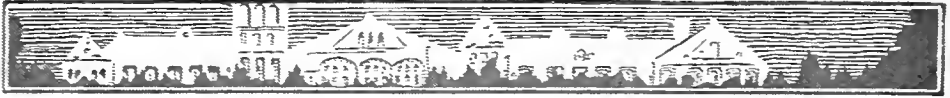
Pulse Reporter—Raymond Wernimont

ROLL CALL

Stroud	Kriz	Griffin	Lewis	McClung	Wernimont
Hahn	Merriam	Phillips	Shadle	Shomler	
Rozen	Burkholder	Evans	Hedges	Hoffman	James
Taylor	Ellis	Blake	Durin	Thompson	
Spacek				Kubias	







HI-Y CLUB



OBJECTIVE: *To create by leadership, to maintain by persistence, to extend by service*

Critics—Miss Barker, Mr. Turpin, Leslie Crabbs

OFFICERS

President—Fred Tangeman

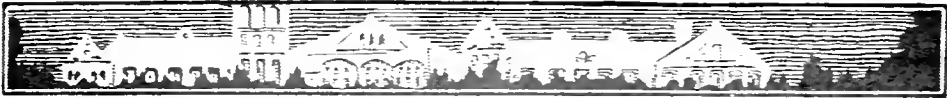
Vice-President—Russell Knapp

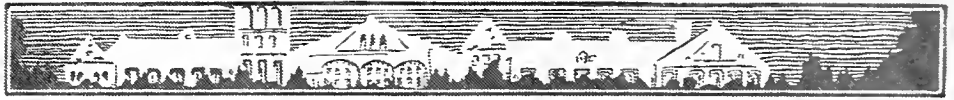
Secretary—Edward Murray

Treasurer—Paul Cummins

ROLL CALL

Bud Carringer	Fred Tangeman	Dean Stauffacher	Garretson Seely
Bud Weir	John Turner	Bob Nelson	Glenn Schodde
Jack Smythe	Jim Vail	Bert Haldy	Harold Schodde
Westin Jacobson	Howard VanWinkle	Ronald Elmes	Clark Chandler
Sydney Sherris	John Vosmek	Karl Thompson	Needham Young
Wayne Stookey	Bill Whelihan	Jasper Calder	Gerry Dillman
Junior Burkhalter	Norman Whelpley	Don Dunn	Clvde Shomler
Bruce Ross	Granville Pownall	Ed Eaton	Philin McKim
Kenneth McLeod	Harold Soper	John French	Guy Shinn
Harold Smith	Cecil Jackman	Herbert Hampton	Theron Boyer
Charles Shepard	Charles Lea	Willard Hughes	Harold Kreuse
Henry Adams	Arnold Pyle	Carrol Jayne	Allan Teeple
Fred Armstrong	Guerin Cronkhite	Ed Kinney	Faul Engle
Bob Auracher	Arthur Redel	Earnest Kosek	Freeman Dotson
John Bowman	Jack Day	Russell Knapp	Heine Groth
Milton Buffington	Bill Elwood	Ted Maresh	Red Meyers
James Calder	Udell Leibsohn	Lyman MacIntyre	Eric Lewis
Clifford Carlson	David Bingham	Dick Miller	Chester Cristy
Arthur Collins	John Koffron	Stanley Moore	Ted Chermak
Paul Cummins	Ferris Simpson	Ed Murray	Willard Kirkpatrick
Otto Dvorak	George Warner	Stewart Patterson	Glen Harmston
Walter DeSilva	Roy Thomas	Tom Powell	Bob Cherry
Wallace Smith	Bob Evans	Ed Prentiss	Milo Mitvalsky
	Horace Langfitt	Lawrence Romine	





CECILIANs



Organized January, 1921

FLOWER: *White Rose*

COLORS: *Green and White*

MOTTO: *Music washes away from the soul the dust of everyday life*

Director—Olive L. Barker

Accompanist—Margaret Avedovich

OFFICERS

FIRST SEMESTER

President—Melba Mentzer

Vice-President—Elizabeth Cole

Secretary—Irene Menary

Treasurer—Lillian Novak

Pulse Reporter—Bernice Zvacek

SECOND SEMESTER

President—Margaret Pratt

Vice-President—Bernice Zvacek

Secretary—Lillian Novak

Treasurer—Jane Ludy

Pulse Reporter—Melba Mentzer

ROLL CALL

SOPRANOS

Winifred Fowler

Shirley Meeker

Esther Sonka

Mary E. Gordon

Mary E. Ramsey

Ruth Webster

Margaret Hageman

Libbie Raricka

Irma Townsend

SECOND SOPRANOS

Alice Hansen

Arlene Jones

Margaret Pratt

Elizabeth Roberts

Marion Swartzell

Mildred White

Bernice Zvacek

FIRST ALTOS

Ruth Coon

Melba Mentzer

Lillian Novak

Hazel Cook

SECOND ALTOS

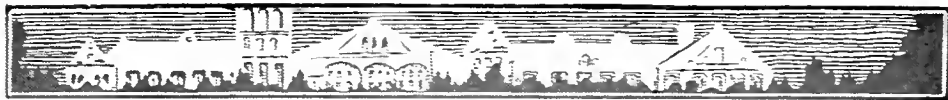
Elizabeth Cole

Jane Ludy

Maxine Lutz

Mildred Morgan







BETTER GREGG ARTISTS



Founded in 1915

AIM: To promote friendship, to develop literary habits, and to prepare for life in the business world

FLOWER: Sweet Pea

COLORS: Green and White

Critics—Nell Boyack, Marjorie Williams, Vera Chamberlain

OFFICERS

FIRST SEMESTER

President—Alma Janko

Vice-President—Adeline Havel

Secretary and Treasurer—Irene Krueger

Pulse Reporter—Jennie Herbek

SECOND SEMESTER

President—Bernice Bauman

Vice-President—Olga Jebousek

Secretary and Treasurer—Betty Uridil

Pulse Reporter—Libbie Pnovsky

ROLL CALL

Julia Arman	Sidonia Christians	Isabelle DeFore	Edna Derby
Helen DePriest	Martha Dobrovsky	Lucille Harness	
Adeline Havel	Jarmilla Jambor	Alma Janko	Olga Jebousek
Rosabelle Krinitznik	Louise Kvach	Vlasta Liskovsky	
Irene Krueger	Fern Lewis	Violetta Lyman	Vera McFarland
Margaret Merrifield	Thelma Miller	Ruth Morris	
Marie Mulvihill	Freida Carlsen	Ruth Hahn	Velma Christle
Margaret Brammer	Emma Pnovsky	Libbie Pnovsky	
Helen Randa	Genevieve Rifley	Leona Robovsky	Alice Simitz
Leola Schafer	Sara Slutsky	Dorothy Squires	
Helen Suchomel	Thelma Tellin	Betty Uridil	Helen Vanous
Caroline Vrba	Fern Washburn	Marie Weaver	
Libbie Rarika	Nadine Dulin	Bernice Bauman	Eleanor Wilson
Alberta Trumbell	Adeline Snyder	Dorothy Mulvihill	







TIGER ATHLETIC COUNCIL



Founded in 1922

COLORS: *Orange and Black*

FLOWER: *Tiger Lily*

PURPOSE: *To maintain the highest standards and to foster athletic interests in the Washington High School of Cedar Rapids, Iowa*

Critics—Coach Kelly; Assistant Coach Paulu

OFFICERS

President—Fred Tangeman

Secretary—Lloyd Harper

Treasurer—Bob Auracher

FOOTBALL

DeSilva '25

Auracher '24, '25

Shinn '25

Whelpley '25

Tisher '25

Harper '24

Kosek '25

Warner '25

Urban '25

Knapp '24, '25

Cummins '25

Tangeman '25

Groth '25

Baumgartner '25

Brown '25

Kriz '25

Day '25

BASKETBALL

Tangeman '25, '26

Cummins '25, '26

Knapp '25, '26

Harper '25

TRACK

Boyer '25

Tangeman '25

Cristy '25

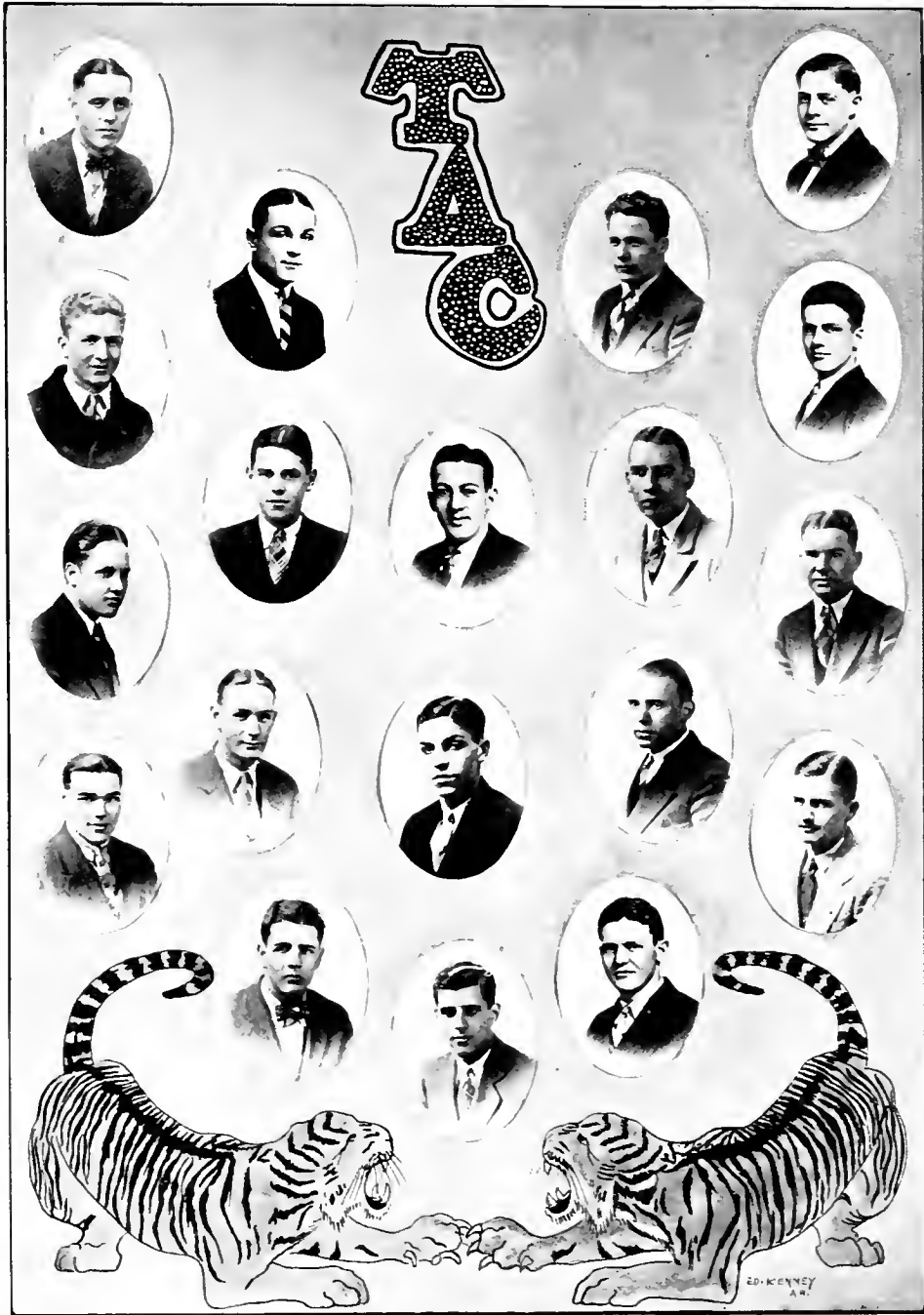
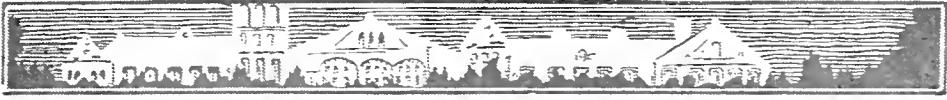
Harper '25

Miller '25

DeSilva '25

Redel '25

Vesely '25





NU SIGMA KAPPA



Founded in 1925

AIM: To promote a greater interest in and appreciation of nature and modern science

SYMBOL: *Cardinal*

Critic—Elsie Heimer

OFFICERS

FIRST SEMESTER

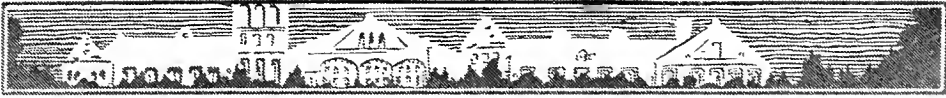
President—Mollie Kornitzky
Secretary—Harold Smith
Pulse Reporter—Betty Neal

SECOND SEMESTER

President—Ruth Hruska
Vice-President—Max Kornitzky
Secretary—Harold Smith
Treasurer—Mollie Kornitzky
Sergeant-at-Arms—Gladys Meek
Pulse Reporter—Betty Neal

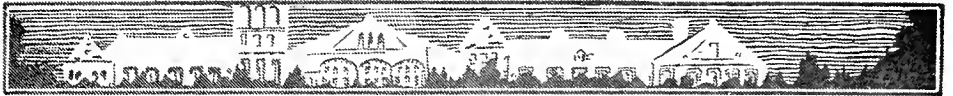
ROLL CALL

Robert Auld	Hazel Baumgartner	Thelma Bain	Margaret Brammer
Marjorie Caldwell	Joseph Cohn	Marion Chambers	
Velma Christle	Alma Dvorak	Dorothy Douglas	Martha Dusek
John Evans	Elizabeth Hahn	Margaret Hall	
Marguerite Hibnes	Roy Holtz	Ruth Hruska	Florence Kasper
Mollie Kornitzky	Max Kornitzky	Sonia Krachmer	
Bonita Kees	Rosabelle Krinitznik	Willard Kirkpatrick	Ruth Kubias
Bob Evans	Arlene Latta	Alma Lorenc	
Margaret Merrifield	Nadine Menary	Gladys Meek	Esther Mumford
Marjorie Muench	Betty Neal	Lillian Novak	
Gladys Otterbein	Wilma Popelka	John Palmer	Evelyn Porter
Winifred Plumb	Gertrude Reed	Bruce Ross	
Shirley Ruffman	Mary Stubbs	Leola Schafer	Vivian Schultz
Harold Smith	Glenn Schodde	Don Stevenson	
Ferris Simpson	Evelyn Troyak	Marion Urban	Ed Vavra



NU SIGMA KAPPA





PATRICIAN SOCIETY

Irma Slapnicka
Praetor

Louise James
Censor

Ruth Houska
Praetor

Henrietta Zezula
Aedile

Maxine Parr
Quaetor

Katherine Dasher
Scribe

Miss Powell - Enlie

Velma Stanek
Censor

Cornelia Anderson

Ruth Howard

Katherine Clements

Katherine Lengueville

Lucia J. Smith

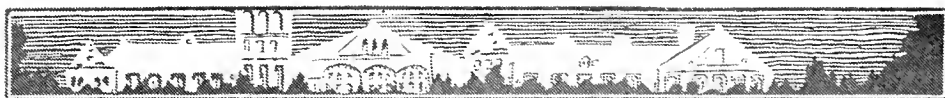
Jane Moore

Janette Warriner

Alice Bowman

PURPOSE

To promote a fuller appreciation
of Roman life and literature.





HI-Y-ETTE



Founded in 1919

COLORS: Blue and White

PURPOSE: To get, grow, and give in the spirit of Christian Comradeship

Advisors—Miss Margaret Barnes, Miss Alice Rogers, Miss Addie Zika, Miss Emma Larsen, Miss Hilda Horn, Miss Gertrude Hinkhouse, and Miss Faye Beach

OFFICERS AND CABINET

President—Kathryn Manatt

Secretary—Marjorie Muench

Social Chairman—Rosemary Filip

Publicity Chairman—Bonita Kees

Athletic Chairman—Isabel Bassett

Vice-President—Mildred Hoadley

Treasurer—Kathryn Clements

Program Chairman—Lucia Janet Smith

Service Chairman—Marjorie Lortz

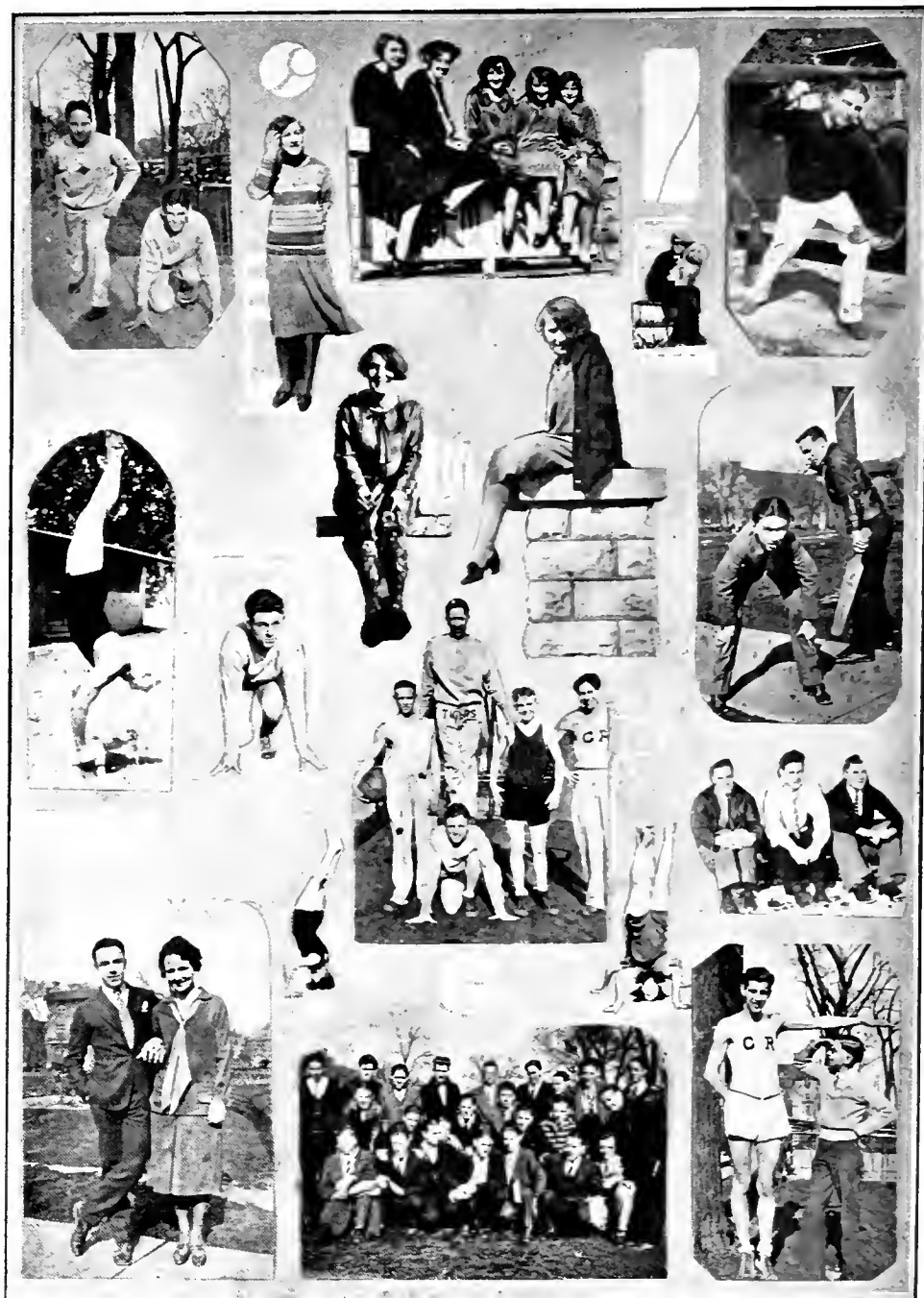
Finance Chairman—Garnet June Hedin

ACTIVE MEMBERSHIP

Cornelia Anderson	Florence Keetler	Marjorie Lortz	Orva Mitchell
Isabel Bassett	Irene Klinger	Katherine Longueille	Noel Newell
Winifred Beeman	Florence Kasper	Mary Ladage	Winifred Plumb
Hazel Baumgardner	Eloise Lord	Kathryn Manatt	Evelyn Smith
Marian Chamberlin	Virginia Ladage	Gladys Meek	Mabel Pollock
Kathryn Clements	Josephine Letovsky	Ruby Merriam	Marguerite Robbie
Mildred Bales	Marjorie Muench	Louise Northcott	Elizabeth Roberts
Katherine Bender	Mary Alice McFarland	Gladys Otterbein	Henrietta Swab
Alice Bowman	Verda Jane Miller	Maxine Peterson	Lucille Taylor
Arlene Childs	Marjorie Petravitsky	Gertrude Reed	Faye Taylor
Sedonia Christians	Kathryn Dasher	Helen Randa	Leola Schafer
Ruth Coon	Isabelle DeFore	Bernice Reynolds	Gertrude Wymer
Constance Dasher	Rosemary Filip	Vivian Schultz	Margaret Werkman
Margaret Dennis	Louise Hallenbeck	Della Taylor	Mildred Belle White
Dorothy Douglas	Adeline Havel	Kathryn Tait	Gladys Wells
Pauline Harkin	Rosebud Hickock	Marie Whitamore	Mercedes Newman
Marguerite Hibnes	Catherine Hunt	Mildred Wise	Mayme Mordan
Ann Hayner	Garnet June Hedin	Margaret Wellman	Rosabelle Krinitznik
Trevalyn Hawks	Louise James	Lorene Whaley	Margaret Pratt
Elizabeth Hansen	Thelma Knierim	Alice Cole	Louise Mekota
Ruth Gongwer	Bonnie Kees	Mildred Mull	Mildred Hunt









DRAMATICS



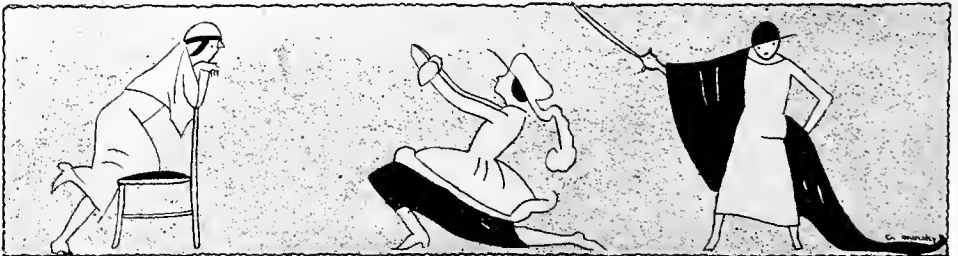
DRAMATICS



FLORENCE CHAPIN

Although the board has seen fit to take the dramatic department out of the school, the two societies, Alpha Beta Chi and the Phi Sigma Psi, have continued their activities under Miss Florence Chapin. Miss Chapin organized the dramatic department in 1913, and has shown great interest in promoting both the department and the societies. Though no plays have been given during the fall and the winter terms, there was no lack of enthusiasm when it was announced a senior play was to be put on.

"Alice Sit by the Fire," by James Barrie, is the play which was chosen by the senior play committee for the Class of 1926. It is a comedy which is full of Scotch humor and wit. The theme of the story is that the children are in America awaiting the arrival of their parents, whom they have not seen since they were little tots. The cast includes Irene Zimmerman as Mrs. Gray, Florence Ferman as Amy Gray, Verda Jane Miller as Ginevra Dunbar, Laura Kampmeier as Richardson, Catharine Hunt as Nurse, Lottie Faymon as Fannie, Robert Pohl as Mr. Gray, Fred Tangeman as Stephen Rollo, and Harold Smith as Cosmo Gray.





Senior Play—"Alice Sit-By-the-Fire." Act I Characters (left to right): Alice Krebs, Verda Jane Miller, Harold Smith, Catherine Hunt, Florence Ferman, Robert Pohl.

"Alice Sit-By-the-Fire" Act II Characters: Laura Kampmeier, William Whelihan, Gurnyd Onlee Curtright.



Act III Characters: Mildred Owen, Harold Smith, Lottie Faymon, Irene Zimmerman, Gurnyd Onlee Curtright, William Whelihan.





MUSIC



MUSIC



MISS BARKER



MAJOR DOETZEL

The vocal section of our music department, which is capably directed by Miss Barker, is composed of the Boys' and Girls' Glee Clubs, voice classes and Mixed Chorus. The work of the Mixed Chorus is exemplified by the choral exhibition at Christmas and at contests. In history of music, note books are made correlating music, art, and poetry; these are attractive as well as valuable. The fact that the voice classes this year are larger than ever before shows the interest of the student body in music. Here solos are studied and opportunity given for public appearances at Musical Teas during the year.

In the past years the Boys' and Girls' Glee Clubs have won both the state or midwest championships. This year they will represent Washington High at the district contest at Waterloo. If they are successful there, as we hope they will be, they will compete for the state championship at Iowa City.

The band and orchestra comprise the other sections of our music department. The orchestra has, on several occasions, played for the luncheon clubs of this city. It has also given a concert to defray the expense of sending its representatives to play in the National Symphony Orchestra. Both these musical bodies have distinguished themselves in the past in state and national meets. This year they will compete for district and state honors at Waterloo and Iowa City, respectively. If they are successful at these places, they will attend the National contest at Milwaukee.

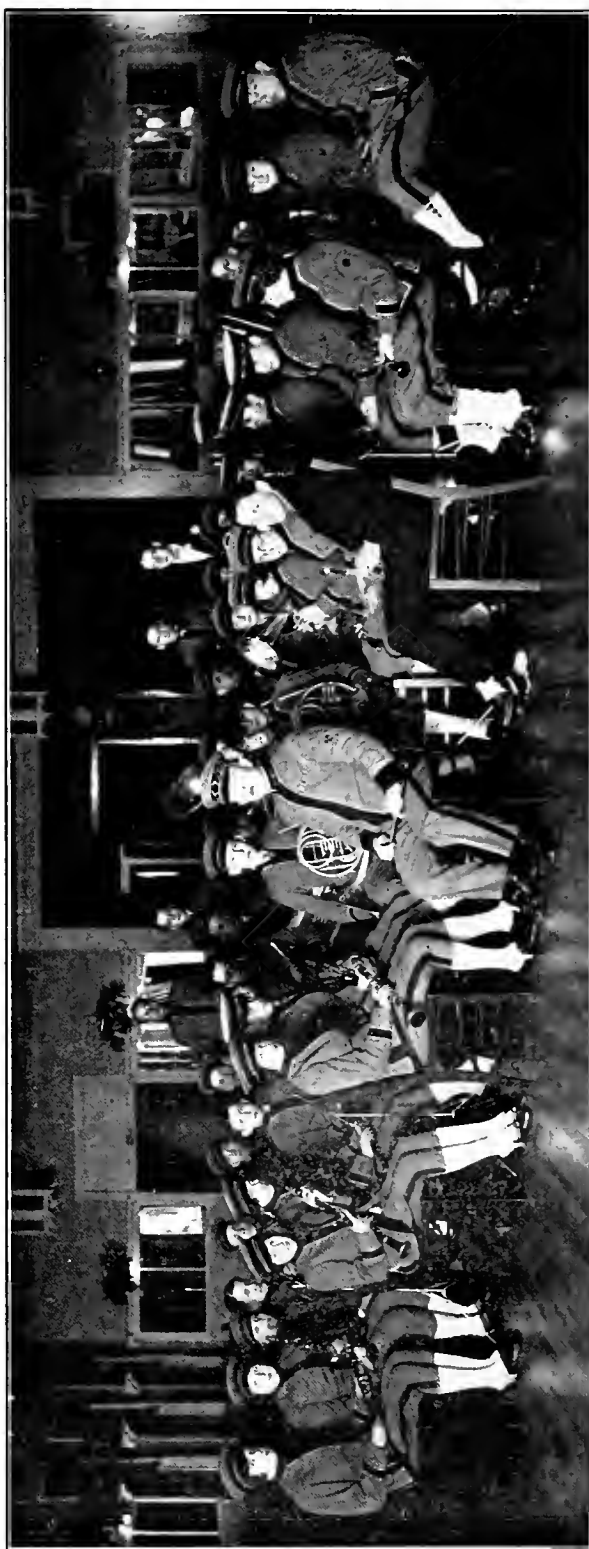


OUR DETROIT MUSICIANS

Major Frederick Doetzel, L. R. A. M., graduate of the Royal Academy of Music of London and the director of our band and orchestra, has had three honors come to him this year from the National Supervisors' Conference. He not only has had eight of his players chosen to play in the National high school symphony orchestra, and been appointed one of the five judges to test out these young people, but Major Doetzel has also been chosen a member of the State Advisory Committee for the conference.

The appointment of eight members of our orchestra to play in the National high school symphony orchestra is a tribute to their ability and to Major Doetzel's talent. Representatives are selected from all high schools in the United States, chosen for their musical ability. They will play before the National Supervisors' Conference at Detroit, April 16, and will be directed by Gabrilowitsch, leader of the Detroit symphony orchestra. Cedar Rapids can rightfully be proud that of the two hundred musicians sent to Detroit, eight were selected from its high schools, seven from Washington and one from Grant. Those who have brought this honor to us are Mabel Graepler, Margaret Clark, Mildred Owen, Jean Lindsey, and Catherine Maloney, playing on the string bass; Max Kornitsky and Henry Vyskocil, violinists; and Jack Deamer, cornetist. The latter was chosen after the above pictures were taken.





BAND

FLUTES AND PICCOLO: James Calder, Vivian Clark, Millard Keith. OBOES: Vlasta Vondracek, Leo Severa. BASSOONS: Dorothy Douglas, Tom Jackson. CLARINETS: Marjorie Klersey, Louis Petrak, Pauline Malone, Margaret Coquillette, Phyllis Moorcroft, Elizabeth Hahn, Russell Boyson, Dean Toof. SAXAPHONES: Loren Remington, Nadine Menary, Edward Knaack, Leland Rosenberg. CORNETS: Jack Deamer, Nathan VanCleave, Kenneth Gray, Everett Walton, Richard Rindemeck, Stuart Dingman. ALLOS: Harold Smith, Robert Snouffer, Gladys Meek, Laura Kampmeier. BARRONE: Ray Holtz. TROMBONES: Gordon Shores, Stanley Moore, Louise Randolph, Otto Slapnicka, Tony Sedlacek, Bab Malota, Warren Ross. BASSES: Bruce Ross, Tom Hepler. DRUMS: Dawson Grimm, Jerome Tlusty, Max Kornitzky, Charles Whipple. TRUMPETS: Jack Deamer, Nathan VanCleave, Kenneth Gray, Everett Walton. HORNS: Bob Snouffer, Harold Smith. BARITONE: Roy Schultz.

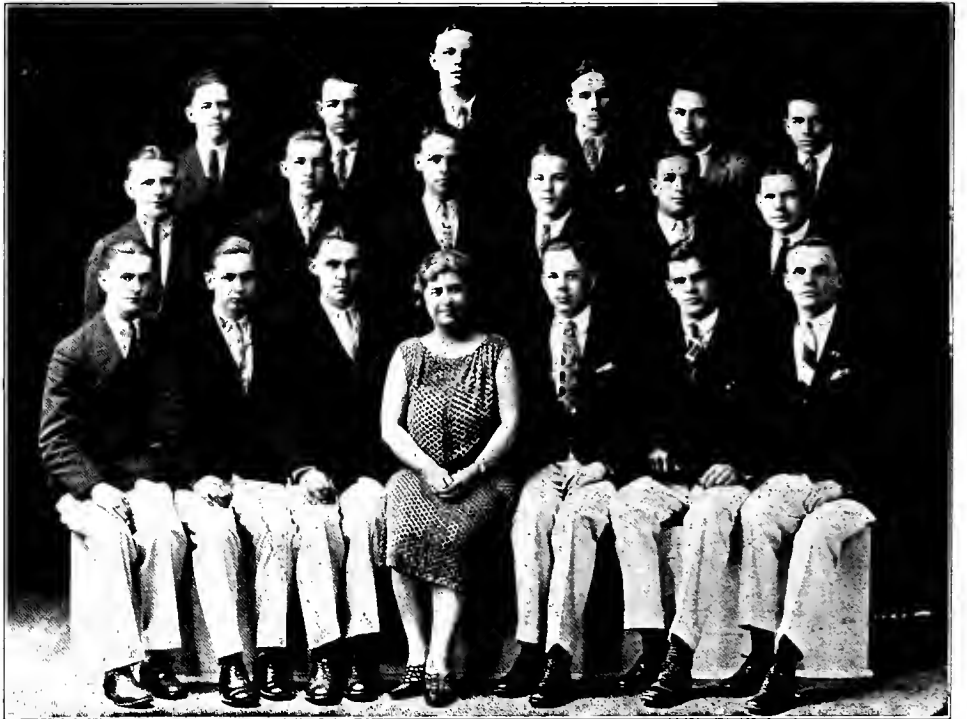


ORCHESTRA

VIOLINS: Eugenie Schoen, Olga Jehousek, Charles Vyskocil, Junior Burkhalter, Gladys Meek, Dorothy Kinsinger, Max Kornitzky, Robert Janda, Maxine Peterson, Henry Vyskocil, Adolph Topinka, Amelia Pavlovsky, Winifred Plumb, Richard Beatty, Elizabeth DeWitt, Elizabeth Swett, Theodore Wernimont, Edna Mae McCammon, Gwendolyn Storey, William Jilek, Laura Kampmeier. VIOLA: Paul Berlin, Cecil Jackman. CELLOS: Clara Jesina, Genevieve Dodge, Winifred Beeman, Lillian Havlek, Edwin Bagley. BASS: Margaret Clark, Mildred Owen, Katherine Maloney, Mabel Graepler. WOODWIND SECTION—FLUTES: James Calder, Vivian Clark, Millard Keith, Oboes: Vlasta Vondracek, Leo Severa. BASSOONS: Dorothy Douglas, Thomas Jackson. CLARINETS: Marjorie Klersey, Louis Petrak, Pauline Malone.



GIRLS' GLEE CLUB







BOYS' GLEE CLUB



A R T



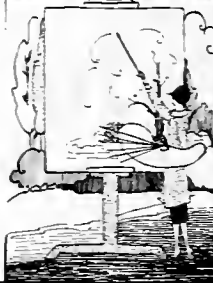


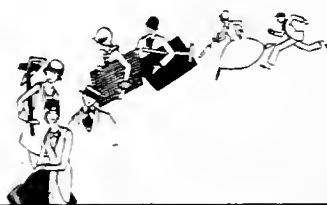





ART

Way up next to the roof, where one may look down and see the roofs of neighboring houses, is the most interesting room in this old High School. It is the home of our Art Department. Yet there are hundreds of students, who, from the time they enter the portals of Washington High as timorous Sophomores, until they leave it as pompous Seniors, have never viewed this picturesque spot.

It is a place which would put the busy bee and his rival, the ant, to shame. The place teems with activity. There the pupils receive instruction in art. Commercial and industrial Art, designing and decoration are included in the usual conception of drawing and painting, for this is a constructive course and deserves its place with the other regu-

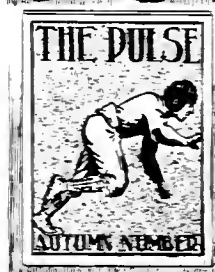
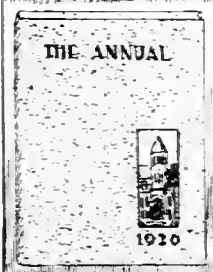


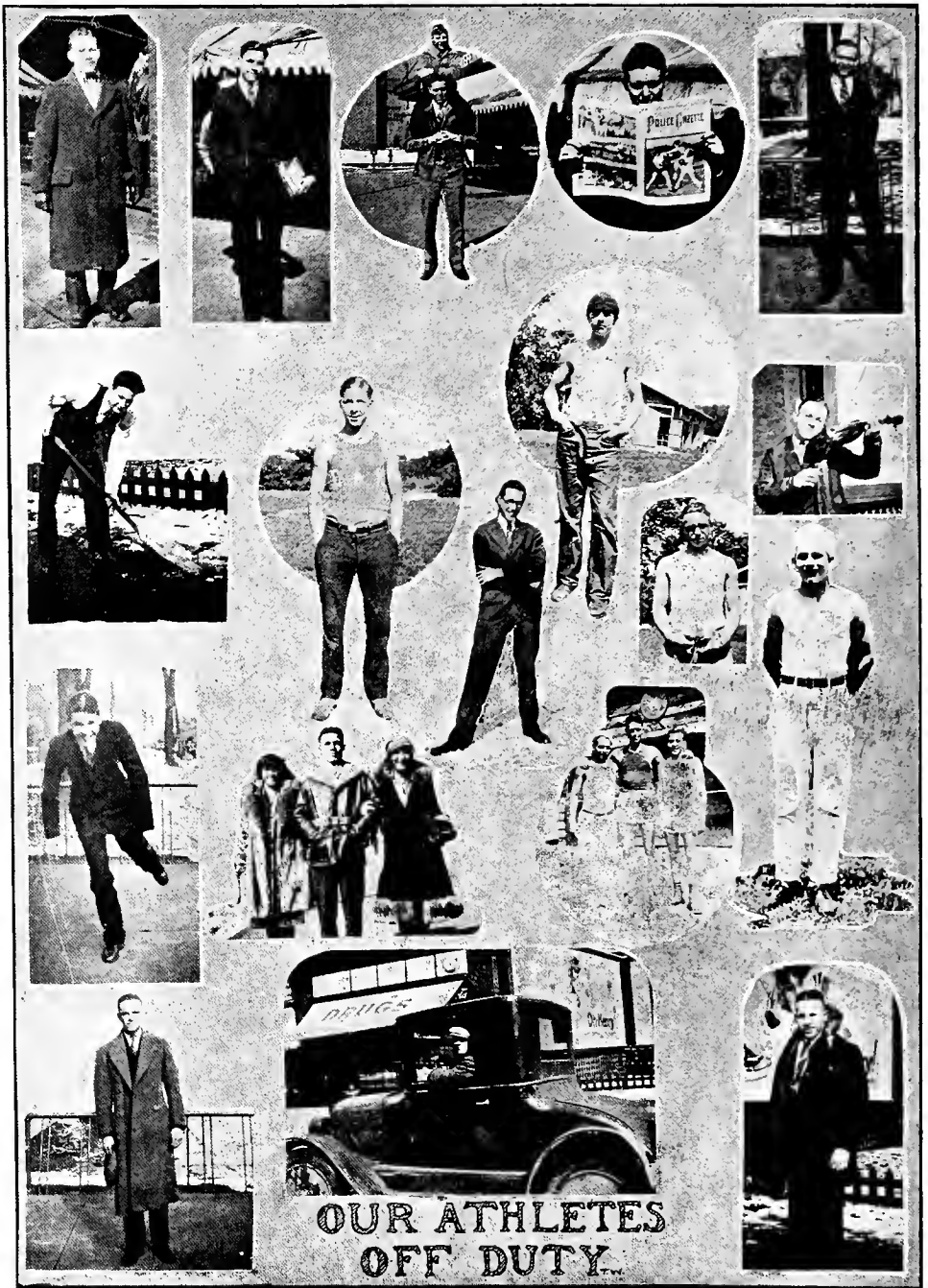


lar subjects included in our curriculum. This year the Art course has been cut down from ten to two hours a week. In spite of this, a few enthusiastic art pupils are willing to carry on this work for only one-fifth of a credit. Miss Toohy, who has studied art in eastern schools and abroad, is the efficient art instructor.

In addition to their regular classes, the nimble artists up in "400" do all the art work for both the *ANNUAL* and *The Pulse*. The members of these respective staffs make this place their workshop. Most any time, these busy days, they can be found there, pasting, cutting, sketching, and imposing on the willing Miss Toohy to help their clumsy fingers make their work creditable.

To the Art Department we extend our parting word of farewell and cheer.







JOKES



SCHOOL HITS

A HARD DAY AT WASHINGTON HIGH

The student arrives at 8:14 A. M. and with unaccustomed haste, rushes to his locker. Mr. Turpin is in the hall performing, what at first view, might be mistaken for calisthenics. On a closer glimpse, however, one sees that his vigorous gestures are intended to quicken the pace of the late arrivals. As each of these comes into view, Mr. Turpin gives the gong a vicious tug as a warning that "tempus" is "fugiting" rapidly and that the zero hour is fast approaching.

The student, having reached his first objective, hurriedly divests himself of his overcoat, grabs a book, and sprints the last lap of his journey. He reaches class just as the bell is sending forth its final summons. Such an occurrence, gentle reader, is not a coincidence, but timing which comes only with years of daily, persevering practice.

In the course of the recitation the student discovers, much to his chagrin, that he has brought his algebra text instead of his French Reader. Such a mistake is remedied only by another trip to the locker, permission for which is reluctantly given—teachers seem to have no faculty for understanding the ease in which one book may be mistaken for another!

During the next class our hero prevents his leaden eyelids from drooping together in the bliss of stolen slumber only by the sheer power of an iron will. Perhaps also by the encouraging thought that next period, he may spend his study hour in the continuation of last night's too insufficient repose.

His plan having been realized, the student, refreshed by his nap, prepares himself for a much delayed trip into the library. As per usual he lacks the necessary pass slip, but with unquenchable persistency, he succeeds in borrowing one from a fellow history sufferer. At the library he gets in an hour of real conscientious study interspersed by the unmerited rebukes from Miss Fordyce for: failure to inscribe his topic on the pass slip, the carrying on of an innocent conversation with a classmate, the reading from a book in front of a reference cupboard! Our martyred hero bears these tongue lashings with stoic fortitude. He has long since learned from the same source that he is classed among the dumbbells and the goops of the school who are privileged to be seen seldom and heard never.

In the history test which occurs the following period and which the student has looked forward to with uncontrolled eagerness, he discovers to his great joy that he is able to give a satisfactory answer to one question. As he proceeds to





ignore the remaining questions, he reflects that such knowledge comes only with hard work.

Lunch hour finally arrives and the student sets out to obtain his hard-earned meal, licking his chops in delightful anticipation. He indulges heavily in life-giving vitamins to sustain his corpuscles and to fortify himself against the afternoon's ordeal. Fifteen minutes remaining, the student shoots a game of kelly pool before wending his way toward his dear Alma Mater. In twenty minutes, the well rehearsed tale of a long freight at Fourth street tumbles from the lips of our dilatory hero, only to meet with disdainful rejection.

After that the afternoon is simply ruined for the care-worn student except perhaps once, when "Girl Friend" is spied in the hall during the intermission of classes. A heart to heart conversation ensues wherein Friday night at eight bells is agreed upon. Warned by the deserted appearance of the halls and the impending nearness of the next period, the couple reluctantly part and hurry to their respective torture chambers. As he hastens on, the student reflects that ten minutes is the least possible time in which one can go from one class to another.

As the melancholy one concocts his portion of hydrogen sulphide gas, his thoughts wander dreamily to other spheres, for it is spring when a young man's fancy turns to—Phew! What an odor reaches his sensitive nostrils! The smell of "aged-in-wood" eggs permeates the building.

When the bell finally rings out its glad news of release, our hero rushes out of the cold grey walls with an air of relief. Forgetting the English test to be made up at that time, he goes forth to a movie to seek surcease from his toil. The life of a student is HARD.

THE LITTLE SHOP

The little shop across the way
Is known by many students gay.
They gather there to meet their friends
Before the weary school day ends;
Between classes for sweets they come
So in class they may treat a chum.
Their teachers scold them hard each day
'Cause of the little shop across the way.





ADVICE TO TEACHERS

1. Tell the pupils that you expect at least one hour's preparation on the tomorrow's lesson. It develops their sense of humor.
2. Do not criticize boys for writing on the desks. It discourages artistic temperament.
3. Never rebuke students for preparing other lessons during class time. Such initiative should be rewarded and not hindered.
4. Give long lectures in class. It gives the pupils opportunity to obtain a few minutes of much needed sleep.
5. Tell the class a funny story occasionally. They never see the point, but it amuses them just the same.
6. Give the students unexpected tests. It develops their imaginative powers to a high degree.
7. Never have test papers graded and ready to return on the day after the test. Such a shock might be too great for some members of the class.

THE HIGH SCHOOL SHEIK

He wears his suit correctly pressed,
A silken 'kerchief at his breast.
He uses "Stacomb" on his hair,
'Cause girls admire the shiny glare.
His loud and unsupported hose
Hang 'round his ankles near his toes.
He covers up his skinny legs
With trousers wide as whiskey kegs.
And when he Charlestons down the hall
The girls say, "Goodness! That sheik's tall!
He's handsome as the cat's moustache,
It's just too bad he lacks the cash."

CONDUCTOR (to one of the football boys): "Sir, will you please move your suitcase out of the aisle?"

FOOTBALL BOY: "Beg pardon, mister, but that's my foot."





ROMEO AND JULIET

BY WILL SHAKESPEARE

Translated into U. S. by Professor Gray

ACT I SCENE I

Enter Juliet. She stands before her locker and arranges her toilette—Fair is foul and foul is Fair, my moniker is muck in the history test next period.

Enter Romeo—Greetings, fair maiden. How's the kid?

JULIET—Misfortune awaits me, Romeo, the Egyptian Sorceress, Hinkhouse, has decreed a test this day.

ROMEO—That's tough luck, kiddo. I too am the bearer of evil tidings.

JULIET—Z'at a fact? Well, spill it.

ROMEO—Naught's had all's spent. I'm broke.

JULIET—(Wielding her cosmetic tools vigorously)—Yea, verily. Something is rotten in the State of Denmark. I have a darn good notion to shuffle off this mortal coil with a bare bodkin; or either skip this next class.

ROMEO—'Tis well enough, but these teachers have been known to strain the quality of mercy even if it isn't according to Hoyle.

JULIET—Too true, Romeo. Well, I got a hunch we better be moseying along before the bell rings. Who approacheth yonder?

ROMEO—Methinks 'tis His Majesty, Mr. Turpin. Let us make haste; we must flee.

EXIT

SENIOR: "Hello, Freshie. How's everything?"

FRESHIE: "Don't know. Ain't a senior. Don't know everything."

HAROLD: "Why do you suppose Mr. Armour walks when he goes to the stockyards?"

WALLY: "I'll bite. Why?"

HAROLD: "Because if he ran they would think he was Swift."





"OUR COMICS"

Bringing up father—Mr. Turpin.	Keeping Up with the Jones'—Mr. and Mrs. Kelley.
Dumb Dora—Rae Murrel.	Mr. and Mrs.—The Bownes.
Moon Mullins—Guy Shinn.	Toots and Casper—Walter DeSilva and Helen Lee.
Salesman Sam—Milton Buffington.	Toonerville Trolley—Oak Hill.
Boob McNutt—James Gray.	Harold Teen—Otto Dvorak.
Thimble Theater—Ben Ogden.	The Gumps—Ivan Meyer and Family.
Winnie Winkle—Mae Gibson.	Bug House Fables—The Teachers.
Abie the Agent—Sydney Sherris.	Freddie, the Sheik—Fred Tange-
Elmer—Kermit Yerkes.	man.
Gasoline Alley—Standard Stations.	
Tillie the Toiler—Marion Chambers.	

FAMOUS FILMS

"American Venus"—Faith Newell.
"The First Year"—Sophomores.
"Two Queens and a Joker"—"Willie" Reese, Betty Proctor, and Madeline Hatton.
"Back to God's Own Country"—Lloyd Harper.
"Why Women Love"—Lyman McIntyre.
"The Lone Wolf"—O. John Gervig.
"Playing with Souls"—The Shoemaker.
"Why Girls Leave Home"—John Turner.
"Back Home and Broke"—Gerry Dillman.
"The Pacemakers"—ANNUAL BOARD.
"Man Without a Conscience"—Mr. Hickman.

ATHLETIC: "I have a chance at the football team."

PATHETIC: "What? Going to raffle it off, are they?"





REMINISCENCES

When Commencement day is over and passed,
And I, with Alumnae, have long been classed,
I truly know that there will be
Things I'd like again to see.

The bulletin boards along the wall
I surely will again recall;
The *Pulse* Box and the trophy cases
And some old dear familiar faces.

In memory, too, will always dwell
The Chemistry room with the awful smell;
The ceilings from which fell disaster
In the form of dust of crumbling plaster.

I'll hear the bang of locker doors,
And the shuffle of feet along the floors,
The resounding ring of the warning gong
That urges on the delaying throng.

I will long to join old pals once more
In our song of loyalty as of yore,
And wish again with a long, long sigh
That I might be back in Washington High.

HOW A STUDENT SPENDS HIS PERIOD IN THE LIBRARY

Seven minutes of waiting in the study hall for Miss Quigley to sign the pass slips.

Four minutes on the way to the library.

Five minutes listening to Miss Fordyce as she expands on one of her pet topics.

Six minutes in search for a suitable reference.

Eight minutes of study.

Ten minutes reading the magazines and newspapers

Students take warning! "All work and no play makes Jack a dull boy." Reform before it is too late!

ASPIRING TRACKMAN: "Are pancakes healthy?"

COACH PAULU: "I never heard of one being sick."





THE SHEIKS OF WASHINGTON HIGH

- | | |
|---|---|
| A is for Adams,
The heartbreaking sheik; | N is for Norman,
A confirmed woman-hater. |
| B is for Bowman,
A bachelor so meek. | O is for Otto,
And, Oh, how he dances! |
| C is for Clark,
Who Charlestons around, | P is for Paul,
Who thrills by his glances. |
| D is for Dillman,
The Washington clown. | Q 's for the question
May I see you tonight? |
| E 's for Ed Kenny,
An artist we know, | R is for Rommie,
Who's always in sight. |
| F is for Fred,
Our football hero. | S is for Shinn,
His face all aglow; |
| G is for Glenn,
Who never stops talking; | T is for Turner,
A good looking beau. |
| H is for Hank,
Who spends his time walking. | U is for Udell,
From Shattuck he came; |
| I 's for the Interest
They give to a girl; | V is for Vail—
Each week a new flame. |
| J is for Jimmie,
Who gives it to Rae Murrel. | W is for Willie,
A lovable wit; |
| K stands for Knapp,
Who through the ranks tears; | X is the Unknown,
We're always looking for it. |
| L stands for Lyman;
Wide trousers he wears. | Y is for You
I Write this song; |
| M is for Miller,
Our foremost debater; | Z is for Zero
And the ones that are wrong. |

MISS WITWER: "What do you know of the age of Elizabeth?"
DREAMY STUDENT: "She'll be 18 next May."

SENIOR: "You say you can lick me?"
SOPHOMORE: "Aw, I was just gathering statistics."

JOHN FRENCH: "Guess I'll have to go to the dance as a stag."
ED PRENTISS: "Why?"
JOHN: "I haven't any doe."

M. M.: "I feel like two cents today."
K. T.: "My! things are expensive lately, aren't they?"





SIGNS OF SPRING

1. The attendance department is flooded with business.
2. Students come to school sans overcoats, hats, and galoshes.
3. Hot dogs give way to ice cream cones.
4. Pains of hearts pulsate in unison.
5. Pupils look out of the windows during study periods and go to sleep during class.
6. Periods which used to be forty minutes are now an hour and forty minutes.
7. Mr. Gerwig springs forth a new and flashy line of neckwear.
8. Boys discard oxford bags for knickers.
9. Track men beg rides on First avenue.
10. The Annual Staff begins its yearly campaign.

The handsome lads of the school
Around her are seen as a rule.
Not a girl that we know
Will stand half a show
Where Miss Rudd is; she's a jewel!

They say that seniors acquire wise looks
From reading so many great big books,
But what I'd like to see
Is a senior who could be
As wise as he thinks he looks.

There once was a girl called "Schafer,"
Who loved malted milk and a wafer,
She's still growing tall;
But in width she's so small,
That scales hardly move when we weigh her.

WILLARD B.: "Did you know a dog wears more clothes in summer than in winter?"

ANNE J.: "I'll bite."

WILLARD B.: "He wears a fur coat in winter and a fur coat and pants in summer."

HELEN R.: "Could I have a seat near the stage, please?"

MAN AT BOX OFFICE (surveyingly): "Why, certainly. What row do you want?"

HELEN R. (indignantly): "Don't get fresh, young man."





STUDENTS

There are students . . . and students . . . There are He-students, She-students, and Tea-students . . .

There are students who borrow your clothes, your note books, your pencils, your home work, your car, and your money . . .

There are students who dance, who attend dances, and who Charleston . . .

There are students who play football, who talk football, and those who date at football games . . .

There are tall students, short students, fat students, slim students, big students, little students, conceited students, humble students, students who swear, and those who say "darn" . . .

There are STUDENTS . . .

And there are TEACHERS . . .

HIGH SCHOOL HINTS

No one has ever heard of the absent-minded teacher who forgot to give an advance assignment.

Say, girls, did you know that Ronald Elmes wears bright red suspenders?

Perhaps you won't believe it, but there are over a thousand pupils in this school besides Otto Dvorak.

Don't be worried by an odor which generally floats about. It either comes from the chemistry room or from Greene Square.

Since Ivory Soap is 99 44/100% pure, I've often wondered what the other 56/100% was.

If a collection were taken among the students to provide a sound-proof room for the Glee Club members and orchestra classes, enough money would be secured to build a new high school.

If all the gum were scraped from beneath the desks and chairs in this school, there would be enough to stretch from here to Marion.

It seems pretty quiet around here since they started moving the Black Block away. If they ever tear up the railroad tracks, it will be too quiet to study.

Wouldn't it be funny if we actually had good weather during spring vacation?

SOPH: "Where do jailbirds come from?"

SENIOR: "They are raised from larks, bats, and swallows."

Boss (to Curly Romine at Woolworth's): "If this happens again, I shall be compelled to get another boy."

CURLY: "I wish you would; there's enough work around here for two of us."





C. R. H. S. PROVERBS

Early to bed and early to rise
Makes a Freshman as bright as the rest of the guys.
A Senior at home is worth two in the school.
Seniors talk where Sophomores fear to speak.
An empty head never won a hard exam.
A word to a *Senior* is sufficient.
A dollar saved is a good time yearned.
Never blow till you're out of the library.
Too many questions spoil the test.
Sharper than a serpent's tooth is the tongue of a teacher scorned.

WASHINGTON

W stands for Washington High,
The best in the state.
A stands for Annabelle,
Who invariably is late.
S stands for Shaefer—
We can see her from afar.
H stands for Harold,
By the ladies marked par.
I stands for Isie,
A cute little miss.
N stands for noise
Which reigns in our midst.
G stands for good,
What none of us are.
T stands for Tigers,
Loved at home and afar.
O stands for Ole,
He's a joy, we confess.
N stands for 'nuff of this,
And that's plain to guess.

MINISTER: "Would you care to join us in the new missionary movement?"
F. WINGERT: "I'm crazy to try it. Is it anything like the foxtrot?"

KAPPA PHI MEMBER (to Pledge): "Congratulations, old man!"
PLEDGE: "Same to you."





C. R. H. S. AQUARIUM

Sharks—Sophrosyne members.
Minnows—Willard Kirkpatrick and Lucia Janet Smith.
Gold Fish—Bud O'Brien and Leola Schafer.
Suckers—Jim Vail and Theron Boyer.
Whale—Junior Burkhalter.
Shrimp—Kenneth McLeod.
Crab—Kathryn Longueville.
Star Fish—Russell Knapp and Paul Cummins.
Jelly Fish—Howard Van Winkle.
Mermaid—Mary Eleanor Gordon.
Flounders—Ernest Kosek and William Murfree.
Piker—John Bowman.

'Twas on the fifth day of April in the year twenty-six that the tragic event occurred. The news fell as a bombshell among the students who wandered aimlessly about the deserted halls, or collected in excited groups to discuss the enormity of the situation and to let the awfulness of it filter through their dazzled brains. A large posse was collected, telephone and telegraph wires hummed busily, automobiles dashed through the streets with the occupants straining their eyes in hopeful expectancy, the student body turned out *en masse* to tender their meager assistance. Stores, factories, business houses, and offices closed up. Flags drooped at half-mast. Sympathy and offers of aid were received from the different states and from foreign countries.

Was it a fire, an earthquake, a murder, a war? Alas, no. How insignificant seem all these to the catastrophe which happened—for *Miss Witwer has lost her dog!*

Breathes there a student with soul so dead,
Who 'mongst his studies ne'er has said,
"School be damned; I'm going to bed!"

ED. M.: "That's my girl. What do you think of her?"

CHESTER C.: "I can't say."

ED. M.: "Why?"

CHESTER C.: "She's your girl."

ROBY H. (eating lunch at Bishop's): "My! but it's quiet here."

GENE F.: "They're not serving soup today."

BOB (filling out schedule): "English Lit."

PAUL C.: "I wonder where."





MUSIC IN C. R. H. S.

- | | |
|--|---|
| "No Wonder"—Curley Romine. | "Smile a Little Bit"—Bob Auracher. |
| "Listening"—? | "Steppin' in Society"—Seniors. |
| "Show Me the Way To Go Home"—Ellwood Tisher. | "Prisoner's Song"—Clark Chandler. |
| "Linger Awhile"—Attendance Room. | "Sleepy Time Girl"—Dorothy Fuehr. |
| "I Wanna Go Where You Go"—Charles Lea. | "Let the Bumble Bee Be"—Clara Shankland and Herb Hampton. |
| "Remember"—All of Us. | "Brown Eyes, Why Are You Blue?"—Gertrude Wymer. |
| "She's Such a Nice Girl"—Margaret Dennis. | "In Shadowland"—Mr. Turpin's Office. |
| "Kiss Me Good Night"—Eunice Weis. | "Don't Wake Me Up"—Leo Stodola. |
| "That Certain Party"—Catherine Reid. | "Too Many Parties and Too Many Pals"—Frances Allen. |
| "Down by the Winegar Works"—Our building. | "Yawning"—Billy Ellwood. |
| "Yearning"—Ed Kenney. | "Before I Go Home"—Glen Schodde |

MR. MEYER: "What made you late this morning?"

GLEN S.: "I got a new pair of rubbers for Christmas and they were tied together, so I couldn't take long steps."

TENDERFOOT: "What are all those marks on your gun—scratches?"

WILD TEXAS RANGER: "Nix!"

FAITH NEWELL: "I'll meet you on the corner at 2:30, and if I get there first, I'll make a cross with chalk on the sidewalk."

MARGARET HAGEMAN: "Fine, and if I get there first, I'll erase the cross."

HAROLD: "Leo probably has a lot of hard work stored up in here."

ED. KENNEY: "Why?"

HAROLD: "None has ever come out."

RUSSELL: "What would you do if a girl kissed you?"

BOB AURACHER: "Kiss her back—of course."

RUSSELL: "Ya poor nut—I'd kiss her lips."





EXCUSES

If to the Attendance Room you'd go one morn,
You would hear these excuses old and worn:

"Why am I late?
Oh, I don't know.
Guess it's just my fate."
"I had to see that show"—
"I was sent on an errand,
And I just had to go."

"I missed my car"—	"Why am I late?"
"My watch was slow"—	I had breakfast to make"—
"I ran so far"—	"I had to wait for a freight (and that isn't a fake.)"
"Our clock won't go"—	"I had to go to the butcher To get mother some steak."
"I stayed up last night To hear the radio."	

Yes, these excuses old and worn
Can be heard in the Attendance Room any morn.

A MISANTHROPE

I'm leaving school this year for good;
I have not one regret.
They all can have their mental food—
Have all that they can get.

If I can just get one good job And start to make some dough, I say that I'll be satisfied To hoe my own small row.	In years to come I'll stop and think Of days I spent in school; But then I'll thank my stars I'm not An educated fool.
---	---

A little sophomore pondered—
'Til his brain was dull and slow.
"O, Gosh," he thought, "I wonder *what*
Miss Fordyce doesn't know?"

FRED TANGEMAN (at the "Y" locker room): "I can't get my locker shut."
COACH KELLY: "Take your shoes out."

MISS GRISEL: "What determines a straight line?"
WHELIHAN: "A dime and the drug store."





GERRY DILLMAN
Business Manager, Annual Board

SOME FALL FOR GIRLS,
SOME FALL FOR BUNK,
SOME FALL FOR SNAPS,
AND THEN THEY FLUNK—
FOR WHAT GERRY FELL,
LET'S LET HIM TELL!

**"I fell for them
and so will all you fellows!"**



SAYS GERRY DILLMAN:
"Fellows: I find Armstrong's
have the niftiest Suits & Topcoats
I've ever seen! Their Scotch, Eng-
lish, and American weaves are
unbeatable for style, appearance,
and service! And the prices—
you'd hardly believe you could get
such values at so reasonable cost!
I know every one of you will want
either a Suit or a Topcoat for grad-
uation, and if you're after keen
outfits, I advise you to get them at
ARMSTRONG'S!"

GERTRUDE CAMERON: "How come you call your man Pilgrim?"

MAE GIBSON: "Every time he comes he makes more progress."

BETTY PROCTOR: "Does that dog chase cows?"

VIRGINIA TAYLOR: "No. he's a bull dog."

E. TISHER: "Waiter, there's a fly in my ice cream."

WAITER: "Let the little rascal freeze to death. He was in the soup yesterday."

BISHOPS

*The Mind as well as
The Body*

*depends greatly for its development on proper food.
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RUSS. KNAPP: "I had a date with a Swiss girl last night."

MARION CHAMBERS: "How did you know?"

RUSS. KNAPP: "When I put my arm around her she hollered 'Alp! Alp!'"

MR. TURPIN: "What is Gerald going to be when he gets through college?"

MRS. DILLMAN: "An old man, I'm afraid."

CAT: "I am proud to say I have nine lives."

FROG: "That's nothing. I croak every day."

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No. 5

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KILLIAN
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*Suits for
Boy "Grads"*

JOHN B. TURNER & SON

Morticians

C E D A R R A P I D S

RAE: "What's the difference between an umbrella and Gerry Dillman?"

UDELL: "The umbrella can be shut up."

"FRANNY" ALLEN: "And what did they do with the girl who was shot for trumping her partner's ace?"

"KATSY" RIED: "They buried her with simple honors."

WIXSTEAD DRUG CO.

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We will be glad to show our complete line.

MAE GIBSON: "How did you become such a wonderful orator?"

HARPER: "I began by addressing envelopes."

VICE: "My father came clean from Pittsburgh."

VERSA: "That's nothing; mine came straight from Fort Leavenworth."

JUNIOR BURKHALTER: "Let's take the short cut."

JAMES GRAY: "No—we haven't time."

KADGIHN STUDIO

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Electricity”*

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LUBERGER
PRATT CO**
Furniture And Rugs

—Will furnish the New Home

SHINN (at Palo): "Pardon, but do you know where the postoffice is?"

HICK: "Sure." (And walked on.)

MAX KORNITSKY (In Chem): "What shall we do for tomorrow?"

MR. BOWNE: "Take arsenic."

MISS HEIMER: "What is a loon?"

HERB TAMBLYN (half asleep): "Me?"

MISS HEIMER (dryly): "Yes, but I want another definition."

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business employment and
opportunity*

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no wasted effort---no impractical and
uninteresting study---no unnecessary expense.*

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PHONE 327

CEDAR RAPIDS, IOWA

MR. MILLER: "How long have I been talking?"

L. SCHWARTZENTRUBER: "There's a calendar on the wall."

D. ROBINSON: "Is it true that the crowd gave you the razz when you appeared on the stage in New York?"

G. FIGGE: "That's a lie. There wasn't any crowd."

MARION U. (eating "Little Maud" at Dysart's): "Bruce likes these because they give him a kick."

LEOLA S.: "I didn't think that of Maud."

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and
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Bracelets

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MISS HEIMER (as Max finishes reciting) "What were you going to say, Ruth?"

RUTH HRUSKA: "Nothing; Max said it."

RAE MURRELL: "Say, Paul's the laziest fellow; he's got the softest job in town."

FLORENCE FERMAN: "Why, what does he do?"

RAE MURRELL: "He's the tester in a bed factory."

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TRIUMPHS. Don't buy until you see the new models—from \$21.50 up.

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LLOYD HARPER: "When is a cigar nearly?"

COACH KELLY: "When it's all but."

LEON VESELY: "What's a grapefruit?"

HAROLD SMITH: "It's a lemon that was given a chance and took advantage."

DEPENDABLE FURNITURE and RUGS

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Credit if desired.

216-218 Third Avenue

MISS THANNER: "What tense are you using when you say 'I have money'?"

ELLWOOD: "Pretense."

MRS. TURPIN: "What kind of a bird shall I put on my hat, dear?"

MR. TURPIN: "One with a small bill."

VAIL: "What are Roman numerals?"

CUMMINS: "Athletic rewards at the University of Rome."

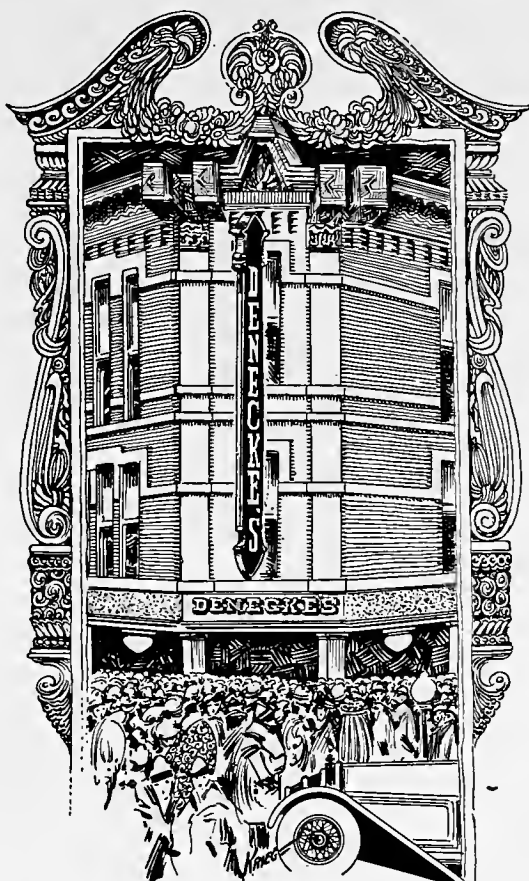
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HIGH SCHOOL STUDENTS

Today demand clothes with a higher degree of individuality and character than in years past—clothes must be tailored to precision, and the patterns, styles, and colors must show taste and elegance—it is just such

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Cedar Rapids, Iowa

RUSSELL KNAPP: "I asked if I could see her home."

LYMAN MCINTYRE: "And what did she say?"

RUSSELL KNAPP: "She said she would send me a picture of it."

DVORAK: "Playing checkers?"

REDEL: "Chess."

WALT DESILVA: "Say something soft and sweet to me, dearest."

HELEN LEE: "Custard pie."

MR. HICKMAN: "I fear you're a candidate for flunking, John."

JOHN BOWMAN: "I hope I get beat."

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LUNCHES

PERIODICALS

TOBACCOS

BILLIARDS

P H O N E 3 2 1 0

G. DILLMAN: "For two pins I would kiss you."

FLORENCE FERMAN: "Wouldn't buttons do?"

MR. REYNOLDS: "When do the leaves begin to turn?"

GORDON SHORES: "Night before exams."

FERRIS S.: "Why is a flapper like a spoiled photo?"

GLEN S.: "Because she's under-developed and over-exposed."

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PHONE 1213

JERRY PHILLIPS: "What's an usher?"

JEROME KRIZ: "The guy that takes the leading part in the theatre."

MR. GERWIG: "If the class was quiet, you all could hear."

W. MURFREE: "Talk a little louder. I've got on two pairs of socks."

Blessed are they who work—their teachers.

NEW SPRING FOOTWEAR

at

JAMES A. SNYDER'S

ALICE COLE: "Say, do you know you can be two places at one time?"

LUCILLE TAYLOR: "How's that "

ALICE COLE: "Away from home and home sick."

KATHERINE MANATT: "Your so-called poetry is just an escape of gas."

MARGARET DENNIS: "So, something wrong with the meter."

VAN PELT, Inc.

Always Something New

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THE name Van Pelt in Furnishings or Clothing is a policy in itself. It assures you of correct styles of today with a touch of tomorrow. Remember your personal appearance is a big asset.

Come in and let us show you the many new surprises we have for you in wearing apparel. Always glad to show our merchandise. You are not under any obligations.

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OAT FLAKES
HAS THIS TRADE MARK

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- insist on the genuine, there is no satisfactory substitute.

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Fresh Flowers from the Greenhouse for all occasions.

OLD A. R. (to Pledge): "Well, kid, how did you find the initiation?"

PLEDGE: "Didn't have to find it. I just stooped over and there it was."

HERON BOYER: "Is Florence Ferman a good chemistry student?"

GERRY DILLMAN: "Good! I'll say she is. She's got the acids eating right out of her hands."

N. SCHOEN
EXCLUSIVE FURRIER

Established at Cedar Rapids in 1894

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HERBETT KRATZE (budding young salesman): "That bracelet is unique—the only one of its kind in the world. It was given to Empress Josephine by Napoleon. In fact, sir, we are selling a lot of them this season."

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Here you will find an attractive group of hats moderately priced

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AL NELSON: "What made you wake up?"

HAROLD: "I got too hot."

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MISS CHAMBERLAIN: "Well, Tony, you are better fed than taught."

TONY NASO: "That's right; you teach me—I feed myself."

BOB AURACHER: "My, how short your overcoat is."

BILL WHELIHAN: "Oh, that's all right. It will be long enough before I can get a new one."

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MISS HINKHOUSE: "Here's a book that will do half your lessons for you."

S. PATTERSON: "Give me two of them."

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ERNEST KOSEK: "You are the sunshine of my life. Your smile dispels all clouds. With you at my side, I could defy all storms.

SWEET WOMAN: "Is this a proposal or a weather report?"

F. FERMAN: "You remind me of a flying machine."

F. TANGEMAN: "Because I'm a high flyer?"

F. FERMAN: "Because you're no good on earth."

MARJORIE: "I'll marry you on one condition."

STANLEY: "That's all right, I entered school on four."

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Delicious Sandwiches at all hours. Try our 40c Luncheon. No extra charge
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JOHN KOFFRON: "What's your idea of the tightest man in the school?"

JACK SMYTHE: "The guy who won't take a shower because they soak you
too much."

CHANDLER: "Mac, I heard something nice about you today."

McINTYRE: "Let's hear it."

CHANDLER: "Madaline said you looked a little like me."

BAILEY BOOT SHOP

220 South Second Street

Cedar Rapids, Iowa

SHE: "When I was a small girl, I was left an orphan."

HE: "What did you do with it?"

K. M.: "What do you think of our Annual?"

B. K.: "Oh, the paper's all right."

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Extends its heartiest greetings to the High
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successful career in the field they may enter
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Mae stepped on it and rushed past,
A crash, he died without a sound,
They opened up his head and found—
A pain.

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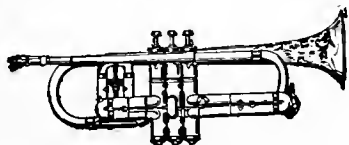
QUALITY JEWELERS 215 South Third Street

ALICE: "Where have you been?"

SHINN: "In the hospital getting censored."

ALICE: "Censored?"

SHINN: "Yes, I had several important parts cut out."



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MR. HICKMAN: "Who can tell me who was our country's greatest inventor?"

ELLWOOD T.: "I think it was an Irishman named Pat. Pending."

HE: "No, my father wasn't exactly a policeman, but he went with them a great deal."

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213 FIRST AVENUE

MORRIS WEIR: "How much do you think I ought to get for this song?"

KENNETH McLEOD: "Six months."

JOHN VOSMEK: "Lois, would you like to have a dog?"

LOIS: "Oh, Smack, how delightfully humble of you! Yes, dear, I accept."

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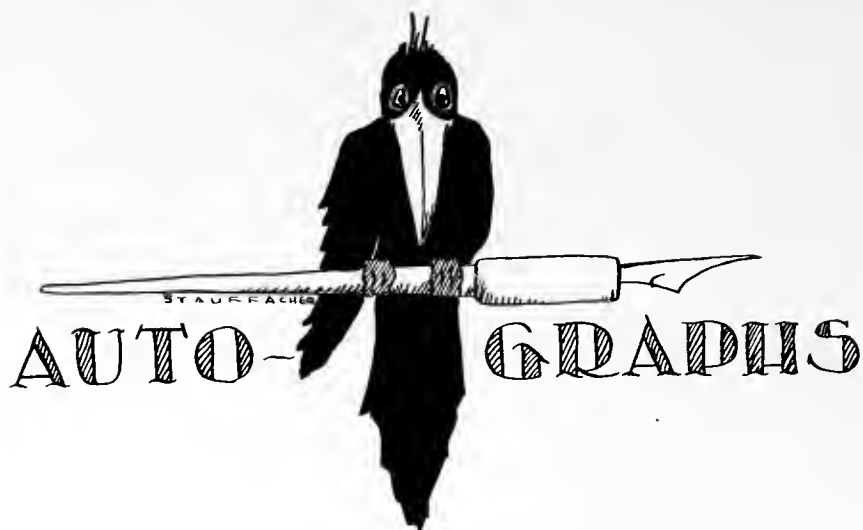
To the annual staff that has made this splendid book possible, we extend our hearty congratulations. May Good Luck be yours and may the future unfold an abundance of happiness and continued success.

We have enjoyed the privilege of working with you and trust that the same friendly relations may be perpetuated, no matter what line of endeavor you follow.

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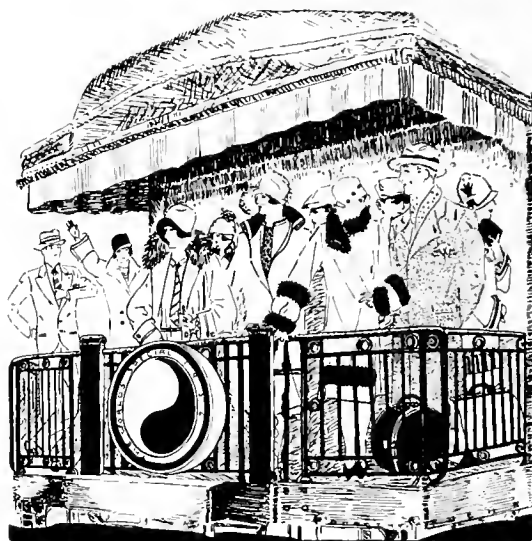
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But we're on our way"

—Class of 1926





